

Volkwein Bros., inc.

M1247

DAVENPORT, A D

.D

Salute to P.M.E.A.; [Salute to Pennsylvania
Music Educators' Association] by A. D.
Davenport. [Condensed score (band) and
parts] \$2 © Volkwein Bros., inc.,
Pittsburgh; 14Oct54; EP84925.

I. Title. II. Title: Salute to Pennsylvania
Music Educators' Association.

Library of Congress

M514
.S

Volkwein Bros., inc.

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) By the sea; [from
Schwanengesang, by] Franz Schubert,
transcription by Rudolf Kvelve. Am
Meer. [Score (2 violins and piano) and
parts for 4 violins] 40¢ © Volkwein Bros.,
inc., Pittsburgh; 26Oct50; EP49951.

NOV 27 1950

I. Title. II. Title: Am Meer. III. Title:
Schwanengesang. [IV. Kvelve, Rudolf]

Library of Congress
Copyright Office

xM223

Volkwein Bros., inc.

M2072 HOPKINS, JOSEPH M
.5 Shepherd of tender youth; S. A. T. B., [by]
.H Joseph M. Hopkins. [With piano acc.]
18¢ © Volkwein Bros., inc., Pittsburgh;
6Jul50; EP47649.

I, Title.

AUG 8 1950

Library of Congress
Copyright Office

Volkwein Bros., inc.

SILVER ANNIVERSARY WALTZ; m Earl
Truxell © Volkwein Bros., inc.
30Nov51 EU257561

Library of Congress
Copyright Office

DEC 28 1951

Volkwein Bros., inc.

M214

TRUXELL, EARL.

.T88S5

Silver anniversary waltz; [for] 2 pianos,
4 hands, by Earl Truxell. [Two scores]
\$1 © Volkwein Bros., inc., Pittsburgh;
14Mar52; EP61081.

I. Title.

Revised
4Aug52

SL

Library of Congress
Copyright Office

xM214.63

Volkwein Bros., inc.

M1249
.S

SKAGGS, W L

The Silver Glade waltzes; [by] W. L.
Skaggs. Op.54. [Piano-conductor score
(band) and parts] \$5 © Volkwein Bros.,
inc., Pittsburgh; 23Jun52; EP63298.

I. Title.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1671 COOPER, ESTHER.

.C Silver Horn; from "Negro sketches,"
music by Esther Cooper, poem by
Helen Williams. © Volkwein
Bros., inc., Pittsburgh; 24Oct47;
EP18285.

I. Williams, Helen, lyricist. II. Title.

Volkwein Bros, inc.

M2095

SAMMOND, HERBERT STAVELY.

.S

Sing noel; S.A.T.B., carol, a cappella,
words and music by Herbert Stavelly
Sammond. 18¢ © Volkwein Bros., inc.,
Pittsburgh; 11Jul51; EP55899.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

xM2092.6

Volkwein Bros., inc.

M25


.H

HOWELL, INEZ.

The singing surf, by Inez Howell. © Volk-
wein Bros., inc., Pittsburgh; 17Jan49;
EP33712. For piano.

I. Title.

Library of Congress
Copyright Office



Volkwein Bros., inc.


M25
.H

HOWELL, INEZ.

The singing surf, by Inez Howell. © Volk-
wein Bros., inc., Pittsburgh; 26Jan49;
EP33856. For piano.

I. Title.

Library of Congress
Copyright Office



Volkwein Bros., inc.

M249

KENDALL, ROSS C

.K4

C5

Six clarinet duets; with piano accompaniment, by Ross C. Kendall. [Score (clarinet and piano) and parts for 2 clarinets] \$1.75 © Volkwein Bros., inc., Pittsburgh; 18Sep52; EP65280.

I. Title.

Library of Congress
Copyright Office

SL

xM316

Volkwein Bros., inc.

M1993

SMITH, BERTHA WILCOX.

.S65

Sky fairies; by Clarissa B. Nichol and

S6

Bertha Wilcox Smith. [For piano, with
words; includes action instructions] 50¢

© Volkwein Bros., inc., Pittsburgh;

9Oct52; EP65901.

I. Nichol, Clarissa B. II. Title.

SL

Library of Congress
Copyright Office



Volkwein Bros., inc.

M459

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, op.22) Minuet; from Piano
sonata, op.22 [by] L. van Beethoven,
transcribed by Antonio E. Cafarella.

[Score (flute, oboe, clarinet, and bassoon)
and parts] \$1 © on transcription; Volk-
wein Bros., inc., Pittsburgh; 14Nov51;
EP58639.

[I. Cafarella, Antonio E. II. Title]

DEC 28 1951

Library of Congress
Copyright Office

Volkwein Brothers, inc.

M42

.S

SPALDING, ALBERT, 1888-

^(Sonata, violin) Sonata in E, for
violin alone [by] Albert Spalding.

© Volkwein Brothers, inc., Pitts-
burgh; 1Nov48; EP30781.

xM42.1

Library of Congress
Copyright Office

Volkwein Bros., inc.

M359
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Sonata, violin & piano, K.317d (378))

Trio; for flute [or] oboe, clarinet in B
flat, and bassoon or bass clarinet [by]
Mozart-Dahm. [Score and parts] \$1.25
© on arrangement; Volkwein Bros., inc.,
Pittsburgh; 12Jun53; EP72646.

[I. Dahm, Paul J., 1898-]

Library of Congress
Copyright Office

Volkwein Bros., inc.

M359
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Sonata, violin & piano, K.317d (378)) Trio;
for 2 B flat clarinets and bass clarinet
[by] Mozart-Dahm. [Score and parts]
\$1.25 © on arrangement; Volkwein Bros.,
inc., Pittsburgh; 12Jun53; EP72647.

[I. Dahm, Paul J., 1898-]

Library of Congress
Copyright Office



Volkwein Bros., inc.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

*Sonatina no. 12 (La chasse) [by]
Paganini [arr. by Albert Spalding]
© Volkwein Bros., inc., Pittsburgh;
10Mar48; on arrangement; EP25105.
Score (violin and piano) and part.

Volkwein Bros., inc.

M459

.K

KUHLAU, FRIEDRICH, 1786-1832.

(Sonatina, piano, op.55, no.3) Allegretto
grazioso; from Piano sonatina, op.55,
no.3 [by] F. Kuhlau, transcribed by
Antonio E. Cafarella. [Score (flute, oboe,
clarinet, and bassoon) and parts] \$1.25
© on transcription; Volkwein Bros., inc.,
Pittsburgh; 14Nov51; EP58640.

[I. Cafarella, Antonio E. II. Title]

Library of Congress
Copyright Office

DEC 28 1951

Volkwein Bros., inc.

M1003

.S

SLADEK, PAUL.

*(South Sea Island sketches) The Isle of
Mists; from South Sea Island sketches,
for orchestra or for violin solo with
orchestral accompaniment, [by] Paul
Sladek. [Score, piano-conductor score,
and parts] \$5.50 © Volkwein Bros., inc.,
Pittsburgh; 14Dec50; EP51250.

I. Title. II. Title: South Sea Island
sketches.

Library of Congress
Copyright Office

JAN 23 1951

VOLKWEIN Brothers, inc. The Spivak-
ovsky way of bowing for violinists
and violists. AAL36835. SEE Yost,
Gaylord.

Volkwein Bros., inc.

M215

.S

STRAUSS, JOHANN, 1804-1849.

Springtime in the air; from Three waltzes
[by] Johann Strauss, Sr., two piano ar-
rangement by Earl Truxell. \$1 © on
arrangement; Volkwein Bros., inc.,
Pittsburgh; 17Jul51; EP55940.

I. Title. [II. Truxell, Earl]

AUG 23 1951

Library of Congress
Copyright Office

Volkwein Bros., inc.

M32

STRAUSS, JOHANN, 1804-1849.

.S

Springtime in the air; from Three waltzes
[by] Johann Strauss, Sr., piano solo by
Earl Truxell. 50¢ © on arrangement;
Volkwein Bros., inc., Pittsburgh;
16Aug51; EP56658.

SEP 27 1951

I. Title. [II. Truxell, Earl]

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1380

.H

HOWELL, INEZ, 1885-

Springtime serenade; piano solo; by Inez
Howell. 40¢ © Volkwein Bros., inc.,
Pittsburgh; 6Aug52; EP64181.

I. Title.

Volkwein Bros., inc.

M1630 SMITH, JOHN STAFFORD, 1750-1836.
.3 The Star Spangled Banner; [by] John
.S7 S Stafford Smith [words by] Francis
Scott Key, arr. by J. Howard Spencer.
[For piano, with words] 30¢ © on
simplified arrangement; Volkwein Bros.,
inc., Pittsburgh; 18Sep51; EP57248.

I. Title. [II. Spencer, J. Howard]

Library of Congress
Copyright Office

OCT 15 1951

Volkwein Bros., inc.

M1630 SMITH, JOHN STAFFORD, 1750-1836.
.3 The Star Spangled Banner; by John
.S7 S Stafford Smith, simplified arrangement
for the piano by Earl Truxell. [With
words] 30¢ © on arrangement; Volkwein
Bros., inc., Pittsburgh; 18Sep51;
EP57251.

I. Title. [II. Truxell, Earl]

Library of Congress
Copyright Office

OCT 15 1951

Volkwein Bros., inc.

M25
.C

CLOUGH-LEITER, GRACE (MARSCHALL)
Starlight; piano solo, by G. Marschall-
Loepke [pseud.] 35¢ © Volkwein Bros.,
inc., Pittsburgh; 25Oct54; EP84667.

I. Title.

Library of Congress

Volkwein Bros., inc.

MT270 YOST, GAYLORD.

.Y6

Studies in pizzicato and harmonics for
violin; by Gaylord Yost. \$1 © Volkwein
Bros., inc., Pittsburgh; 7Jul50;
EP47671.

1. Violin---Studies and exercises.

I. Title.

s. l.

Library of Congress
Copyright Office

AUG 21 1950

M457
.J

Volkwein Bros., inc.

JONES, S TURNER.

Suite moderne ... by S. Turner
Jones. © Volkwein Bros., inc.,
Pittsburgh; 8Mar47; EP12450.
Score (4 clarinets) and parts.

I. Title.

Volkwein Bros., inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, violoncello, no.4) Gigue; [by]

Johann Sebastian Bach, arr. for pedal
solo by Caspar Koch, Hammond organ
registration [by Porter Heaps] (With his
(Suite, violoncello, no.6) Saraband))

© on arrangement & Hammond registra-
tion: Volkwein Bros., inc., Pittsburgh;
19Mar51; EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-
III. Heaps, Porter]

Library of Congress
Copyright Office

xM14.85

Revised
19Jun52 2/2

M13
.B

M13
.B

Volkwein Bros., inc.
BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, violoncello, no.6) Saraband; [by]
Johann Sebastian Bach, organ transcrip-
tion by Caspar Koch [Hammond organ
registration by Porter Heaps] 75¢ © on
arrangement & Hammond registration;
Volkwein Bros., inc., Pittsburgh;
19Mar51; EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-
III. Heaps, Porter]

Library of Congress
Copyright Office

xM14.85 . Revised

19Jun52 1/2

Volkwein Bros. inc.

M25
.T

TRUXELL, EARL.

Summer night; for piano solo by Earl
Truxell. 50¢ © Volkwein Bros. inc.,
Pittsburgh; 3Aug54; EP82238.

I. Title.

Library of Congress

M1380

.S

Volkwein Brothers, inc., claimant.

[SCHIEFELBEIN, FREDERICK ALBERT] 1887-

Sunset hour ... by S. A. Frederick

[pseud.] © Volkwein Brothers,

inc., Pittsburgh; 17Jan47;

EP11293. For piano solo.

I. Title.

Music Cat.

Volkwein Bros., inc.

M1268 DALBEY, C W
.D Superba; grand medley [by] C. W. Dalbey,
[arr. by Walter E. Volkwein] © Volk-
wein Bros., inc., Pittsburgh; 18May49;
on additional parts; EP36987. Condensed
score (band) and parts.

I. Volkwein, Walter E

arr. II. Title.

M1260

.S Volkwein bros., inc., claimant.

[Southwell, George]

Sweet bye and bye ... Standard
band. Pittsburgh, Volkwein bros.,
inc. 20 pts. \$1

© arrangement, 27Aug46; publisher;
EP5479.

I. Title.

Volkwein Bros., inc.

M1255 SKAGGS, W L

.S Symbol of honor, overture [by] W.
L. Skaggs. Op. 31. [New parts
arr. by Walter E. Volkwein] Rev.
ed. © Volkwein Bros., inc., Pitts-
burgh; 17Nov48; on new parts;
EP32407. Piano-conductor score
(band) and parts.

I. Volkwein, Walter E., arr. II. Title.

Volkwein Bros., inc.

M214

TRUXELL, EARL.

.T88

T3

Tango; by Earl Truxell. © Volkwein Bros.,
inc., Pittsburgh; 6Jul49; EP38151.
2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office

Volkwein Brothers, inc.

*1

M221 YOST, GAYLORD.

.Y Tango [by] Gaylord Yost. © Volk-
wein Brothers, inc., Pittsburgh;
8Jun48; EP27447. Score (violin
and piano) and part.

xM221.62

Volkwein Bros., inc.

M31

.T

TRUXELL, EARL.

Tango; by Earl Truxell, arrangement for
piano solo. 50¢ © Volkwein Bros.,
inc., Pittsburgh; 18Sep52; EP65278.

I. Title.

Library of Congress
Copyright Office



Volkwein Bros., inc.

M214
.B447
T4

BENOIST, ANDRÉ.

Theme and variations in rococo style;
for two pianos, four hands, by André
Benoist. [Two scores] \$1 © Volkwein
Bros., inc., Pittsburgh; 18Sep52;
EP65279.

I. Title.

SL

Library of Congress
Copyright Office

xM214.3

Volkwein Bros., inc.

M1205

.B

BARNES, CLIFFORD PAULUS, 1897-

The three debonairs; trio for 3 trumpets,
3 trombones or saxophones with band acc.
[by] Clifford P. Barnes. [Piano-conductor
score and parts] \$5 © Volkwein Bros.,
inc., Pittsburgh; 11Aug53; EP73555.

I. Title.

Library of Congress

Volkwein Bros., inc.

M289
. M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*Three Mozart sonatas; duet for two
clarinets [or] duet for flute [or] oboe and
second clarinet, arrangement by Paul
J. Dahm. [K. Anh. 158] [Parts] \$1.25
© Volkwein Bros., inc., Pittsburgh;
15May50; EP46327.

[I. Dahm, Paul J.]

Library of Congress
Copyright Office

100 - 5 1030

M1145
.M

Volkwein Bros., inc.

MÖLLER-HOLST, AGNES.

Three portraits of old Denmark;

{by} A. Möller-Holst. © Volkwein

Bros., inc., Pittsburgh; on

arrangement; 9May47; EP14310.

Score (violin 1-2, viola,
violoncello and double-bass)
and parts.

I. Title.

Music Cat.

Volkwein Bros., inc.

M1380

.N

NICHOL, CLARISSA B

Tip, my dog; by Clarissa B. Nichol [words
by] Bertha Wilcox Smith. [For piano,
with words] 50¢ © Volkwein Bros., inc.,
Pittsburgh; 6Apr53; EP70346.

I. Title. [II. Smith, Bertha Wilcox]

Volkwein Bros., inc.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, harpsichord) Toccata in G
major; [by] Bach, transcribed for organ
by Caspar Koch, Hammond organ regis-
tration by Porter Heaps. 75¢ © Volkwein
Bros., inc., Pittsburgh; 10Apr51;
EP53817.

[I. Koch, Caspar Petrus, 1872-- 6 1951
II. Heaps, Porter]

Library of Congress
Copyright Office

xM14.85

Volkwein Bros., inc.

M10

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Toccata, organ, S.565) Toccata and fugue
in D minor; for organ [by] Bach, edited
by Caspar Koch, Hammond registration
by Porter Heaps. 85¢ © Volkwein Bros.,
inc., Pittsburgh; 31Jan51; EP52549.

[I. Koch, Caspar Petrus, 1872-
II. Heaps, Porter]

APR - 6 1951

Library of Congress
Copyright Office

Volkwein Bros, inc.

M293
.R

RIMSKIĭ-KORSAKOV, NIKOLAI' ANDREE-
VICH, 1844-1908.

(Tsar Saltan) The flight of the bumble bee;
[from Tsar Saltan, by] N. Rimsky-Kor-
sakoff, arr. for guitar, pick style, by
Victor J. Lawrence. [Score: 2 guitars]
60¢ © Volkwein Bros., inc., Pittsburgh;
19Mar51; EP53326.

I. Title. II. Title: Tsar Saltan. [III.
Lawrence, Victor J.]

Library of Congress
Copyright Office

APR 13 1951

Volkwein bros., inc.

M175 Chaikovskii, Petr Il'ich, 1840-1893.
.A4 Tschaikowsky album for piano
C47 accordion; arranged by Galla-Rini.
Pittsburgh, Volkwein bros., inc.
© arrangement, 26Aug46; publisher;
EP5478.

I. Galla-Rini, arr.

Revised

Volkwein Bros., inc.

MT758

DEE, MARGARET.

.D

Two of a kind; invention [by] Margaret
Dee. [For piano] 35¢ © Volkwein Bros.,
inc., Pittsburgh; 20Aug52; EP64699.

I. Title.

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1247

SKAGGS, W

L

.S

The U.S. starry emblem march; [by] W. L.
Skaggs. [Piano-conductor score (band)
and parts] © Volkwein Bros., inc.,
Pittsburgh; 12Sep51; EP57159.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Volkwein Bros., inc.

M223

BRAHMS, JOHANNES, 1833-1897.

.B

(Ungarischer Tanz, piano 4 hands, no.4)

Hungarian dance no.4; [by] Johannes
Brahms, transcription by Rudolf Kvelve
[for] violin and piano. [Score and part]
40¢ © Volkwein Bros., inc., Pittsburgh;
26Oct50; EP49952.

I. Title. II. Title: Ungarischer Tanz.
[III. Kvelve, Rudolf]

Library of Congress
Copyright Office

Revised
2May51

1951

Volkwein Bros., inc.

M223

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.2)

Hungarian dance, no.2; for violin & piano
by Johannes Brahms, transcription by

Rudolf Kvelve. [Score and part] 50¢

NM: arrangement. © Volkwein Bros.,
inc., Pittsburgh; 26Apr54 (in notice:
1953); EP79824.

I. Title. II. Title: Ungarische Tänze.
[III. Kvelve, Rudolf]

Library of Congress



Revised
11Jan54

Volkwein Bros., inc.

M314

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.8)

Hungarian dance, no.8; for 2 violins and
piano [by] Johannes Brahms, transcription
by Rudolf Kvelve. [Score and parts] 50¢
NM: arrangement. © Volkwein Bros.,
inc., Pittsburgh; 26Apr54 (in notice:
1953); EP79825.

I. Title. II. Title: Ungarische Tänze.
[III. Kvelve, Rudolf]

Library of Congress

Revised
11Jun54

Volkwein Bros., inc.

M223

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.20)

Hungarian dance, no.20; for violin and
piano [by] Johannes Brahms, transcription
by Rudolf Kvelve. [Score and part] 50¢
NM: arrangement. © Volkwein Bros.,
inc., Pittsburgh; 26Apr54 (in notice: 1953)
EP79826.

I. Title. II. Title: Ungarische Tänze.
[III. Kvelve, Rudolf]

Library of Congress



Revised
11Jun54

Volkwein Bros., inc.

M32

.B

BODYCOMBE, ANEURIN.

Valse gracile; [for] piano, by Aneurin
Bodycombe. © Volkwein Bros., inc.,
Pittsburgh; 10May50; EP46122.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Volkwein Bros, inc.

M261

.C

CATIZONE, JOSEPH.

Valse joyance; by Joseph Catizone. [Score
(trumpet and piano) and part] 60¢
© Volkwein Bros., inc., Pittsburgh;
28Jun51; EP55698.

I. Title.

AUG 22 1951

Library of Congress
Copyright Office

Volkwein Bros., inc.

M1380 HOWELL, INEZ.

.H Valse Mignon, by Inez Howell. © Volkwein
Bros., inc., Pittsburgh; 17Jan49; EP33715.
For piano.

I. Title.

Library of Congress
Copyright Office



Volkwein Bros., inc'.

M1380 HOWELL, INEZ.

.H Valse Mignon, by Inez Howell. © Volkwein
Bros., inc., Pittsburgh; 26Jan49; EP33855.
For piano.

I. Title.

Library of Congress
Copyright Office



Volkwein Bros., inc.

M417
.C3V3

CATIZONE, JOSEPH.

Valvette; trumpet trio with piano acc. by
Joseph Catizone. [Score and parts] \$1.25
© Volkwein Bros., inc., Pittsburgh;
18Mar54; EP78864.

I. Title.

Library of Congress

SL

Volkwein Bros., inc.

M32

.V

VOLZ, HENRY.

Vienna valse; by Henry Volz. [For piano]
50¢ © Volkwein Bros., inc., Pittsburgh;
6Apr53; EP70347.

I. Title.

Volkwein Bros., inc.

M221

YOST, GAYLORD.

. Y

Viennese; [for] violin and piano, by Gay-
lord Yost. [Score and part] 60¢

© Volkwein Bros., inc., Pittsburgh;
26Oct50; EP49947.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

MT227

.S

Volkwein Brothers, inc., claimant.

SCHIEFELBEIN, FREDERICK ALBERT, 1887-

Village bells; pedal study, by

Fred A. Schiefelbein.. © Volk-

wein Brothers, inc., Pittsburgh;

17Jan47; EP11296. For piano
solo.

I. Title.

Music Cat.

Volkwein Bros., inc.

M1200 SOUTHWELL, GEORGE.

.S8V6 Volkwein's concert book for band
& orchestra; by Geo. Southwell
[and others] Rev. ed. by Chas. W.
Storm. A ... collection of medium
grade music ... for general use.
© Volkwein Bros., inc., Pittsburgh;
10Mar48 (in notice: 1947); on re-
vision; EP25106. Piano-conductor
score and parts.

I. Storm, Charles W. II. Title.

Library of Congress
Copyright Office

xM1000

Volkwein Bros., inc.

M1380 HIBBS, CLEO ALLEN.

.H

Waltz Moderne; by Cleo Allen

Hibbs. © Volkwein Brothers,

inc., Pittsburgh; 9Sep47;

EP16698. For piano solo.

I. Title.

Volkwein Bros., inc.

M1260

WHITE, GEORGE M

.W59

Washington Times march, by G. M.

W3

White [arr. by Walter E. Volkwein]

© Volkwein Bros., inc., Pittsburgh;

15Jan48 (in notice: 1947); on arrangement and added parts; EP22454.

Condensed score (band) and parts.

I. Volkwein, Walter E., arr. II. Title.

Volkwein Bros., inc.

M2074

O'HARA, GEOFFREY, 1882-

.3
.0

We Call to Thee (Oh Lord of
men) ... for women's voices
S.S.A., words by Albert F.
Woods, music by Geoffrey
O'Hara. © Volkwein Brothers,
inc., Pittsburgh; 9Sep47;
EP16694.

- I. Woods, Albert F., lyricist.
II. Title.

Volkwein Brothers, inc., claimant.

M1380

.S

SCHIEFELBEIN, FREDERICK ALBERT, 1887-

A weird tale; by Fred A. Schiefelbein. © Volkwein Brothers, inc., Pittsburgh; 17Jan47; EP11290. For piano solo.

I. Title.

Music Cat.

Volkwein Bros., inc.

M25
.H

HIBBS, CLEO ALLEN, 1907-

Western nocturne; by Cleo Allen Hibbs.

[For piano] 35¢ © Volkwein Bros., inc.,
Pittsburgh; 1Jun54; EP80923.

I. Title.

Library of Congress

Volkwein Brothers, inc.

M2092 FINNEY, THEODORE M

.4 Where found the gull her courage?

.F [By] Theodore M. Finney, [words
by] Doris Jack. (University of
Pittsburgh choral series [4])
© Volkwein Brothers, inc., Pitts-
burgh; 1Nov48; EP30779. Score:
chorus (SATB) and piano reduction.

I. Jack, Doris, lyricist. II. Title.

Volkwein Bros., inc.

M2092 FINNEY, THEODORE M

.4

Where found the gull her courage?

.F

[By] Theodore M. Finney, [words
by] Doris Jack. (University of
Pittsburgh choral series, no. 4)
© Volkwein Bros., inc., Pittsburgh;
17Nov48; EP32410. Score: chorus
(SATB) and piano reduction.

I. Jack, Doris, lyricist. II. Title.

Volkwein Bros., inc.

M514
. W

WINNER, SEPTIMUS, 1827-1902.

Whispering hope; by Alice Hawthorne
[pseud.] Arrangement by Paul D. Stock.
[Score (violin and piano) and parts for
4 violins] 60¢ © Volkwein Bros., inc.,
Pittsburgh; 26Oct50; EP49953.

I. Title. [II. Stock, Paul D.]

NOV 27 1950

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xM223

Volkwein Bros., inc.

M1380 HIBBS, CLEO ALLEN.

.H White Mice; by Cleo Allen Hibbs.

© Volkwein Brothers, inc.,
Pittsburgh; 9Sep47; EP16697.
For piano solo.

I. Title.

Music Cat.

Volkwein Bros., inc.

*

M223 STRAUSS, JOHANN, 1825-1899.
 .S85 Wiener Blut. Vienna life. [By]
 W58 Johann Strauss, transcribed by Al-
 bert Spalding. © Volkwein Bros.,
 inc., Pittsburgh; 10Mar48; on ar-
 rangement; EP23929. Score (violin
 and piano) and part.

Volkwein Bros., inc.

M220

KVELVE, RUDOLF.

.K97

Winnebago suite; by Rudolf Kvelve.

W5

[Score (violin and piano) and part] 80¢

© Volkwein Bros., inc., Pittsburgh;

26Oct50; EP49950.

I. Title.

S.1.

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Volkwein Bros., inc.

M1260 ROSENKRANS, GEORGE.

.R7W5 With Bands and Banners ... by
George Rosenkrans, arr. by the
composer. © Volkwein Bros.,
inc., Pittsburgh; 2Jul46; on
conductor score, new parts &
editing; EP16969. Piano-
conductor score (band) and
parts.

I. Title.

Volkwein Bros., inc.

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
.. (Das wohltemperirte Clavier) Prelude in
F sharp minor; from Bach's Well-
tempered clavichord, arr. for violin
and piano by Albert Spalding. [Score and
part] 60¢ © Volkwein Bros., inc.,
Pittsburgh; 2Jun50; EP46979.

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Spalding, Albert, 1888-]

(art.)

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Volkwein Bros., inc.

MT262

.Y

YOST, GAYLORD, 1888-

Yost violin method. © Volkwein
Bros., inc., Pittsburgh;
v. 2, 15Mar47; EP12710.

I. Title.

Music Cat.

MT262 Volkwein Bros., inc.
.Y68 Yost, Gaylord, 1888-
Yost violin method. Pittsburgh,
Volkwein bros., inc. v. 1
© v. 1, 2 Nov 46; publisher;
EP5966.

Volkwein Bros., inc.

M1204

IRONS, EARL D

1891-

.I

*Youthful spirit overture; by Earl D. Irons.
[Score (band), condensed score, and
parts] \$9 © Volkwein Bros., inc.,
Pittsburgh; 21Dec50; EP51431.

I. Title.

FEB 6 - 1951

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Volkwein Brothers, inc.

M1205 LOSEY, F H

.L Zaraida polka, solo for Bb cornet
(trumpet) baritone, trombone or
Eb alto saxophone by F. H. Losey.
[Arr. with new parts by Walter E.
Volkwein] © Volkwein Brothers,
inc., Pittsburgh; 25Feb48; on
arrangement; EP25860. Piano-con-
ductor score (solo instrument and
band) and parts.

Volkwein's concert book for band & orchestra.
tra.

M1200 SOUTHWELL, GEORGE.

.S8V6 Volkwein's concert book for band
& orchestra; by Geo. S. Southwell
[and others] Rev. ed. by Chas. W.
Storm. A ... collection of medium
grade music ... for general use.
© Volkwein Bros., inc., Pittsburgh;
10Mar48 (in notice: 1947); on re-
vision; EP25106. Piano-conductor
score and parts.

I. Storm, Charles W. II. Title.

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Copyright Office

XM1000

VOLL, CAL DE. SEE
De Voll, Cal.

R67803

OCT 30 1950

Voll, Joseph De. See
De Voll, Joseph.

VOLL, WOLFGANG.

Die musikalische Neuordnung unseres
Gottesdienstes. 35 p. © Rufer-
Verlag; 9Jan54; AFO-13807.

I. Rufer-Verlag.

Library of Congress
Copyright Office

Music

r/m

Voll Glück und Sonnenschein.

M1735

WEISS, HEINZ, 1912-

.2

Voll Glück und Sonnenschein; Foxtrot,

.W

Musik: Heinz Weiss, Worte: Heinz Niepel
und Heinz Weiss. © Peter Schaeffers
Musikverlag, GmbH., Berlin; 15Nov51
(in notice: 1950); EF0-12441.

I. Title. [II. Niepel, Heinz, 1911-]

Library of Congress
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VOLLAERTS, Hendrik.

Oldsmobile's Rocket to the stars.

DU23840-23841. SER Fairbanks (Jerry)
Inc.

APR 1 0 1950

VOLLAERTS, HENDRIK. SEE Topper.

VOLLAERTS, RIK. SEE Cisco Kid
(Television program)

VOLLAND, ALFRED WILLIAM ©,

University City, Mo.

Bankretary service. 13 1.

© 11Aug47; AA65262.

Volland, Lillian Marie.

M2075

GLARUM, LEONARD STANLEY, 1908-

.G

Star of Bethlehem; [words by] Lillian Marie

Volland [music by] L. Stanley Glarum.

(Augsburg choral library, 1130)

[Score: chorus (SSA) and piano] 15¢

© Augsburg Pub. House, Minneapolis;

27Sep54; EP84208.

I. Title. [II. Volland, Lillian Marie]

Library of Congress

xM2074.3

VOLLAND (P. F.) CO.

For greeting card entries SEE
Printed catalog for Works of Art,
July-Dec. 1950.

Volland (P. F.) Co.

GRUELLE, JOHN B.

Raggedy Ann's alphabet book; written and
illustrated by Johnny Gruelle. [21st ed.]
[39] p. (The Volland sunny book shelf)
© The P. F. Volland Co., Joliet, Ill.;
15Sep25; A49583. (Copy 2 is 7th ed.)

I. Volland (P. F.) Co.

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Volland (P. P.) & Co.

MOTHER; w P. P. Volland & Co. m Helen
Desha Beamer © Harriett Beamer
Magoon 26Oct53 EU335786

VOLLAND, ROBERT FREDERICK.

The Reno gang of Seymour, by Robert
Frederick Volland. [Thesis (M.A.)--
Indiana Univ. with the collaboration
of Robert William Shields. Colum-
bus, Ind.] 1948. 332 l. illus.
© Robert William Shields; 5Jun48;
A23862.

I. Reno, Frank. II. Reno, John.
III. Reno, Simeon. IV. Reno, William.
V. Shields, Robert William.

VOLLAND INDUSTRIES, INC.

They're not biting bare books
anymore. Folder. Appl. author:
Vernon G. Volland. © Volland
Industries, inc.; 19Jul54;
A148828.

R 7579

Vollard, Ambroise.

Le Père Ubu à l'aviation, petite comédie.
Croquis par P. Bonnard.

R 7579, 7-15-46; Lucien Vollard^(NK) Paris.
c 5-16-19; Ambroise Vollard, D 52154.

vls 8-22-46

VOLLARD, AMBROISE.

Renoir: an intimate record. Authorized translation by Harold L. Van Doren and Randolph T. Weaver.

© 16Oct25, A872095. R112031.
15May53, Alfred A. Knopf, inc.
(PWH)

Cl. Knopf (Alfred A.) inc. 2c

I. Van Doren, Harold L., tr. 2c

II. Weaver, Randolph T., tr. 2c

VOLLARD, AMBROISE. Tableaux, pas-
tels et dessins de Pierre-Auguste
Renoir. © 18Dec13, AF15945;
R21042, 12Jul47; Lucien
Vollard (NK)

S282

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Vollard, Lucien, claimant.
Le Père Ubu à l'aviation.

See

Vollard, Ambroise.

vls 8-22-6

VOLIARO, JOSEPH J.

Mar-No-Mor-Books. KK72257. SEE

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Vollbeschäftigung, Inflation und Planwirtschaft.

HUNOLD, ALBERT, ed.

Vollbeschäftigung, Inflation und Planwirtschaft; mit einem Vorwort von H. D. Gideonse. Aufsätze von A. Amonn [et. al.] [Für das Schweizerische Institut für Auslandsforschung, Abt. für Volkswirtschaftliche Studien, hrsg. von Albert Hunold] 362 p. © Eugen Rentsch Verlag AG., Erlenbach n/Zürich; 13Sep51; AF0-6002.

FEB - 4 1952

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HUNOLD, ALBERT, ed.

Vollbeschäftigung, Inflation und... (Card 2)

I. Zürich. Schweizerische Institut für Aus-
landforschung. II. Rentsch (Eugen) Verlag
AG.

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AF0-6002

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VOLLBRECHT, FAY.

State flowers map; a coloring cutting
jig-saw project. Drawings.

© Fay Vollbrecht; 22Mar54; GU22987.

Vollbrecht, John L.

ST. AUGUSTINE HISTORICAL SOCIETY
AND INSTITUTE OF SCIENCE.

St. Augustine's historical heritage as seen
today; with historical notes on the oldest
house. Text by John L. Vollbrecht;
J. Carver Harris, photographer-publisher.
St. Augustine, c1952. 1 v. © J. Carver
Harris; 26Nov52; A83151.

I. Vollbrecht, John L.

II. Harris, J. Carver.

Library of Congress
Copyright Office



j/m

R

Vollenhoven, Hanna van. See
Van Vollenhoven, Hanna.

Vollenweider, Lydia.

YOUR LAUGHING EYES ARE CRYING © W &
m Lydia Vollenweider 6Aug48
EU140043

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Vollero, Enzo.

I LOVE YOU; m & © Enzo Vollero 24Mar52
EU268756

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Vollero, Enzo.

SHE LOVES ME; w Bette Sykes m Kelly
Camarata & Enzo Vollero © on w &
changed m Sam Fox Pub. Co. 16Jun52
EU280178. Appl. states prev. reg.
as I love you, 24Mar52, EU268756.

Vollero, Enzo.

THIS SHINING MOON; m & © Enzo Vollero
17Jul52 EU281424

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Vollero, Enzo.

THE WIND AND THE RAIN; m & © Enzo
Vollero 29May51 EU239857

JUN 29 1951

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M1630 VOLLERO, ENZO VINCENT, 1922-
.2 I dreamed this waltz; lyric by Ruth Poll,
.V music by Enzo Vollero. © Maypole Music,
inc., New York; 12Oct48; EP36549.

I. Poll, Ruth, 1899- lyricist. II. Title.

Vollero, Enzo Vincent.

YOU WEREN'T THERE © w Ruth Poll m
Enzo Vincent Vollero 9Jun48
EU135512

Vollert, Cyril, tr.

SCHEEBEN, MATTHIAS JOSEPH.

Nature and grace; translated by
Cyril Vollert. 361 p.

© B. Herder Book Co.; 22Mar54;
A132669.

I. Vollert, Cyril, tr.

II. Herder (B.) Book Company.

Library of Congress
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r/m

Vollert, Cyril, tr.

ZOLLI, EUGENIO.

The Nazarene; studies in New Testament
exegesis. Translated by Cyril Vollert.
309 p. © on translation; B. Herder Book
Co. , St. Louis; 4May50; A43596.

I. Vollert, Cyril, tr.

II. Herder (B.) Book Co.

JUN - 8 1950

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mds/kp

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MERSCH, EMILE.

The theology of the mystical body; translated by Cyril Vollert. 663 p. © B. Herder Book Co., St. Louis; 4Sep51; A58759.

I. Vollert, Cyril, tr.

II. Herder (B.) Book Co.

OCT - 2 1951

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ELLARD, GERALD.

Christian life and worship. Illus.
by Adé De Bethune. [Rev. and enl.
Appendix (p. 403-410): The
Eucharistic fast, translated by
C. O. Vollert] 426 p. © on
appendix; The Bruce Pub. Co.;
23Sep53; A114269.

I. Vollert, Cyril O., tr. II. Bruce
Publishing Company.

Library of Congress
Copyright Office

bjA

Vollert, Cyril O., 1901- tr.

Thomas Aquinas, *Saint*, 1225?-1274.

Compendium of theology; tr. by Cyril Vollert. St. Louis,
B. Herder Book Co., 1947.

xx, 366 p. 22 cm.

Bibliography: p. 345-348.

1. Theology, Doctrinal. 2. Catholic Church—Doctrinal and contro-
versial works. I. Vollert, Cyril O., 1901- tr. II. Title.

BX1749.T36

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Vollert, Cyril, O.

Suarez, Francisco, 1548-1617.

On the various kinds of distinctions (Disputationes metaphysicæ, Disputatio VII, de variis distinctionum generibus)
Translation from the Latin, with an introd. by Cyril Vollert.
Milwaukee, Marquette Univ. Press, 1947. *01*

67 p. 22 cm. (Mediaeval philosophical texts in translation, no. 4)

Includes bibliographies.

I. Ontology. I. Vollert, Cyril O., tr. II. Series.

BD331.S842

110

47-6922*

© Marquette Univ. Press; 10Sep47; on translation and
introd.; A16032.

Vollerthun, Georg.

ISLAND SAGA, op.18; w Berta Thiersch,
m Georg Vollerthun; Klavierauszug
mit Text. © 19Aug24, E598168.
R97808, 25Jul52, Sophie Charlotte
Wohletz-Vollerthun (C)

VOLLEYBALL (official size). Q 4896 see
Sbarbaro, Charles John.

VOLLEYBALL (small). U 4897 see Sbarbaro,
Charles John.

VOLLEY BALL FOR BOYS. 1 reel, sd., b&w., 16mm.

©Coronet Productions, proprietorship of
David A. Smart, Chicago; 26Jun41; MP1528.

AA 40805

Volleyball for boys.

see

Esquire, inc., claimant.

Teachers' guide for Volleyball for
boys.

hq 1-18-47

VOLLEY-OOP. Columbia Pictures Corp.,
1947. 1 reel, sd., b&w., 35mm.

Credits: Director, Harry Foster; narrator,
Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp., Hollywood;
27Jun47; MP2216.

Volleys from a non-combatant.

See Thayer, William Roscoe. R5779.

bc 4Feb47

M175
.A4V

Vollgraf, Béla Roland, 1910-
VOSSSEN, ALBERT, 1910-

Flick-flack; [by] Albert Vossen, Arrange-
ment: Béla Vollgraf. Accordeon Solo.

© Friedrich Wilhelm Fröhlich, Musikver-
lag, Berlin; 4Jul39; EF16065.

I. Title. [II. Vollgraf, Béla Roland,
1910-]

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Vollgraf, Béla Roland, 1910-

M175
.A4V

VOSSSEN, ALBERT, 1910-

Fliegende Blätter; von Albert Vossen,
[Arrangement: Béla Vollgraf], Accordeon
Solo. 1.50 © Friedrich Wilhelm Fröh-
lich, Musikverlag, Berlin; 17May38;
EF16058.

I. Title. [II. Vollgraf, Béla Roland,
1910-]

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Vollgraf, Béla Roland, 1910-

M1356

.V

VOSSSEN, ALBERT, 1910-

Flitterwochen; Accordeon-Solo von Albert
Vossen [Arrangement: Béla Vollgraf]
[Piano-conductor score (accordion and
orchestra) and parts] 2,50 © Friedrich
Wilhelm Fröhlich Musikverlag, Berlin;
18May38; EF17356.

I. Title. [II. Vollgraf, Béla Roland,
1910-]

MAR - 4 1952

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M175
.A4V

VOSEN, ALBERT, 1910-

Heiteres Spiel; Accordeon Solo, [by]
Albert Vossen, Arrangement: Béla Voll-
graf. © Friedrich Wilhelm Fröhlich,
Musikverlag, Berlin; 8May41; EF16060.

I. Title. [II. Vollgraf, Béla Roland,
1910-]

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Library of Congress
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M175
.A4V

VOSSSEN, ALBERT, 1910-

So sind wir; [or] Wir pfeifen auf die Sorgen,
von Albert Vossen, [Arrangement: Béla
Vollgraf], Text: H. Fritz Beckmann.

[For accordion; with words] 1.50

© Friedrich Wilhelm Fröhlich, Musikver-
lag, Berlin; 23May40; EF16067.

I. Title. II. Title: Wir pfeifen auf die
Sorgen. [III. Vollgraf, Béla Roland, 1910-
IV. Beckmann, Hans Fritz]

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FEB 6 - 1951

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M175
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VOSSEN, ALBERT, 1910-

Springende Punkte; Accordeon-Solo von
Albert Vossen, [Arrangement: Béla
Vollgraf] 1.50 © Friedrich Wilhelm
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Die vollkommene ehe. (R) SEE
Velde, Theodoor Hendrik van de.

Vollkommer, Harold Joseph.

I WASN'T MEANT FOR HEAVEN; w, m & ©
Harold Joseph Vollkommer 22Apr53
EU313198

Vollman, Vera.

BE CAREFREE AND GAY; w, m & © Vera
Vollman 18May53 EU316491

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CARED; w, m & © Vera Vollman 18May53
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DO YOU; w, m & © Vera Vollman 12Feb54
EU347520

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DRIFTING; w, m & © Vera Vollman
8Sep53 EU330229

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Vollman, Vera.

HERE KITTY KITTY; w, m & © on added w
Vera Vollman 12Jul54 EU364156. Appl.
states prev. reg. 12Feb54 EU347519

Vollman, Vera.

HERE KITTY KITTY; w, m & © Vera Vollman
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I MADE A WISH FOR CHRISTMAS; w, m & ©
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IT'S A BLUE NIGHT WITH A WHITE MOON; w,
m & © Vera Vollman 12Jul54 EU364155

Vollman, Vera.

IT'S SUMMERTIME; w, m & © Vera Vollman
18May53 EU316493

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Vollman, Vera.

MAYBE; w, m & © Vera Vollman 18May53
EU316495

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MY FIRST LOVE; w, m & © Vera Vollman
18May53 EU316494

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NEVERMORE; w, m & © Vera Vollman
29Sep54 EU372332

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ONCE AGAIN; w, m & © Vera Vollman
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OSCAR WITH THE TWINKELY EYES; w, m & ©
Vera Vollman 29Sep54 EU372333

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Vollman, Vera.

VELVET ROSE; w, m & © Vera Vollman
8Sep53 EU330228

Vollmann, Zena Eileen.

BLUE SKIES AND SUNSHINE; m James
Alexander Brennan w & © Zena Eileen
Vollmann 13Nov51 EU255895

NOV 30 1951


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M1630 VOLLMAR, FRANCIS.

.2 My heart is in the Rockies, words and music
.V by Francis Vollmar. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 27Jul48;
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I. Title.

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Vollmar, Francis.

SO TRUE © w Francis Vollmar, m James

Bruce 11Sep47 EU95150

KK 5312

Vollmar, R E

Topburgers; "tops in 'burgers".
(Sandwiches and other prepared foods)
[Anaheim, Calif., Printed by Anaheim
gazette, 1946]

sheet. illus. (col.) 33 x 33cm.

Label.

© 7-10-46; 2 c 8-5-46; R. E. Vollmar
& A. F. Oertel, jr.; Fullerton, Calif.;
KK 5312.

cf 8-27-46

VOLLMER, Albert M., joint author.
Your baby is born. A111/283. SEE
Marsh, Earle Milliard.

VOLLNER, ALBERTA ELY.

The old rag. [Radio script]

© Alberta Ely Vollner; 1c 25Mar49;
DU19215.

VOLLMER, ALINE.

Caricature of George Gershwin (by)
Aline Fruhauf (pseud.) Reproduc-
tion of drawing. © Aline Voll-
mer (Aline Fruhauf); 8Feb54;
K37758.

VOLLMER, ALINE.

Caricature of Igor Stravinsky cby:
Aline Fruhauf cpsoud. Subject
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Caricature of Sergei Rachmaninoff
by: Aline Fruhauf [pseud.] Re-
production of drawing. © Aline
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The criminal. 462 p. (Police science series) © The Foundation Press, inc., Brooklyn; 24Feb49; A30959.

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vp/mb

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Fellheimer, Alfred.

Triagonal school plan. IU5427.

VOLLMER, CARL.

Cocoanut lemon creams, delicious
sandwich cookies. KK75656. SEE
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Vollmer, Carl, joint author.

LIEBERS, ARTHUR.

The investigator's handbook, by
Arthur Liebers and Carl Vollmer.
235 p. © Arco Pub. Co., Inc.;
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I. Vollmer, Carl, joint author.

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Steward Wagner, d.b.a. Fellheimer,
Wagner and Vollmer. SEE Fellheimer,
Wagner and Vollmer.

VOLLNER, Carl August, joint author; ©.

SEE

Pellheimer, Alfred.

Hexagonal multiple dwelling floor
plan. IU5282.

VOLLMER, CONRAD.

Am Tümpel vor der Stadt; mit 12 Tafeln
von Lieselotte Finke-Poser. [Leipzig,
1952] 112 p. (Jugendbuchreihe "Erlebte
Welt," Bd. 7) © Jugendbuchverlag Ernst
Wunderlich; 10Oct52; AF0-9520.

I. Wunderlich (Ernst) Jugendbuchverlag.

VOLLMER, CONRAD.

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1952] 109 p. (Jugendbuchreihe "Erlebte
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I. Wunderlich (Ernst) Jugendbuchverlag.

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134 p. (Jugendbuchreihe "Erlebte Welt,"
Bd. 10) © Jugendbuchverlag Ernst
Wunderlich; 1Dec52; AF0-10050.

I. Ritter, Jürgen, illus.

II. Wunderlich (Ernst) Jugendbuchverlag.

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Flinke und heimliche Gesellen.

Mit 8 Tafeln von Jürgen Ritter und
Federzeichnungen des Verfassers.

101 p. © Jugendbuchverlag Ernst
Wunderlich; 20Dec53; AFO-13940.

I. Wunderlich (Ernst) Jugendbuch-
verlag.

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Kleine Welt am Meeresstrand. Mit
12 Tafeln von Jürgen Ritter und
Federzeichnungen des Verfassers.
115 p. © Jugendbuchverlag
Ernst Wunderlich; 10Aug53;
AF0-12202.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Vollmer, Edward, III.
THERE'S PLENTY OF FISH IN THE SEA
© w Edward Vollmer III., m Jack
Jacob Huber 24Sep47 EU94883

Vollmer, Edward L., 3rd.

Why dream? w & m E. L. Vollmer, 3rd.

© Edward L. Vollmer, 3rd, Philadelphia;
26Feb47; EU47381.

Vollmer, Erwin Paul.

KING, BARRY GRIFFITH.

Anatomy and physiology laboratory manual and study guide [by] Barry Griffith King [and] Helen Maria Roser. 3d ed. Section on endocrine rewritten by Erwin P. Vollmer with illus. by M. Cartwright Baker. 276 p. illus. © W. B. Saunders Co., Philadelphia; 2Jan48; A20064.

I. Roser, Helen Maria, joint author.
II. Vollmer, Erwin Paul. III. Saunders (W. B.) Co. (1)

Library of Congress
Copyright Office

ekd/p

M1630

VOLLMER, JAMES.

.2

I've got a date, in the Keystone State;

.V

words and music by David A. Grimes,
Harry Filler & James Vollmer. © Grimes
Music Publishers, Philadelphia; 29Sep49;
EP52388.

I. Grimes, David A. II. Filler, Harry.
III. Title. IV. Title: Keystone State.

Library of Congress
Copyright Office

APR - 6 1951

1/2

Vollmer, James.

GRIMES, DAVID A

You and I together; words and music by
James Vollmer, Harry Filler & David A.

Grimes. (With Vollmer, James. I've
got a date, in the Keystone State)

© Grimes Music Publishers, Philadelphia;
29Sep49; EP52388.

M1630

.2

.V

I. Vollmer, James. II. Filler, Harry.
III. Title.

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R

Vollmer, James F

In the heart of the four leaf clover.

SEE

In the heart of the four leaf clover.

Vollmer, Jimmy.

WALKING WITH A DREAM; w & m Frankie
Adams, Jimmy Vollmer & Lou Decina
© Regent Music Corp. 22Jun53
EU321249

Library of Congress
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Vollmer, Jimmy.

WHAT COULD I DO MY DEAR; w & m Jimmy
Vollmer w, m & © Lou J. Decina &
Frankie Adams 2Jun50 EU205804

JUL 1 1 1950

Library of Congress
Copyright Office

Vollmer, Karl G. A.

Maureen; w & m K. G. A. Vollmer; © Karl
G. A. Vollmer, New Hyde Park, N. Y.;
4Mar47; EU47640.

Vollmer, Karl G. Adolf.

CALIFORNIA; w, m & © Karl G. Adolf
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Vollmer, Karl G. Adolf.

THE CHRISTMAS BELLS ARE CHIMING; w,
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EU294608

Vollmer, Karl G. Adolf.

CRUISING THROUGH THE COUNTRY SIDE; w,
m & © Karl G. Adolf Vollmer 27Sep51
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HAWAIIAN NIGHTS; w, m & © Karl G.
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Vollmer, Karl G. Adolf.

I KNOW YOU LOVE ME; w, m & © Karl G.
Adolf Vollmer 17Dec54 EU380446

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I WANT A MILLION DOLLAR BABY © w & m
Karl G. Adolf Vollmer 5Aug48 EU141603

Vollmer, Karl G. Adolf.

IF I SHOULD FALL IN LOVE WITH YOU;
w, m & © Karl G. Adolf Vollmer
19Nov52 EU294607

Vollmer, Karl G. Adolf.

I'M ROMANCING NOW WITH BERTHA © w & m
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Vollmer, Karl G. Adolf.

IN SUNNY CALIFORNIA; w, m & © Karl G.
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MY LIFE IS JUST A COMEDY; w, m & ©
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EU380450

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MY OLD PIANO; w, m & © Karl G. Adolf
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Adolf Vollmer 5Aug48 EU141602

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YOU THRILL ME; w, m & © Karl G. Adolf
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YOUR SMILE; w, m & © Karl G. Adolf
Vollmer 19Nov52 EU294609

Vollmer, Karl Gustav Adolf.

Love in the moonlight; w & m K. G. A.

Vollmer. ©Karl Gustav Adolf Vollmer,
New Hyde Park, N. Y.; 26Mar47;
EU48370.

D unpub. 654

Vollmer, Lula

Dearly beloved; a play...

Ms. Various pagings.

© 1c 2-9-46; New York; E unpub. 654.

jss 3-5-46

R 5454

Vollmer, Lula S.
Sun up.

R 5454, 5-29-46; Lula S. Vollmer, (A), New York.
Lula S. Vollmer; D 49705. © 5-31-18;

eog 8-14-46.

VOLLMER, LULA S.

Sun-up, a play in three acts. (Bron-
tano's contemporary drama series)

© 17Apr24, A792337. R82204,
15Aug51, Lula S. Vollmer (A)

DOT 18 1951

VOLLMER, MARION W.

Food: health and efficiency; lessons in nutrition and healthful food preparation. Prepared for use in Home health education classes under the direction of the Medical Dept. of the General Conference of Seventh-day Adventists. 111 p.
© Southern Pub. Association;
8Dec54; A165575.

I. Southern Publishing Association.

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h/q

Vollmer, Martin.

M1594 HERRMANN, HUGO, 1896-
. H Abendrunde; [by] Hugo Herrmann, [words
by Martin Vollmer] [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf;
29Mar50; EF0-3645.

I. Title. [II. Vollmer, Martin]

Library of Congress
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JUL 21 1950

Vollmer, Richard Davis.

SOMEBODY SAID THAT YOU WERE LONELY; w,
m & © Richard Davis Vollmer 7Apr54
EU353708

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Vollmer, Robert Henry.

A DREAM OF ROMANCE © m Robert
Henry Vollmer 13Apr49 EU163993

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GLORY STORY © w Garth William Lof
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HANDS OFF © w Garth William Lof m
Robert Henry Vollmer 25Feb49
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HANDS OFF © w Garth William Lof m
Robert Henry Vollmer 9May49 on
changed w EU166701

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Vollmer, Robert Henry.

I WANT A SWEETHEART © w Garth William
Lof m Robert Henry Vollmer 28Feb49
EU158397

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Copyright Office

M1245 VOLLMER, ROBERT HENRY, 1929-

.V Pershing Rifles, by Robert H. Vollmer.

© Robert H. Vollmer; 4Apr48 (in notice: 1947); EP27257. Piano-conductor score (band) and parts.

Vollmer, Robert Henry.

PERSHING RIFLES © m Robert Henry

Vollmer 5Dec47 EU106450

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Vollmer, Robert Henry.

A ROMANCE OF LIFE © m Robert Henry
Vollmer 7Jan49 EU152913

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Vollmer, Robert Henry.

Senior waltz; w L. A. Bly, m R. H.
Vollmer. © Robert Henry Vollmer &
LaVonne [Arlene] Bly, Omaha; 13Feb47;
EU66678.

Vollmer, Robert Henry.

SOMEWHERE © w & m Robert Henry Vollmer
13Apr49 EU163992

Library of Congress
Copyright Office

VOLLMER, WALTER.

Johannisfest auf Siebenplaneten. 247 p.
illus. © Karl Marklein-Verlag G.m.b.H.,
Düsseldorf; 1Sep50; AF0-2917.

I. Marklein (Karl) Verlag G.m.b.H.

NOV 27 1950

mds/r

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Copyright Office

VOLLMER, WALTER.

Die verlorene Seele. 254 p. © Paul List
Verlag, München; 17Dec47; AF11943.

I. List (Paul) Verlag.

1950 *Cat. Reg. no.*

jb/r

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VOLLMER, WALTER.

Die verlorene Seele. 254 p. © Paul List
Verlag, München; 17Dec47; AF11943.

I. List (Paul) Verlag.

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VOLLMER, WALTER.

Weltreise zur frölichen Morgensonne.

223 p. illus. © Karl Marklein-Verlag
G.m.b.H., Düsseldorf; 1Sep50;
AF0-2937.

I. Marklein (Karl) Verlag G.m.b.H.

NOV 27 1950

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Copyright Office

VOLLMER, ZAHR K.

The all-seeing eye. Man's ultimate
quest. Denver, c1952. 6 l.

© Zahr K. Vollmer; 29Aug52;

AA221153.

VOLLMER, ZAHR K.

How to use the word properly.

Denver, cl952. 4 1. © Zahr

K. Vollmer; 29Aug52; AA221152.

VOLLMERHAUSEN, JOSEPH.

The evolution of psychoanalysis.
Folder. Auxiliary Council
to the Association for the
Advancement of Psychoanalysis;
15Jan54; A126533.

VOLLMOELLER, KARL GUSTAV.

**The last miracle. 706 p. © Duell, Sloan
and Pearce, inc., New York; 18May49;
A33345.**

I. Duell, Sloan and Pearce, inc.

md/r

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Vollmond-Serenade.

M1735

NIESSEN, JOSEF, 1922-

.2

.N

Über'm Gartenzaun geht der Vollmond
auf; [or] Vollmond-Serenade, Walzerlied,
Text: Fred Rauch [pseud.] Musik: Josef
Niessen. © Ralph Maria Siegel
Musikedition, München; 20Dec51;
EF19948.

I. Title. II. Title: Vollmond-Serenade.
[III. Rauch, Alfred, 1909-]

Library of Congress

VOLLQUARTZ, INGEBORG.

De tre søstre. 131 p. © Gylden-
dalske boghandel, nordisk forlag
a/s.; 17Aug54; AFO-15906.

I. Gyldendalske boghandel, nordisk
forlag a. s.

VOLLQUARTZ, INGEBORG.

Lillian. [Re-edition of Lillians forlovelse
and Lillians aegteskab] 195 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 23Sep49; AF0-1417.

I. Gyldendalske boghandel nordisk forlag.

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MAY 15 1950

VOLLQUARTZ, INGEBORG.

Lillians datter. [Re-edition of Lilians
datter, Svigermor Lillian, and Mormor
Lillian] 189 p. © Gyldendalske bog-
handel nordisk forlag, København;
23Sep49; AF0-1408.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
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JUN 22 1950

Vollrath, Ruth.

RAINBOW OFFICER'S MARCH; m & © Ruth
Vollrath 3Dec51 EU258255

DEC 29 1951

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.V

Vollstedt, R

Jolly brothers; [revised orchestration
by Harold Noble] London, Boosey & Hawkes,
limited.

© arrangement, 20Dec45; 2c 29Dec45;
Hawkes & son (London) ltd., London; EF44.

Piano-conductor score (orchestra) and
parts.

I. Noble, Harold, arr. II. Title.

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Music Cat.

Der Vollwert der Nahrung und seine Bedeutung
für Wachstum und Zellersatz.

KOLLATH, WERNER.

Der Vollwert der Nahrung und seine
Bedeutung für Wachstum und Zellersatz;
experimentelle Grundlagen. 300 p.
illus. © Wissenschaftliche Verlags-
gesellschaft m.b.H., Stuttgart; 20Oct50;
AF0-3119.

I. Wissenschaftliche Verlagsgesellschaft
m.b.H.

JAN - 2 1951

hmp/sbn

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Vollwertige Ernährung der Milchkühe.

KIRSCH, WERNER.

Vollwertige Ernährung der Milchkühe;
neuzeitliche Fütterung nach Menge
und Güte. Mit einem Anhang:
Fütterung der Deckbullen. Von W.
Kirsch [und] H. Splittgerber. 2.,
neubearb. Aufl. 107 p. © Verlag
Paul Parey KG. (in notice: Paul
Parey); 13Jul53; AFO-11691.

I. Splittgerber, Heinz, joint author.

II. Parey (Paul)
Verlag KG.

Library of Congress

bj/i

VOLM, MATTHEW H.

Hebel-Zhukovskii. [Charlottesville, Va.]
1950. 167 p. (His W. A. Zhukovskii
als Übersetzer, 4. T.) © Matthew Volm;
6Feb50; A42065.

I. Hebel, Johann Peter.

II. Zhukovskii, Vasilii Andreevich.

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APR 1 8 1950

VOLM, MATTHEW H.

Uhland-Zhukovskiĭ. [Ann Arbor,
Edwards] 196 p. (His W. A.
Zhukovskiĭ als Uebersetzer, 3. T.)
© Matthew Volm; 29Dec47; A20476.

I. Zhukovskiĭ, Vasilii Andreevich.
II. Uhland, Ludwig.

Volm, Matthew H 1894-
W. A. Zhukovskii als uebersetzer.
2. t. Goethe-Zhukovskii. Von
Matthew Volm. [Ann Arbor, Edwards
brothers, inc.] 1946.
1 p. l., 276 p. 27 1/2cm.

© 21Oct46; 2c 2Jan47; author,
Charlottesville, Va.; AA41826.

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Volm, Matthew H 1894- W. A.
Zhukovskii als uebersetzer ...
1946. (Card 2)

I. Zhukovskii, Vasiliĭ Andreevich,
1783-1852. II. Goethe, Johann
Wolfgang von, 1749-1832. III. Title.

AA 2921

Volm, Matthew H 1894-

W. A. Zhukovskii als uebersetzer, von Matthew Volm.
[Ann Arbor, Edwards brothers, inc.] 1945.

iii, 155 p. 271^m.

~~Contents.~~ 1. t. Schiller-Zhukovskii,

© 1-14-46; 2 c 1-25-46; Matthew Volm,
Charlottesville, Va.; AA 2921.

1. Zhukovskii, Vasilii Andreevich, 1783-1852. 2. Schiller, Johann
Christoph Friedrich von, 1759-1805.

PG3447.Z5Z93

891.71

47-153

Library of Congress

[4]

Volmatic revenue

Cullman, Otto, 1867-

Volmatic revenue ... [Chicago, 1947]

32 p. maps. 28^{cm}.

"Copyright, 1946."

"First printing 1943 [under title: Volmatic revenue and postwar problems, ... Sixth printing October, 1946.]

1. Single tax. I. Title.

HD1313.C84 1947

336.226

47-21623

Brief cataloging

Pub., revisions, 2Jan47; © author, Chicago; AA43438.

AA 4399

Volmatic revenue, a system of financing government exclusively with its own earnings and not in part with the earnings of labor and capital.

Cullman, Otto, 1867-

Volmatic revenue, a system of financing government exclusively with its own earnings and not in part with the earnings of labor and capital. By Otto Cullman. [Chicago, Columbia printing company, 1946]

55, [1] p. illus., diagrs. 28 x 22^{cm}.

Text on p. [2] and [3] of cover.

"First printing 1943 [under title: Volmatic revenue and postwar problems] ... Fifth printing, December, 1945."

© 1-9-46; 2 c 1-21-46; Otto Cullman, Chicago;
AA 4399; new matter: additions to original matter.

1. Single tax. I. Title.

46-3578

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HD1313.C84 1946

[3]

336.226

Volmer og Tove.
See Horneman, C. F. E. EF470.

VOLMERS, FANNY. SEE Icart, Fanny
(Volmers)

VOLMR STUDIOS.

**Emergency auto repair simplified
instructions to aid the un-
skilled motorist. Folder. Appl.
authors: Joseph Michael Roskos
and Lawrence S. Hazard. © Volmr
Studios; 10Aug53; A102400.**

VOLNEY, CONSTANTIN FRANÇOIS CHASSEBOEUF,
comte de.

Ruins of empires, edited by John
Mason. (Little blue book, no. 564)
© 13 Jun 24, A793699. R94826, 5 May 52,
Haldeman-Julius Co. (PWH)

- I. Mason, John Harmon, ed.
II. Haldeman-Julius Company, Girard,
Kan.

VOLNEY, Frank, pseud. SEE KAMARCK, Frank
M.

THE VOLNEY A. Crosswell, Jr. presentation.
SEE Harkrider, John. The known American.
DU12557.

Volney Studios.

OLD GLORY; w & m Volney Von Normann ©
on changed m Volney Studios 19Feb53
EU309891. Appl. states prev. reg.
1941.

Volo, Augustine Xavier, Sr.

LOVER'S DREAM; w, m & © Augustine
Xavier Volo Sr. 2Jul53 EU322233

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Voló.

M1683

VALDÉZ LEAL, FELIPE.

.2

Voló; canción ranchera, letra y música de

.V

Felipe Valdes Leal. © Promotora


Hispano Americana de Música, s.a.,

México; 19Jul54; EF0-28812.

I. Title.

v

Library of Congress



Volo degli angeli.

M175
.A4D

DI BELLA, ONOFRIO, 1885-

Flight of the angels. Volo degli angeli.

Waltz arr. [by] O. Di Bella, accordion
solo. New York, O. Di Bella Music Co.

(O. Di Bella edition, 2109) NM: arrange-
ment. © O. Di Bella; 16Nov53; EP77332.

I. Title. II. Title: Volo degli angeli.

Volo di notte.

M1503

.D

DALLAPICCOLA, LUIGI, 1904-

*Volo di notte. Nachtflug; Oper in einem Akt nach dem Roman Vol de nuit von Antoine de Saint-Exupéry. [Von] Luigi Dallapiccola neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking, Klavierauszug von Riccardo Nielsen. © on German version; Universal-Edition A. G., Wien; 16May52; DF0-174. Appl. states prev. reg. 29Apr40, EF62848.

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Volo di notte.

M1503

.D

DALLAPICCOLA, LUIGI, 1904-

*Volo di notte. DF0-174. (Card 2)

I. Title. II. Title: Nachtflug. [III. Gutheim,
Karlheinz, 1904- IV. Reinking, Wilhelm,
1896- V. Nielsen, Riccardo]

SL

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Volo di notte.

ML50

.D

DALLAPICCOLA, LUIGI, 1904-

*(Volo di notte) Nachtflug. Volo di notte.

Oper in einem Akt nach dem Roman Vol
de nuit von Antoine de Saint-Exupéry
von Luigi Dallapiccola, neue deutsche
Übertragung von Karlheinz Gutheim
und Wilhelm Reinking. (Universal-Edi-
tion, 12095) [Libretto; German words]
© on German version; Universal-Edition
A. G., Wien; 14May52; DF0-173. Appl.
states prev. reg. as Volo di notte,
29Apr40, DF70066.

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Volo di notte.

ML50

.D

DALLAPICCOLA, LUIGI, 1904-

*(Volo di notte) Nachtflug. Volo di notte.

DF0-173. (Card 2)

I. Title. II. Title: Volo di notte. [III.
Gutheim, Karlheinz, 1904- IV. Reinking,
Wilhelm, 1896-]

Il volo nel sole.
OK

Basini, Cesare.

... Il volo nel sole, romanzo. Roma, A. Signorelli, 1944.

2 p. l., [7]-393 p., 1 l. 19^{cm}.

Errata leaf inserted.

1. Title.

PQ4807.A78V6

853.91

47-18616

© 10Apr44; 1c 11Feb47; Cesare Basini, Rome; AF5375.

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[2]

Volonnino, Albert.

THE MIRACLE; w Nancy Webster, m Albert
Volonnino. © 27Nov24, E599274.
R99085, 25Aug52, Albert Volonnino
(A)

Volonnino, Albert.

SOUL OF MINE; w Nancy Webster, m
Albert Volonnino. © 27Nov24,
E599273. R99084, 25Aug52, Albert
Volonnino (A)

Volonnino, Alberto.

DREAMING. Penso, scrivo, amo; Italian
w Tanino Chiurazzi, English w Percy
Pinkerton, m Alberto Volonnino.
© 80ct25, E625158. R101682, 270ct52,
Alberto Volonnino (A)

Volonnino, Alberto.

FAREWELL TO LOVE. Il a trop neigé;

French w M. Hebrard, English w Percy
Pinkerton, m Alberto Volonnino.

© 60ct25, E625162. R101685, 270ct52,
Alberto Volonnino (A)

Vollonino, Alberto.

A LEAVE-TAKING. Commiato; Italian w
Umberto Galeota, English w Percy
Pinkerton, m Alberto Vollonino.
© 60ct25, E625159. R101683, 270ct52,
Alberto Volonnino (A)

Volonnino, Alberto.

SONG OF DEATH; w Sousie Van Lier, m
Alberto Volonnino. © 50ct26,
E647622. R119869, 220ct53, Alberto
Volonnino (A)

Volonnino, Alberto.

TO THE SNOW. À la neige; French w
May de Ruedder, English w Percy
Pinkerton, m Alberto Volonnino.

© 60ct25, E625160. R101684, 270ct52,
Alberto Volonnino (A)

VOLONTARI ITALIANI; march, m G.
Cina, arr. H. Ciauri; band pts.
© 15Nov19; E474598. R19255;
28May47; Italo Ciauri (C),
New York.

IL VOLONTARIC; march, m R. Ascolese,
arr. G. Iasilli; band pts.

© 15Nov19; E474594. R19251;
28May47; G. Iasilli (A), Brooklyn.

La volonté.

FOULQUIÉ, PAUL.

La volonté. [1. éd.] 128 p. ("Que sais-je?" Le point des connaissances actuelles, 353) © Presses universitaires de France, Paris; 11Apr49; AF11041.

I. Presses universitaires de France.

revised

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La volonté.

[Givet, Jean S de,

... La volonté. [Paris, E. Aubanel [1946,

234 p., 3 l. 18½^{cm}. (*On cover*: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Will. 1. Title.

BF632.G5

159

47-17066

© 26May46; Édouard Aubanel, Avignon, France; AF1913.

La volonté.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La volonté, comment l'orienter, lui
donner de l'élan, l'entraîner à
l'effort, l'utiliser pour réussir
dans la vie. [Avignon, 1948] 104 p.
(His Collection de culture humaine)
© Edouard Aubanel; 15Apr48 (in notice:
1947); on revisions; AF8606.

I. Aubanel, Edouard.

m1s/rk

LA VOLONTÉ DE L'HOMME, pièce en 3
actes, de Tristan Bernard. ©
4Sep17, D47756. R30610, 4Mar48,
Jean-Jacques Bernard (E)

LA VOLONTÉ de puissance. DU17441. SEE
Mouilloseaux, Louis.

Volp, Alma Gertrud

A christmas lullaby; words by A. G. Volp.

Score: SATB and organ.

© 7-1-46; A. G. Volp, Columbus, O.;

EU 27884.

Volpatti, F.

CÉLÈBRE RÊVERIE; m F. Volpatti,
transcrite par Jean Furgeot;
saxophone alto avec acc. d'harmonie
ou de fanfare. Ptes. © 25Apr23,
E557843. R69768, 1Nov50, Jeanne
Peguet (E of J. Furgeot)

JAN 11 1951

M1731

~~M1371~~

VOLPATTI, F 1868-1919.

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Chantons l'avril; célèbre chanson italienne
de F. Volpatti, Jr., paroles de Framique
[pseud.] arrangement vocal de Francis
Salabert. © Editions Salabert, Paris;
9Jun49; on arrangement; EF13868.

- ✓ I. Salabert, Eugénie, 1896- lyricist.
- ✓ II. Salabert, Francis, 1884-1946, arr.
- ✓ III. Title.

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Volpatti, F., Jr.

MARCHE FUNÈBRE; m F. Volpatti, Jr.,
arr. pour harmonie ou fanfare par
Guillaume Balay; ptes. d'orch.

© 29May22, E537436. R55605, 25Nov49,
André Balay (C)

Volpatti, F., Jr.

MENUET ROMANTIQUE; m F. Volpatti, Jr.;
solo de violoncelle (ou violon), avec
acc. d'orch. Ptes. © 1Dec21,
E526403. R47530, 6May49, Léonce
Chabrol (E)

Volpatti, F., Jr.

SÉRÉNADE ENFANTINE; m F. Volpatti,
Jr., transcribed Jean Furgeot;
harmonie. © 14Dec22, E551543.
R60918, 6Apr50, Jeanne Peguet (E
of J. Furgeot)

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MAY - 5 1950

M1258

VOLPATTI, FERRUCCIO, 1868-

.V

(Chansons italiennes) Deux chansons italiennes; [by] F. Volpatti, Jr. Transcription par L. Christol. [Piano-conductor score (band) and parts] © on transcription; Editions Salabert, Paris; 27Dec50; EF0-7605.

I. Title. [II. Christol, Louis, 1869-]

JUN 14 1951

Library of Congress
Copyright Office

VOLPATTI, FERRUCCIO, 1868-
Deux chansons italiennes. SEE HIS
Chansons italiennes.

EF0-7605

Library of Congress
Copyright Office

xM

JUL 11 1951

Volpatti, Ferruccio, Jr.

LES FLEURS FATALES; par Ferruccio

Volpatti, Jr.; ptes. d'orch.

© 27May24, E592414. R84417, 80ct51,

Léonce Chabrol (E)

art.

NOV 15 1955

Library of Congress
Copyright Office

Volpatti, Ferruccio.

NITCHEVO; for orchestra by Ferruccio

Volpatti; pts. © 28Oct24, E599094.

R95559, 16May52, Léonce Chabrol (E)

Volpatti, Giuseppe.
DOUCE MELODIE; m J. Delaforet [pseud.
of Giuseppe Volpatti]; ptes. d'orch.
© 8Jun21, E507505. R40537, 9Nov48,
Joséphine Antoinette Pesle Volpatti
(W)

Volpe, Anne, lyricist.

~~see~~ Brennan, James A. You can't do this
to me.

Volpe, Anthony Frank.

IT'S JUBILEE TIME; w, m & © Anthony
Frank Volpe 2Apr52 EU270053

Library of Congress
Copyright Office

Volpe, Arnold.

VOLPE, MARIE MICHELSON.

Arnold Volpe, bridge between two musical worlds; with a foreword by Olin Downes. Coral Gables, Fla., University of Miami Press. 223 p. illus. © Marie Michelson Volpe; 3Nov50; A49342.

I. Volpe, Arnold.

NOV 27 1950

Library of Congress
Copyright Office

MUS

/r

Volpe, Arnold.

GUIDE ME, O THOU GENTLE PRESENCE; w
Helen Friend-Robinson, m Arnold
Volpe; organ or piano acc. 1. High,
in E flat.- 2. Low, in C. ©
31Oct27; E675527. Marie Volpe (W);
8Dec54; R140264.

Volpe, Arnold.

THE LOVE IN YOUR DEAR EYES; w A. Stanley Dunkerley [pseud. of Jack Stanley], m Arnold Volpe; in E flat.
© 8Sep21, E521436. R50575, 25Jul49,
Gladys La Bedz (W of J. Stanley)

Volpe, Clyde Nicholas.

IN LOVE AGAIN; w Lydia Marie Volpe m
Clyde Nicholas Volpe © Lydia Marie
Volpe & Clyde Nicholas Volpe 29Mar50
EU198653

MAY - 1 1950

Library of Congress
Copyright Office

Volpe, Cono.

DUST OFF YOUR DREAMS; w Cecil Thomas
Carroll & Donald Ingersoll m Cono
Volpe © Cecil Thomas Carroll,
Donald Ingersoll & Cono Volpe
9Jun53 EU319656

Volpe, Ermanio Della.

No one; w & m E. D. Volpe &
M. Blanchette, © Ermanio Della
Volpe, Woburn, Mass. & Marcel
Blanchette, Burlington, Mass.;
22May47; EU76701.

Library of Congress
Copyright Office

Volpe, Fred.

MY DADDY BOUGHT A ROCKY HORSE; w & m
David Olenick arr Fred Volpe © David
Olenick & Fred Volpe 7Apr53 EU310923

MT385

. V6

VOLPE, GENNARO.

The high school of clarinet playing;
virtuoso studies, by G. Volpe. \$3.50
© G. Volpe, New York; 31Mar50;
EP45237.

1. Clarinet---Studies and exercises.
- I. Title.

s. l.

Library of Congress
Copyright Office

MAY 26 1950

M127 VOLPE, HARRY, 1906-

.V Album leaf 1 [by] Harry Volpe.

© Volpe Music Co., Jackson Heights,
N. Y.; 23Apr48; EP25467. For gui-
tar solo.

Volpe, Harry, 1906-

M293

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Anitra's Dance ... [by] Grieg,
arr. as played by Harry Volpe.

c1939. © Albert Rocky Co.,

New York; 10Jan40; on arrangement;

EP20195. For 2 guitars.

I. Volpe, Harry, 1906- arr. II. Title.

Volpe, Harry, 1906-

M293

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; guitar duet, [by] F.

Schubert, arr. as played by
Harry Volpe. c1939. © Albert

Rocky Co., New York; 10Jan40;

on arrangement; EP20191.

I. Volpe, Harry, 1906-

arr. II.

Title.

Volpe, Harry, 1906-

M293

.0

OFFENBACH, JACQUES, 1819-1880.

Barcarole; [by] J. Offenbach, arr.

as played by Victor & Volpe.

c1939. © Albert Rocky Co., New

York; 10Jan40; on arrangement;

EP20181. For 2 guitars.

I. Victor, Frank, arr. II. Volpe, Harry,
1906- joint arr. III. Title.

M129

.S

Volpe, Harry, 1906-

SCHUBERT, FRANZ, 1808-1878.

The Bee; [by] F. Schubert, plec-
trum guitar solo arr. ... by
Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40; on
arrangement; EP20208.

I. Volpe, Harry, 1906- arr. II. Title.

M127

VOLPE, HARRY, 1906-

.V

Bolero; guitar solo [by] Harry

Volpe. Op. 1. c1939. © Albert

Rocky Co., New York; 10Jan40;

EP20190.

I. Title.

Volpe, Harry.

M277

.C

CAIOLA, AL, 1920-

Bop-boogie; guitar solo with piano or
guitar acc. by Al Caiola. © Harry Volpe,
New York; 1Dec49; EP42372.

I. Title.

Library of Congress
Copyright Office

xM293

Volpe, Harry, 1906-

M129
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

Canzonetta; guitar solo, [by] Felix
Mendelssohn, arr. as played by
Harry Volpe. cl939. © Albert
Rocky Co., New York; 10Jan40;
on arrangement; EP20196.

I. Volpe, Harry, 1906-
Title.

arr. II.

M127

.V

VOLPE, HARRY, 1906-

Childhood scenes; suite for plectrum
guitar in four movements, by
Harry Volpe. © Volpe Music Co.,
Jackson Heights, N. Y.; 5May47;
EP14214.

I. Title.

Library of Congress
Copyright Office

xM127.2
Music Cat.

M127 VOLPE, HARRY, 1906-
.V Childhood stories [by] Harry Volpe.
© Volpe Music Co., Jackson Heights,
N. Y.; 23Apr48; no. 1-2, 3-4, 5, 6,
EP26365-26367, 26371. For guitar
solo.

Volpe, Harry, 1906-

M129

VILLOLDA, A G

.V El Choclo ... plectrum guitar solo,
[by] A. G. Villolda, arr. as
played by Harry Volpe. c1939.

© Albert Rocky Co., New York;
10Jan40; on arrangement; EP20193.

I. Volpe, Harry, 1906- arr. II. Title.

MT588

Volpe, Harry, arr.

.V64

The cowboy guitarist's song
book ... featuring H. Volpe's
"no note" system of simplified
guitar instruction. Chicago, The
Fred Gretsch mfg. co. \$1.25

© 5Jan46; publisher; EP4041.

I. Title.

M127 VOLPE, HARRY, 1906-

.V Dance of the whale [by] Harry Volpe.

© Volpe Music Co., Jackson Heights,
N.Y.; 23Apr48; EP25465. For guitar
solo.

M129
.G

Volpe, Harry, 1906-

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Danze Espagnola No. 6; guitar solo,
[by] E. Granados, arr. as played
by Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40; on
arrangement; EP20189.

I. Volpe, Harry, 1906-
Title.

arr. II.

M127

VOLPE, HARRY, 1906-

.V

Dawn; guitar solo [by] Harry Volpe.
c1939. © Albert Rocky Co., New
York; 10Jan40; EP20188.

I. Title.

M1659 VOLPE, HARRY, 1906-
.5 Geraldine; words and music by Harry
.B836 Volpe. © Harry Volpe; 2Jan53;
V EP67878.

I. Title.

SL

Library of Congress
Copyright Office

Volpe, Harry, 1906-

M129

ALBÉNIZ, ISAAC.

.A Granada ... plectrum guitar solo,
[by] I. Albéniz, arr. as played by
Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40; on
arrangement; EP20187.

I. Volpe, Harry, 1906-
Title.

arr. II.

MT 582

V 9 PC

Volpe, Harry.

Guitar method. New York, Amseo music
publishing co. v. (3)

© 20 May 46; publisher; EP4117.

M128

.V

VOLPE, HARRY, 1906-

Harry Volpe's Concert pieces for
guitar. © Volpe Music Co.,
Jackson Heights, N. Y.; on
arrangements in bk.1, 5May47;
EP14213.

I. Title: Concert pieces for
guitar.

M125

.V

VOLPE, HARRY, 1906-

Harry Volpe's Concert pieces
for guitar. © Volpe Music
Co., Jackson Heights, L. I.,
N. Y.; bk.2, 14Jun47;
EP15304.

Library of Congress
Copyright Office

Music Cat.

M125
.V6
C6

VOLPE, HARRY, 1906-

Harry Volpe's Concert pieces for guitar.

© Volpe Music Co., Jackson Heights,
N. Y.; bk.3, 23Apr48; EP25466.

I. Title: Concert pieces for guitar.



M125

.V

VOLPE, HARRY.

Harry Volpe's masterpieces for
plectrum guitar; [by Harry
Volpe] © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
on original compositions and
arrangements; bk. 1-4, 7Apr47;
bk. 5, 14Apr47; EP6819-6823.

I. Title.

Music Cat.

AA 7504

Volpe, Harry, joint author.
Home study course for guitar.
Lessons 13 to 24.

see

Kemp, George R

vf 2-14-47

M127

VOLPE, HARRY, 1906-

.V Honey's Waltz; guitar solo [by]
Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40;
on arrangement; EP20209.

I. Title.

M293

.R

Volpe, Harry, 1906-

RUBINSTEIN, ANTON, 1829-1894.

Kammenoi-Ostrow ... [by] A. Rubinstein, [arr. by] Harry Volpe.

c1939. © Albert Rocky Co., New York; 10Jan40; on arrangement; EP20194. For 2 guitars.

I. Volpe, Harry, 1906- arr. II.
Title.

Volpe, Harry, 1906-

M129

TARREGA, F

.T

Lagrima; guitar solo, [by] F. Tar-
rega, arr. as played by Harry
Volpe. c1939. © Albert Rocky
Co., New York; 10Jan40; on ar-
rangement; EP20184.

I. Volpe, Harry, 1906-
Title.

arr. II.

M127 VOLPE, HARRY, 1906-

.V Love serenade [by] Harry Volpe.
© Volpe Music Co., Jackson Heights,
N. Y.; 23Apr48; EP25464. For
guitar solo.

M1630 VOLPE, HARRY, 1906-
.2 Lullaby; lyrics by C. & L. Mirabella, music
.V by Harry Volpe. © Harry Volpe, New
York; 27Oct49; EP41524.

- I. Mirabella, Clotilde M., 1913- lyricist.
- II. Mirabella, Lena, 1911- lyricist.
- III. Title.

M127

.V

VOLPE, HARRY, 1906-

Manhattan soliloquy; modern suite
for plectrum guitar in three
movements, by Harry Volpe. ©
Volpe Music Co., Jackson Heights,
L.I., N.Y.; 1May47; EP14357.

I. Title.

Library of Congress
Copyright Office

xM127.2
Music Cat.

Volpe, Harry, 1906-

M469

.R

RUBINSTEIN, ANTON, 1829-1894.

Melody in F ... [by] A. Rubinstein,
[arr. by] Harry Volpe. c1939.

© Albert Rocky Co., New York;
10Jan40; on arrangement; EP20201.
Parts: 4 guitars.

I. Volpe, Harry, 1906-

arr.

Volpe, Harry

A modern course for plectrum guitar ...
[Lessons 1-12 inclusive] New York, U. S.
school of music [1945]

[58] p. illus. 29 1/2 x 25cm.

In folder titled Home study course for
guitar.

Each lesson paged separately; 6 unnumbered
test and examination sheets and guitar note
finder chart.

Appl. author: George R. Kemp.

© 12-26-45; 2c 12-30-45; U. S. school of
music, New York; AA240.

(23Apr47 re)

jas 3-4-48

Volpe, Harry.

MT645 SMECK, ROY.

.S6

The newest illustrated self-teaching
method; How to play ukulele the Roy
Smeck way; [by Roy Smeck] 75¢ © Harry
Volpe, New York; 25Jun50; EP48095.

1. Ukulele---Methods. I. Title. II. Title:
How to play ukulele the Roy Smeck way.

s. l.

Library of Congress
Copyright Office

SEP 13 1950

MT585 Volpe, Harry, arr.

.P PAGANINI, NICOLo, 1782-1840.
Niccolo Paganini for guitar solo;
special arrangement by Harry
Volpe. © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
bk.1, 4Jan47; EP6480.

I. Volpe, Harry, arr.

Music Cat.

M469

.C

Volpe, Harry, 1906-

CARULLI, F

Nocturne no.1-[3; by].F. Carulli.

Op.128. [Arr. by] Victor & Volpe.

c1939. © Albert Rocky Co., New
York; 10Jan40; on 3 arrangements;
EP20205-20207. Parts: 4 guitars

I. Victor, Frank, arr. . II. Volpe, Harry,
1906- joint arr.

M1623

.V77

O8

VOLPE, HARRY, 1906-

Our favorite songs; arr. with guitar
accompaniment, by Harry Volpe. \$1
New York, Volpe's Guitar Center.
© Harry Volpe; 1Mar50; EP44815.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

s. l.

M1623 VOLPE, HARRY, 1906- arr.
.V77 Our favorite songs; arranged with guitar
O8 accompaniment by Harry Volpe. \$1
1952 © Central Music Pub. Co., Bronx, N. Y.;
29Sep52; EP66433.

I. Title.

SL

Library of Congress
Copyright Office

M129 Volpe, Harry, 1906-
.S SORS, FERNANDO.

Paraphrase on Mozart's Theme;
plectrum guitar solo, [by] F.
Sor, arr. as played by Harry
Volpe. c1939. © Albert Rocky
Co., New York; 10Jan40; on ar-
rangement; EP20192.

I. Volpe, Harry, 1906- arr. II.
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. III. Title.

M126

.V

Volpe, Harry.

Plectrum guitar solos, flamenco style.
Jackson Heights, N. Y., Volpe music co.
v.

© bk. 1, 27Dec46; publisher; EP6343.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Volpe, Harry, 1906-

M293

.S

SUPPÉ, FRANZ VON, 1819-1895.

Poet & Peasant; plectrum guitar solo
or duet, [by] Franz von Suppé,
arr. as played by Harry Volpe.
c1939. © Albert Rocky Co., New
York; 10Jan40; on arrangement;
EP20182.

I. Volpe, Harry, 1906-
Title.

arr. II.

Volpe, Harry, 1906-

M129
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Preludio; [by] Chopin. Plectrum
guitar solo, arr. as played by
Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40;
on arrangement; EP20202.

I. Volpe, Harry, 1906- arr.

M582

.K

Volpe, Harry, ed.

KUMMER, GASPARD.

(Quintet, 2 flutes, strings &
guitar) Quintet for two flutes,
viola, cello and guitar, by
Gaspard Kummer, ed. by Harry
Volpe. © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
on arrangement & editing; 4Jan47;
EP6481.

I. Volpe, Harry, ed.


Music Cat.

Volpe, Harry.

M1630 DUFFY, AL A 1906-
.2 The ring that isn't there; lyric by Sal Siano,
.D music by Al Duffy. © Harry Volpe, New
York; 27Oct49; EP41523.

I. Siano, Sal, 1912- lyricist. II. Title.

Library of Congress
Copyright Office



M1523

.V8

S3

VOLPE, HARRY, 1906-

A sailor's life; a musical monologue
especially prepared for concert, radio
and television solo performance, lyrical
narrative by Coleman Kamile, music by
Harry Volpe. New York, H. Volpe Music
Pub. Co. \$3 © Harry Volpe; 1Sep53;
EP74350.

I. Title. [II. Kamile, Coleman, 1909-]

SL

Library of Congress

xM1523.3

xM1527.5

xM1527.7

Volpe, Harry, 1906-

M1659 TORTORELLI, DOMENICK, 1905-
.5 Shirley; words and music by Harry Volpe
.B744T and Tommy Tortorelli. © Harry Volpe;
2Jan53; EP67879.

I. Volpe, Harry, 1906-

II. Title.

SL

Library of Congress
Copyright Office

M129

.B

Volpe, Harry, 1906-

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano) Moonlight Sonata;
guitar solo, [by] L. van Beethoven,
arr. by Harry Volpe. c1939. ©
Albert Rocky Co., New York;
10Jan40; on arrangement; EP20199.

I. Volpe, Harry, 1906-
Title.

arr. II.

M129

.R

Volpe, Harry, 1906-

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
1844-1908.

Song of India; plectrum guitar solo,
[by] Rimsky-Korsakoff, arr. as
played by Harry Volpe. c1939. ©
Albert Rocky Co., New York;
10Jan40; on arrangement; EP20204.

I. Volpe, Harry, 1906-
Title.

arr. II.

Volpe, Harry, 1906-

M1630

TORTORELLI, DOMENICK, 1905-

Song of the cuckoo; words and music by
Harry Volpe and Tommy Tortorelli.
© Harry Volpe; 6May53; EP71391.

I. Volpe, Harry, 1906-

II. Title.

Volpe, Harry, ed.

See Smith, Johnny. Suite in B minor.

M127

.V

VOLPE, HARRY, 1906-

Suite miniature; for plectrum
guitar in three movements, by
Harry Volpe. © Volpe Music
Co., Jackson Heights, N. Y.;
28Apr47; EP14452.

Music Cat.

MT585 VOLPE, HARRY, 1906-

.V935 Technical scales and exercises, by
Harry Volpe. © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
14Jan48 (in notice: 1947); on ar-
rangement; EP21693. For guitar.

1. Guitar--Studies and exercises.
- I. Title.

Volpe, Harry, 1906-

M129

CURTIS, E DE

.C

Torno a Surriento. (Come Back to
Sorrento) Plectrum guitar solo,
[by] E. de Curtis, arr. as
played by Harry Volpe. cl939.
© Albert Rocky Co., New York;
10Jan40; on arrangement; EP20203.

I. Volpe, Harry, 1906- arr. II.
Title. III. Title: Come Back to
Sorrento.

M129

.T

Volpe, Harry, 1906-
TARREGA, F

Tremolo Study; plectrum guitar solo,
[by] F. Tarrega, arr. as played by
Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40; on
arrangement; EP20185.

I. Volpe, Harry, 1906-
Title.

arr. II.

M127

.V

Volpe, Harry.

Twelve blues in B♭, for guitar.
Jackson Heights, N. Y., Volpe music co.

\$1

© 27Dec46; publisher; EP6345.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M128

.V

VOLPE, HARRY.

Twelve swing choruses for guitar;
[arr. by Harry] Volpe. © Volpe
Music Co., Jackson Heights,
L.I., N. Y.; on arrangement;
1Feb47; EP6529.

I. Title.

Music Cat.

M126 Volpe, Harry, 1906-
.T THOMAS, EDWARD, 1924-
Ultra-Modern Guitar Solos; by
Edward Thomas, [ed. by Harry
Volpe] © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
bk.1, 23Aug47; EP16563.

I. Volpe, Harry, ed. II. Title.

Volpe, Harry, 1906-

M129

MARGRIS.

.M

Valse Bleu; plectrum guitar solo,
[by] Margris, arr. as played
by Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40; on
arrangement; EP20197.

I. Volpe, Harry, 1906-
Title.

arr. II.

Volpe, Harry, 1906-

M293

DRIGO, RICHARD.

.D

Valse Bluettes; guitar duet, [by]
R. Drigo, arr. as played by Harry
Volpe. cl939. © Albert Rocky
Co., New York; 10Jan40; on ar-
rangement; EP20198.

I. Volpe, Harry, 1906-
Title.

arr. II.

MT582
.V85

VOLPE, HARRY, 1906-

Volpe's beginners book for plectrum
guitar. © Harry Volpe; 4Apr49;
EP35745.

1. Guitar—Methods. I. Title: Beginners
book for Plectrum guitar.

MT585

.V

VOLPE, HARRY.

Volpe's Guitar journal. © Volpe
Music Co., Jackson Heights,
L. I., N. Y.; on editing &
arrangement in no.1, 1Feb47;
EP6530. Contains original
compositions and works by
various composers arranged by
Harry Volpe.

I. Title: Guitar journal.

Music Cat.

MT585 VOLPE, HARRY, 1906-

.V9 Volpe's orchestration guitar chords.

© Volpe Music Co., Jackson Heights,
N.Y.; 9Apr48; EP24988.

1. Guitar--Studies and exercises.

I. Title.

M1630 VOLPE, HARRY, 1906-

.2 You stayed away; lyrics by C. & L. Mira-
.V bella, music by Harry Volpe. © Harry
Volpe, New York; 27Oct49; EP41525.

- I. Mirabella, Clotilde M., 1913- lyricist.
- II. Mirabella, Lena, 1911- lyricist.
- III. Title.

M1385
.G7V

VOLPE, HARRY, 1906- arr.
Young guitarists' concert album; arr. by
Harry Volpe. © David Gornston, New
York; 15Jun49; on arrangements; EP37885.
Some pieces have optional 2d guitar.

I. Title.

Volpe, Jeanne.

MY LITTLE FOOL; w Jeanne Volpe m Orfeo
Rossi © Jeanne Volpe & Orfeo Rossi
6Apr51 EU234620

MAY 1 1951

Library of Congress
Copyright Office

Volpé, Jim.

THE BEGINNING OF TIME; w, m & © Jim

Volpé 15Dec52 EU297420

Library of Congress
Copyright Office

Volpé, Jim.

BLUE GOWN WALTZ; w, m & © Jim Volpé &
Jim Boerner 27Jul54 EU365941

Library of Congress
Copyright Office

Volpé, Jim.

CARA-MIA. My heart; English w, m & ©
Jim Volpé & Johnny Aprile 17Oct52
EU291126

Volpé, Jim.

I HATE YOU, BUT I MISS YOU SO; w, m &
© Jim Volpé 15Dec53 EU341282

Library of Congress
Copyright Office

Volpé, Jim.

I MAY NOT BE THE ONE FOR YOU; w, m & ©

Jim Volpé & Jim Boerner 27Jul54

EU365944

Library of Congress
Copyright Office

Volpé, Jim.

IT'S LOVE; w, m & © Jim Volpé & Jim
Boerner 27Jul54 EU365940

Library of Congress
Copyright Office

Volpé, Jim.

I'VE LOST THE THRILL; w, m & © Jim
Volpé 15Dec53 EU341279

Library of Congress
Copyright Office

Volpé, Jim.

THE KISSING POLKA; w, m & © Jim M.

Boerner & Jim Volpé 19Feb54 EU348346

Library of Congress
Copyright Office

Volpé, Jim.

LOST; w, m & © Jim Volpé & Jim Boerner
27Jul54 EU365945

Library of Congress
Copyright Office

Volpe, Jim.

A MELODY OF LONELINESS; w, m & © Jim
Volpe 15Dec53 EU341280

Library of Congress
Copyright Office

Volpé, Jim.

MERRY XMAS TO YOU. Merry Christmas to
you; w, m & © Jim Volpé 15Dec53
EU341281

Volpé, Jim.

REGRETFULLY YOURS; w, m & © Jim Volpé
& Jim Boerner 27Jul54 EU365942

Library of Congress
Copyright Office

Volpé, Jim.

SILHOUETTE OF VENITA; w, m & © Jim
Volpé & Jim Boerner 27Jul54 EU365943

Library of Congress
Copyright Office

Volpé, Jim.

SO SHY; w, m & © Jim Volpé & Jim
Boerner 27Jul54 EU365946

Library of Congress
Copyright Office

Volpé, Jim.

TROUBLE; w, m & © Jim Volpé & Jim
Boerner 27Jul54 EU365939

Library of Congress
Copyright Office

Volpé, Jim.

YESTERDAY'S KISSES; w, m & © Jim Volpé
& Jim Boerner 27Jul54 EU365947

Library of Congress
Copyright Office

Volpe, Joseph.

WE DIDN'T PART FOREVER; w Joseph Volpe
m & © Gloria Lauro 6Dec50 EU223046

JAN 15 1951

Library of Congress
Copyright Office

Volpe, Joseph Anthony.
THOSE SMOKEY MOUNTAINS; w, m & © Joseph
Anthony Volpe 3Jun52 EU276905

Library of Congress
Copyright Office

Volpe, Lena.

The Bergman waltz; w & m L. Volpe.

© Lena Volpe, Waterbury, Conn.;

12May47; EU76283.

Volpe, Lydia Marie.

IN LOVE AGAIN; w Lydia Marie Volpe m
Clyde Nicholas Volpe © Lydia Marie
Volpe & Clyde Nicholas Volpe 29Mar50
EU198653

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MAY - 1 1950

Volpe, M.

M1749 PIEDIGROTTA SIRIO; [compiled by Mario
.18 Abussi, words by M. Volpe and others,
.P59 music by A. Neri and others] © Edizioni
1951 musicali Sirio, Napoli; 1951 issue,
 25Jul51; EF0-9929.

I. Abussi, Mario. [II. Volpe, M. III. Neri,
A.]

NOV - 9 1951

s.l.

Library of Congress
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Volpe, M.

M1749 ARGOS CANZONI NAPOLETANE E
.18 ITALIANE; [by G. Campese and others,
.A7 words by M. Volpe, F. Fiore and others]
1951 [For voice and piano] © Edizioni musicali
Argoss, Napoli; 1951 issue, 2Mar51;
EF0-7690.

I. Campese, Gino. II. Title: Canzoni
napoletane e italiane. [III. Volpe, M.
IV. Fiore, Francesco]

JUN 28 1951

s.l.

Library of Congress
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Volpe, Marie.

GUIDE ME, O THOU GENTLE PRESENCE; w
Helen Friend-Robinson, m Arnold
Volpe; organ or piano acc. 1. High,
in E flat.- 2. Low, in C. ©
31Oct27; E675527. Marie Volpe (W);
8Dec54; R140264.

VOLPE, MARIE MICHELSON.

Arnold Volpe, bridge between two musical worlds; with a foreword by Olin Downes. Coral Gables, Fla., University of Miami Press. 223 p. illus. © Marie Michelson Volpe; 3Nov50; A49342.

I. Volpe, Arnold.

NOV 27 1950

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MUS

/r

Volpe, Pat, lyricist.
See Navarre, George. That's a joke
son.

Volpe, Patricia.

TIRED OF WISHING © w Patricia Volpe
m Ben Patton 30Jan48 EU116713

Volpe, Paul Anthony, 1916—

... The international financial and banking crisis, 1913-1933,
by Paul A. Volpe ... Washington, D. C., The Catholic uni-
versity of America press, inc., 1945 i.e. 1946

x, 123 p. incl. tables. 23^{cm}. (The Catholic university of America.
Studies in economics, v. 15)

Thesis (PH. D.)—Catholic university of America.
Bibliography: p. 115-120.

1. Panics—1929. 2. Finance. I. Title.

HB3717 1913.V6

332.64

A 47-774

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Volpe, Paul Anthony, 1916—

... The international financial and banking crisis, 1913-1933,
by Paul A. Volpe ... Washington, D. C., The Catholic uni-
versity of America press, inc., 1945.

x, 123 p. incl. tables. 23^{cm}. (The Catholic university of America.
Studies in economics, v. 15)

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1. Panics—1929. 2. Finance. I. Title.

HB3717 1913.V6

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Volpe, Peter.

AVE MARIA IN F; m Peter Volpe.

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Paul Volpe (NK)

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AVE MARIA IN F; m Peter Volpe.

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Peter Volpe (NK)

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As long as I please you; w & m R. M.
Volpe. © Rudolph Mario Volpe,
New Haven; 31Dec46; EU57846.

Volpe, Rudolph Mario.

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17Jun52 EU279052

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Volpe, Rudolph Mario, 1920-

Don't wait; words by R. M. Volpe.

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Is it possible? Words by R. M.
Volpe.

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Haven; EU39923.

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Volpe, Rudy. See
Volpe, Rudolph Mario

E unpub. 4088

Volpe, Stanley U
That was another world.

see

Berger, Herbert L

ge 4-17-46

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.V Album leaf 1 [by] Harry Volpe.

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tar solo.

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.S

Smith, Johnny, arr.

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I. Title.

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EP26365-26367, 26371. For guitar
solo.

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VOLPE, HARRY, 1906-

Childhood scenes; suite for plectrum
guitar in four movements, by
Harry Volpe. © Volpe Music Co.,
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Christmas suite. Jackson Heights,
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For guitar solo.

I. Title.

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.V Dance of the whale [by] Harry Volpe.
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solo.

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.V

Harry Volpe's Concert pieces for
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arrangements in bk.1, 5May47;
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I. Title: Concert pieces for
guitar.

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C6

VOLPE, HARRY, 1906-

Harry Volpe's Concert pieces for guitar.

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N. Y.; bk.3, 23Apr48; EP25466.**

I. Title: Concert pieces for guitar.

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VOLPE, HARRY, 1906-

Harry Volpe's Concert pieces
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N. Y.; bk.2, 14Jun47;
EP15304.

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Volpe Music Co., claimant.

VOLPE, HARRY.

Harry Volpe's masterpieces for
plectrum guitar; [by Harry
Volpe] © Volpe Music Co.,
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on original compositions and
arrangements; bk. 1-4, 7Apr47;
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VOLPE, HARRY, 1906-

.V Love serenade [by] Harry Volpe.
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guitar solo.

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Manhattan soliloquy; modern suite
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movements, by Harry Volpe. ©

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I. Title.

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.P PAGANINI, NICOLo, 1782-1840.

Niccolo Paganini for guitar solo;
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Volpe. © Volpe Music Co.,
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bk.1, 4Jan47; EP6480.

I. Volpe, Harry, arr.

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.V

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Volpe, Harry.

Plectrum guitar solos, flamenco style.
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v.

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Suite miniature; for plectrum
guitar in three movements, by
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28Apr47; EP14452.

Music Cat.

Volpe Music Co.

MT585 VOLPE, HARRY, 1906-

.V935 Technical scales and exercises, by
Harry Volpe. © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
14Jan48 (in notice: 1947); on ar-
rangement; EP21693. For guitar.

1. Guitar--Studies and exercises.
- I. Title.

Volpe music co., claimant.

See Volpe, Harry. Twelve blues in Eb, for guitar.

M128

Volpe Music Co.

.V

VOLPE, HARRY.

Twelve swing choruses for guitar;
[arr. by Harry] Volpe. © Volpe
Music Co., Jackson Heights,
L.I., N. Y.; on arrangement;
1Feb47; EP6529.

I. Title.

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THOMAS, EDWARD, 1924-

.T

Ultra-Modern Guitar Solos; by
Edward Thomas, [ed. by Harry
Volpe] © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
bk.1, 23Aug47; EP16563.

I. Wolpe, Harry, ed. II. Title.

MT585

Volpe Music Co., claimant.

.V

VOLPE, HARRY.

Volpe's Guitar journal. © Volpe
Music Co., Jackson Heights,
L. I., N. Y.; on editing &
arrangement in no.1, 1Feb47;
EP6530. Contains original
compositions and works by
various composers arranged by
Harry Volpe.

I. Title: Guitar journal.

Music Cat.

Volpe Music Co.

MT585 VOLPE, HARRY, 1906-

.V9 Volpe's orchestration guitar chords.

© Volpe Music Co., Jackson Heights,
N.Y.; 9Apr48; EP24988.

1. Guitar--Studies and exercises.

I. Title.

Volpe's orchestration guitar chords.

MT585 VOLPE, HARRY, 1906-

.V9 Volpe's orchestration guitar chords.

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N.Y.; 9Apr48; EP24988.

1. Guitar--Studies and exercises.

I. Title.

VOLPI, ADAMO.
Preludio.

© Edizioni Musicali Farfisa; 1Apr49; EF23433.
SEE

1955 file.

M47

.V

VOLPERT, ANDREAS, 1918-

(Suite, viola, op.11) Suite; op.11 [by]
Andreas Volpert. © Musikverlag Max
Hieber, München; 18May54; EF0-27814.

Library of Congress

xM47.2

Volpi,

M1356 ACCHIAPPATI, ITALO.

.A Serenata a Capri; valzer lento, parole di
Volpi [and] Filibello [pseud.] musica di
I. Acchiappati. [Piano-conductor score:
orchestra, with words] © Edizioni musi-
cali Cora, Milano; 1Jan48; EF16293.

I. Title. [II. Volpi,
Filippo, 1900-]

III. Bellobuono,

Library of Congress
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VOLPI, ALFREDO.

Casas. 6695. cRow of roof tops,
with first house in foreground
showing one side of walls & doors;
Col. reproduction of painting.
Author of reproduction: Anton
Schutz. © New York Graphic
Society; 6Aug54; H3976.

M1356

VOLPI, FULVIO, 1909-

.V

Canción enamorada; tango. Testo italiano di A. Locatelli, testo spagnolo di Eduardo Bianco, musica di Fulvio Volpi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 10Jan54; EF0-24707.

I. Title. [II. Locatelli, Aldo, 1905-
III. Bianco, Eduardo, 1897-]

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Volpi, Lavern.

EMPTY MEMORY; w & m Michael Alexander
Naoum Jr., Lavern Volpi & Elisa
Silas © Michael Alexander Naoum Jr.
27Jul53 EU324855

Volpi, Maria Elisa, 1885-

M1356

.M

MARLETTA, MATTEO, 1885-

Dimmi la verità; beguine, musica di M.
Marletta, testo di M. E. Volpi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 1Apr54; EF0-27639.

I. Title. [II. Volpi, Maria Elisa,
1885-]

Volpi, Maria Elisa, 1887-

M1749

ACCHIAPPATI, I.

.2

Dreamer; music by I. Acchiappati, words
by Sid Tepper and Roy Brodsky. [Italian
lyrics by Volpi and Filibello, pseud.]

.A

© Mills Music, inc.; New York; 4Nov49;
on English lyrics; EP41924.

I. Tepper, Sidney, 1918- lyricist.

II. Brodsky, Roy, 1918- lyricist.

III. Volpi, Maria Elisa, 1887- lyricist.

IV. Bellobuono, Filippo, 1900- lyricist.

V. Title.

Library of Congress
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Volpi, Maria Elisa, 1920-

M1356
.G

GRASSI, FRANCESCO, 1908-

E passa un altro giorno! Slow, parole di
Masena [pseud. and] Volpi, musica di
D'Arena [pseud.] arr. di Antonioli.
[Piano-conductor score (orchestra, with
words) and parts] © Editoria di musica
internazionale Style, Milano; 12Jul51;
EF0-10325.

I. Title. [II. Mastrangelo, Oswaldo, 1912-
III. Volpi, Maria Elisa, 1920-
IV. Antonioli, Cesare]

DEC 1 1 1951

Library of Congress
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Volpi, Maria Elisa, 1887-

GODINI, ANTIGONO, 1901-

Silenzio, canzone tango slow, parole
di Maria Elisa Volpi, musica di

M1356

A. Godini. (With his Passa un'ora)

.G

© Carisch, s. a., Milano; 3May48;

EF10613. Piano-conductor score
(orchestra) and parts; with words.

I. Volpi, Maria Elisa, 1887- ly-
ricist. II. Title.

Volpone, Perry Donald.

ROUND ABOUT POLKA; w Henry Casimir
Broze & Perry Donald Volpone m
Nicholas Vincent Macur © Henry
Casimir Broze, Perry Donald Volpone &
Nicholas Vincent Macur 23Mar50
EU198109

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Volponi, Thomas.
SENTIMENTAL GUY © w Thomas Volponi,
m Nathan Hirsch 28Jul47 EU86615

VOL'SKIĭ, NIKOLAI VLADISLAVOVICH.
Vstrechi s Leniny. [Encounters with
Lenin] [Text in Russian; title trans-
literated] [Author's pseud., N. Valentinov,
at head of title] [Introd. by M. Karpovich]
N'iu-York, Izd-vo im. Chekhova, 1953.
355 p. © Chekhov Pub. House of the East
European Fund, inc.; 29 May 53; A94451.

- I. Karpovich, Michael.
II. Chekhov Publishing House.
III. Title. IV. Title: Encounters with Lenin.

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[Volstad, Roy L.]

] 1899-

Tillie goes to jail [by] Dean Llewellyn
[pseud.] [Indianapolis, 1947]

91. 24 cm.

(a) Roy L. Volstad, Indianapolis;
28Jan47; AA 43600.

eb 3Apr47

Volswinkler, Hazel.

*1

M1630 McNEIL, JAMES CHARLES, 1902-
.2 If I haven't got you; words by
.M Hazel Volswinkler, music by J.
Chas. McNeil. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
4May48; EP28033.

Volswinkler, Hazel.

SKY MIST m James Charles McNeil ©
w Hazel Volswinkler 10May48
EU129798

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M1630 VOLSWINKLER, HAZEL.

.2 Where is my daddy? Music by Hazel Vol-
.V swinkler, words by Hazel Volswinkler and
Josephine Komenda. © Hazel Volswinkler;
28Jan49; EP34446.

I. Komenda, Josephine, lyricist. II. Title.

Volt-ohm-milliammeter. SEE Technical
Training Institute, Portland, Or.
Radio, television. No. 28.

LA VOLTA; by George Melachrino & David
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54	4	Apr '52	4-4	4-18-52			B 354980
54	5	May '52	5-1	5-6-52			B 356983
54	6	Jun '52	6-2	6-9-52			B 363351
54	7	Sept '52	9-8	9-11-52			B 376427
54	8	Oct '52	10-8	10-14-52			B 385359
54	9	Nov '52	11/7	11/14/52			B 387253
54	10	Dec '52	12-4	12-11-52			B 391530
55	1	Jan '53	1-5	2-12-53			B 402206
55	2	Feb '53	2-5	2-11-53			B 402207
55	3	Mar '53	3-13	3-17-53		4/7	B 410116

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Title Volta Review, TheClaimant ^{The} Volta Bureau, 1537 35th St., N.W., Washington 7,Remitter D.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
55	4	Apr '53	4-6	4-13-53			B 411494
55	5	May '53	5-1	5-4-53			B- 415219
55	6	Jun 53	6/1	6/3/53			B 418583
55	7	Sep 53	9-1	9-4-53	REJECT no notice September 9, '53.		

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THE VOLTA REVIEW

exc July & Aug. -9-

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8	Oct.	© 10 Oct 53	B 441231
9	Nov.	© 1 Nov 53	B 446615
10	Dec.	©	See card 10.

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No.	Issue	Pub. Date	Entry No.	
10,	Dec.	© 1Dec53	B 463468	wr. dp 2-15-54

☐ _____ v. 56, 1954, no.

1,	Jan.	© *1Feb54	B 474192	qdp 4-27-54
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*OK see letter

~~5-11-54~~

2,	Feb.	© *21Apr54	B 474193	
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3,	Mar.	© See card no. 11.		72B 6-29-54
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4,	Apr.	© 30May54	B 480853	
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5,	May.	© 17Jun54	B 481632	
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3,	Mar.	© 30Apr54	B 483938.	QDP reverse of card. →
	Apr. & May.	See card no. 10.		
6,	June.	© 23Jul54	B493788	NF 8/18/54
7,	Sept.	© 1Sep54;	B493956.	
		©		
8,	Oct.	© 1Oct54	B498750	
9,	Nov.	© 1Nov54;	B504159.	
10,	Dec.	© 17Dec54	B511039.	
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Claimant Electric Motor Service Publishing Co. 3912 Lindell Ave. St. Louis

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jul '48	7-21	7-26-48			©CIB 151567
1	2	Aug.	8-16	8-23-48			©CIB 151568
1	3	Sept. '48	9-21	9-27-48			©CIB 155707
1	4	Oct 48	10-21	10-29-48			©CIB 160359
1	5	Nov '48	11-21	11-29-48			©CIB 165487
1	6	Dec 48	12-15	12-20-48			©CIB 168260
1	7	Jan 49	1-21	2-10-49			©CIB 176151
1	8	Feb 49	2-21	3-3-49			©CIB 179783
1	9	Mar '49	3-21	3-28-49			©CIB 183984
1	10	Apr 49	4-13	4-22-49			©CIB 187471
1	11	May '49	5-10	5-16-49			©CIB 190974
1	12	June 49	6-10	7-1-49			©CIB 198245
2	1	Jul '49	7-25	8-1-49			©CIB 202796
2	2	Aug 49	8-23	8-29-49			©CIB 206484
2	3	Sep 49	9-22	9-29-49			©CIB 210766
2	4	Oct 49	10-24	10-31-49			©CIB 215642

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2	5	Nov '49	11-21	11-25-49			©CIB 220246
2	6	Dec. 49	12-21	12-27-49			©CIB 224009
2	7	Jan' 50	1-19	1-25-50			©CIB 228882
2	8	Feb. 50	2-17	2-24-50			©CIB 233658
2	9	Mar. 50	3-27	4-7-50			©CIB 239871
2	10	Apr. 50	4-21	4-26-50			©CIB 242670
2	11	May 50	5-18	5-25-50			©CIB 246884
2	12	Jun. 50	6-23	7-3-50			©CIB 252650
3	1	Jul 50	7-27	7-31-50			©CIB 256576
3	2	Aug 50	8-24	8-31-50			©CIB 260500
3	3	Sep. 50	9-21	10-2-50			©CIB 265500
3	4	Oct' 50	10-22	10-30-50			©CIB 269986
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3	6	Dec 50	12-27	1-4-51			B 279612
3	7	Jan 51	1-27	2-2-51			B 284841
3	8	Feb 51	2-27	3-19-51			B 291610
3	9	Mar'51	3-26	3-30-51			B 293747
3	10	Apr'51	4-18	4-23-51			B 297550
3	11	May'51	5-23	5-31-51			B 303147
3	12	Jun'51	6-22	6-28-51			B 307647
4	1	Jul'51	7-27	8-9-51			B 313788
4	2	Aug'51	8-24	8-27-51			B 316647
4	3	Sep 51	9-24	9-27-51			B 320906

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	4	Oct'51	10-18	10-29-51			B 325539
4	5	Nov'51	11-15	11-29-51			B 329902
4	6	Dec 51	12-15	1-2-52			B 334124
4	7	Jan'52	1-15	2-4-52			B 339388
4	8	Feb'52	2-18	3-6-52			B 344628
4	9	Mar 52	3-18	3-26-52			B 347655
4	10	Apr 52	4-18	4-28-52			B 353023
4	11	May'52	5-15	5-19-52			B 356107
4	12	Jun'52	6-15	6-23-52			B 362575
5	1	July 52	7-15	7-31-52			B 367796
5	2	Aug'52	8-15	8-27-52			B 372465
5	3	Sept 52	9-17	10-13-52			B 379457
5	4	Oct'52	10-17	12-			B 388600
5	5	Nov'52	11-17	12-4-52			B 388601

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
5	6	Dec '52	12-17	12-24-52			B 392137
5	7	Jan'53	1-15	1-29-53			B 396397
5	8	Feb'53	2-15	2-24-53			B 400887
5	9	Mar'53	3-15	3-30-53			B 406496
5	10	Apr'53	4-15	4-29-53			B 412633
5	11	May 53	5/15	5/25/53			B 416878
5	12	Jun'53	6-15	6-29-53			B 422448

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No.	Issue	Pub. Date	Entry No.
1,	July	© 16Jul63	B 427788
2,	Aug.	© 15Aug63	B 432259
3,	Sept.	© 17Sep63	B 435803
4,	Oct.	© 17Oct63	B 443160
5,	Nov.	© 15Nov63	B 446208
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6.		Dec.	© 15Dec53	B 450696	
7.		Jan.	© 20Jan54	B 457293	
8.		Feb.	© 17Feb54	B 459605	Copies give No. 6.
9.		Mar.	© 19Mar54	B 468798	
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No.	Issue	v. 7, 1954, no.	Pub. Date	Entry No.
1,	July.	©	20Jul54	B 486647.
2,	Aug.	©	15Aug54	B492889.
3,	Sept.	©	20Sep54	B496284
4,	Oct.	©	18Oct54	B501242.
5,	Nov.	©	12Nov54	B505040.
✓ 5,	Nov. ✓	©	15Nov54	B507174.
		©		
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		©		

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Format designed by Leo Manso.

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117 p. 17^{cm}. (*On cover: Crofts classics*)

At head of title: Edited by Norman L. Torrey.

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I. Torrey, Norman Lewis, 1894-

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(Textes littéraires français) © E. Droz
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Doggie dog. [Animal in sprawled position] Cast plaster. L. 5 in.

© Volterra Art Marble Co., inc.,
New York; 4Jan51; GP1769.

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Kitty kat. [Animal in sitting position] Cast plaster. H. 5 in.

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Lazy pup. [Dog in lying position]

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author: Joseph Calcagno. © Volterra

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The organization and administration of physical education, by Edward F. Voltmer and Arthur A. Esslinger. 2d ed. 419 p. illus. (Crofts physical education series) © Appleton-Century-Crofts, inc., New York; 30Jun49; on revisions & additions; A34055.

- I. Esslinger, Arthur Albert, joint author.
- II. Appleton-Century-Crofts, inc.

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KK 2177

Volto from Mars. His magnetic powers
foil a vicious sabotage ...

see

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5-15-46 rs

KK 1191

Volto from Mars; his strange magnetic powers
save an arsenal and bring craven criminals
to justice.

see

General foods corp., claimant.

vf 4-25-46

KK 2178

Volto from Mars. Volto and Jimmy are
flying over jungle ...

see

General foods corp.

5-15-46 rs

KK 1189

Volto from Mars; Volto unleashes his magnetic powers to help Jimmy and intelligence agents capture a dastardly spy ring.

see

General foods corp., claimant.

vf 4-25-46

KK 1190

Volto from Mars; Volto's out-of-this-world
magnetic powers conquer a fiery inferno.

see

General foods corp., claimant.

vf 4-25-46

KK 1188

Volto from Mars; Volto's weird magnetic powers
protect a merchantman in sub-infested seas.

see

General foods corp., claimant.

vf 4-25-46

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A technique for publicity.

Folder. © James D. Volts;
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M1630


PAOLAZZI, B

JOHN.

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Paper no. 707. © Meehanite
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INCONSISTENCY m Robert Louis Carleton

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CARRARA, ÉMILE, 1915-

Volubilis; [by] Emile Carrara. [For ac-
cordion] © on arrangement; Léon Agel,
Paris; 19Dec50; EF0-6719.

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25Jun51 EU242432

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M1356 GORNI, FRANCESCO, 1885-
.G Volume; one-step; [by] Gallo [pseud.]
[Piano-conductor score (orchestra)
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7Nov52; EFO-17205.

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Rev. July 53

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[A joint research project of the Bureau of
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Rozsa © Loew's, inc. 16Jun50
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M28
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KROMER, GEORGE VAN, 1872-

The volunteer; march and two step by G.
V. Krover. [For piano] © G. V.
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w & m Justin Ring & Fred W. Hager.
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Hager (A), Northport, N. Y.

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No. 8 © 17Apr18; A496209. Nos. 9-10
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37	2	Nov 49	9-30	11-8-49			CLB 218075
37	3	Dec 49	11-2	11-16-49			CLB 218861
37	4	Jan 50	12-2	1-16-50			CLB 228618
37	5	Feb 50	1-3	2-28-50			CLB 234626
37	6	Mar 50	1-20	2-28-50			CLB 234627
37	7	Apr 50	3-6	4-14-50			CLB 241549
37	8	May 50	3-27	4-14-50			CLB 241550
37	9	Jun 50	4-20	5-17-50			CLB 246286
37	10	Jul 50	5-31	6-8-50			CLB 249249
37	11	Aug 50	7-7	7-14-50			CLB 254620
37	12	Sept 50	8-14	8-5-50			CLB 262048
38	1	Oct 50	9-1	9-13-50		SEP 26 1950	CLB 266293
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38	4	Jan 51	12-8	12-22-50			B 280512
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38	6	Mar'51	1-17	1-24-51			B 284711
38	7	Apr'51	3-8	3-9-51			B 292269
38	8	May 51	4-11	4-19-51			B 298708
38	9	Jun'51	5-4	5-10-51			B 301486
38	10	Jul 51	5-31	5-31-51			B 304883
38	11	Aug'51	7-10	7-19-51			B 311593
38	12	Sep 51	8-13	8-20-51			B 316468
39	1	Oct 51	8-30	9-1-51			B 318922

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39	3	Dec 51	11-12	11-13-51			B 328165
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39	5	Feb' 52	1-2	1-8-52		1124	B 342533
39	6	Mar' 52	1-28	2-27-52			B 345816
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SILER, THOMAS TERRILL.

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De Forest, John William, 1826-1906.

A volunteer's adventures; a Union captain's record of the civil war, by John William De Forest. Edited, with notes, by James H. Croushore. With an introduction by Stanley T. Williams. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1946.

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et musique de José Padilla, arrt.
de Francis Salabert. Milonguita
... De Enrique Delfino (Delfy),
arrt. de Francis Salabert. ©
Éditions Salabert, Paris; 10 Jun 47;
on arrangement; EF5894.

- Delfy,*
I. ~~Delfino~~, Enrique ^{P.} 1895- Milonguita.
II. Salabert, Francis, 1884-1946, arr.
III. Title. IV. Title: Milonguita.

Voluptuous.

[QUANDT, ALBERT]

Voluptuous, by Charles Thornton [pseud.]
256 p. © Phoenix Press, New York;
27Dec48; A30510.

I. Phoenix Press.

Library of Congress
Copyright Office

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Volusia County, Fla.

TOBIN (EDGAR) AERIAL SURVEYS.

North half Volusia county, Florida.

104 1/2 x 226 1/2 cm. Scale: 1" equals
3000 feet. © Edgar Tobin aerial
surveys, Edgar Tobin, sole owner,
San Antonio; 1Apr47; F 2058.

VOLUSIA COUNTY, Fla. SEE

Hearne Brothers.

Official Hearne Brothers ... Volusia
County ... F5781.

Volusia County, Fla.

TOBIN (EDGAR) AERIAL SURVEYS.

South half Volusia county, Florida.

104 1/2 x 23 1/2 cm. Scale: 1" equals
3000 feet. © Edgar Tobin aerial
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Volute and rondel.

M62

SALZEDO, CARLOS, 1885-

.S

Volute and rondel; for flute alone, by

Carlos Salzedo. \$1.25 © Albert J.

Andraud, Cincinnati; 8Dec52; EP67348.

I. Title.

VOLUTTA; w Raissa Olkienizkaia-Naldi,
m Alfredo Casella. © 30Jun24,
E592799. R95529, 23May52, Jvonne
Casella (W)

VOLVAMOS A QUERERNOS w Ben Molar,
m Paul Misraki © Paris Mundial
26Dec47 EU109491

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VOLVAMOS A QUERERNOS w Moises
Smolarchik Brenner, m Paul Mis-
raki © Paris Mundial 11Aug47
EU94545

VOLVER A QUERER © w & m Fernando
Trigo 27Jan49 EU155394

Library of Congress
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Volver atras.

M1356

.S

SANTOS PRIETO, ORESTES, 1923-

Volver atras; bolero, letra y música de
Orestes Santos, arreglo de Gerardo Timor.
[Piano-conductor score (orchestra) and
parts] © Editorial Circuito Coordinador
Artístico, Habana; 1Jun54 (in notice: 1953);
EF0-28265.

I. Title. [II. Timor, Gerardo]

Library of Congress

VOLVERA LA PRIMAVERA; w & m Victor
Cordero © Esther Orozco 21Nov50
EU221893

DEC 13 1950

Library of Congress
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VOLVERAS; by Tito Rivera © Mills Music,
inc. Notice 12May54 v24 p29

Library of Congress
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Volveras; w & m Jaime Yamin. © Caribbean
music, inc., New York; 9Apr47; EU71320.

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VOLVERAS; w & m Victor Cordero © Esther
Orozco 3Jun54 EU360149

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VOLVERÁS; w, m & © Ismael Martinez
López 25May53 EU317579

Martinez López

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Volveras.

M1356

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SENTIS, JOSÉ, 1888-

Blanca Rosa ... de José Sentis,
arrrt. de Francis Salabert.

Volveras ... paroles espagnoles
de R. Medina et J. Teruel
[pseud.], musique de José
Sentis, arrrt. de Francis
Salabert. Paris, Salabert. ©
Salabert, inc., New York;
on arrangement; 15Jan47;
EF3594. Piano conductor score
(orchestra, with words), and
parts.

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Music Cat.

Volveras.

M1683

LARA, AGUSTÍN, 1903-

.2

.L

(Volveras) Tu reviendras; paroles françaises de Louis Amade, paroles espagnoles et musique de Agustín Lara. Volveras; bolero. © on French lyric; Société d'éditions musicales internationales, Paris; 24Sep51; EF0-11916. Appl. states prev. version: Volveras.

MAR 17 1952

I. Title. II. Title: Volveras. [III. Amade, Louis, 1915-]

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Volveras.

M1680

RIVERA, TITO.

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Volveras. Words and music by Tito Rivera
[arr. by Lou Halmy] © Mills Music, inc.,
New York; 24Apr53; EP71561.

I. Title. [II. Halmy, Louis, 1911-]

VOLVERAS A MI LADO © w & m José
Natividad Pacheco 14Jun48 EU135734

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Volveras a mi vida.
En Navarro, Jose Jesus.

VOLVERAS A SUPLICARME w & m

Jaime Yamin & Juanita Gomez

© Caribbean Music, inc. 26Aug47

EU90439

Volverás otra vez.

See Casanova, Felipe.

VOLVERÉ; w & m Victor Cordero © Esther
Orozco 26Feb51 EU230541

MAR 26 1951

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VOLVERÉ; w & m Nestor Suro © Peer In-
ternational Corp. 26Feb51 EU230942

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MAR 23 1951

VOLVERÉ A LA SOMBRA; w & m Leopoldo
Gonzalez © Florida Music Pub. Co.
12Jul51 EU244043

AUG 22 1951

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M1681
.C92M

Volveré, cielo azul.

MUÑOZ BUFARTI, RAFAEL OSCAR, 1904-
Volveré, cielo azul; canción habanera,
letra y música de Oscar M. Bouffartique
[pseud.] Habana, Torriente y Ramos.
© Oscar Muñoz Bouffartique; 5Dec52;
EF0-17331.

I. Title.

Library of Congress
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Volveremos mi bien.

M1356

BELTRÁN, ARMANDO.

.B

Volveremos mi bien; canción-bolero, letra,
música y arr. de Armando Beltrán.

[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp., Habana; 20Dec48; EF18357.

I. Title.

VOLVIMOS A ENCONTRARNOS; w, m & ©
Delia Arias 20Nov53 EU338650

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VOLVIO A NACER; w, m & © Teddy Fregoso
© Esther Orozco 21Nov50 EU221866

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DEC 14 1950

M1356 Volvista a mí.
DOMÍNGUEZ, EDMUNDO.

.D Volvista a mí; bolero, letra y música de
Edmundo Domínguez. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Interna-
cional, s.a., México; 28Nov49; EF18358.

I. Title.

VOLVISTE ARREPENTIDA; w, m & © Tomás
Ayala 27Mar52 EU269246

Library of Congress
Copyright Office

Volviste tu para siempre.

DID YOU COME BACK TO STAY. Volviste
tu por siempre. Volviste tu para
siempre; w, m & © William M. Adcock
9Jan53 EU299626

Volviste tu por siempre.

DID YOU COME BACK TO STAY. Volviste
tu por siempre. Volviste tu para
siempre; w, m & © William M. Adcock
9Jan53 EU299626

Les volvulus aigus du colon droit.

COURTY, ALBERT.

Les volvulus aigus du colon droit. 103 p.
illus. © Masson et Cie, Paris; 22Sep50;
AF0-3308.

I. Masson et Cie.

mds/r

JAN 24 1951

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Volvy, Rose.

MY MOTHER; w Rose Volvy m Louis Crawford
Terry © Rose Volvy & Louis Crawford
Terry 6Nov52 EU293277

Volz, Arthur A.

DON'T FORGET TO REMEMBER; w Arthur A.
Volz m George Fitzallan Stanley Jr.
© Arthur A. Volz & George Fitzallan
Stanley Jr. 25Feb52 EU265545

MAR 21 1952

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Copyright Office

VOLZ, ARTHUR A.

Greeting cards. SEE Printed catalogs
for Works of Art, July-Dec.1949
under Stanley Greetings, Inc.

Volz, Blanche Mary.

IS THERE NO WAY; w Blanche Mary Volz
m David Ross Baskerville © Blanche
Mary Volz 4Jun52 EU277085

V

Library of Congress
Copyright Office

KK 4280

Volz, Carl F , claimant.

Tom Sawyer wood craft kit no. 1.
(Wood craft kit) [Washington, D. C.,
Printed by Joseph Oser] c1945.
sheet. 6 x 16cm.

Label.

© 12-7-45; 2 c 3-30-46; Berwyn, Md.;
KK 4280.

cf 7-13-46

AA 19728

Volz, Carl F , 1900- , claimant
The Tom Sawyer wood craft kit no. 1...
[Washington, D. C., Printed by Joseph
Oser] c1945.
sheet. 20 1/2 x 16 1/2cm.

Directions.

© 12-7-45; 2 c 3-30-46; Berwyn, Md.;
AA 19728.

cf 7-1-46

M32
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VOLZ, HENRY.

Vienna valse; by Henry Volz. [For piano]
50¢ © Volkwein Bros., inc., Pittsburgh;
6Apr53; EP70347.

I. Title.

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Volz, Henry John.

An old fashioned love song; w R. Goldsmith,
m H. J. Volz. © Henry J[ohn] Volz &
Robert Goldsmith, Pittsburgh; 18Feb47;
EU63443.

Volz, Henry John.

SONG OF THE MISSION BELL © w & m

Henry John Volz 29Aug47 EU90804

Volz, Henry John.

SYMPHONIC DIRGE TITANIC © m Henry
John Volz 29Aug47 EU90805

Volz, Henry John.

WEDDING SONG © w & m Henry John

Volz 29aug47 EU90806

Volz, Ida Rose Orlando.

A DREAM, A LOVE, A WILD ROSE; w, m
& © Ida Rose Orlando Volz 11May53
EU317117

E unpub. 5329

Volz, Irma.

A broken promise.

see

Richard, Leo.

ge 4-30-46

VOLZ, MARLIN M.

A correspondence course in the investigation and settlement of casualty claims. SEE Kansas City, Mo. University. Law Research and Extension Center.

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MULDER, JOHN E.

The drafting of partnership agreements, by John E. Mulder and Marlin M. Volz.

Committee on Continuing Legal Education of the American Law Institute, collaborating with the American Bar Assn. [Philadelphia, 1949] 131 p. © The American Law Institute; 1Sep49; A35951.

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131 p. (Publications of the Committee on
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28Nov50 (in notice: 1951); A53031.

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APR 3 - 1951

II. American Law Institute.

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MULDER, JOHN E.

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II. American Law Institute.

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Volz, Marlin., M.; joint author.

MESSER, FRANK F.

Iowa practice. Vol. 1: Methods of
practice. By Frank F. Messer
[and] Marlin M. Volz. 954 p.
© West Pub. Co.; 2Nov54;
A161080.

I. Volz, Marlin M., joint author.
II. West Publishing Company.

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b/b

VOLZ, MARLIN M., ed.

Lectures on oil and gas law; edited
by Marlin M. Volz and Leo H.

Whinery. © Law Research and Ex-
tension Center, University of
Kansas City School of Law; 8Jun54;
A142611.

I. Whinery, Leo H., joint ed.

II. Kansas City, Mo. University.

School of Law. Law Research and Ex-
tension Center

VOLZ, MARLIN M.

Lesson 8. SEE Kansas City, Mo.
University. Law Research and
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pondence course in the investiga-
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Volz, James C. Logan, Charles B. Blackmar [and] Elmer E. Hilpert. Kansas City, Mo., 1953. 889 p. © Vernon Law Book Co.; 30Jan53; A78238.

I. Logan, James C., joint author.

II. Blackmar, Charles B., joint author.

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VOLZ, MARLIN M.

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practical treatise and guide on what to do
and how to proceed in the discharge of the
various services performed by Wisconsin
lawyers, with informative practice sug-
gestions and outlines of procedure, by
Marlin M. Volz, Kathryn H. Baldwin,
Edwin C. Pick and J. R. De Witt. 1001 p.
© West Pub. Co., St. Paul; 19Oct49;
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I. Baldwin, Kathryn H., joint author.

II. Pick, Edwin C., joint author.

III. West Publishing Co.

A37772

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VOLZ, MARLIN M.

Wisconsin practice methods, by
Marlin M. Volz, Edwin C. Pick [and]
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116 p. © West Pub. Co., St. Paul;
19Mar51; AA179482.

MAY 2 - 1951

R

Volz, Phillip.

When there's someone to love like
you.

SEE

When there's someone to love like
you.

Volze, Johnny

Kentucky; words and music by Johnny
Volze.

Melody unaccompanied. Words also on
separate leaf attached.

First line: Way down south, away down
south.

© 1 c 1-31-46; Johnny Volze, New York;
E unpub 4728.

GG 4-22-46

Volzer, Howard Joseph.

GIVE ME THE EARLY MORNING SUNSHINE;
w Howard Joseph Volzer m Elizabeth
Ann Smith © Howard Joseph Volzer
1Jun53 EU318433

Volzer, Howard Joseph.

GRAB YOURSELF A STAR; w Howard Joseph
Volzer m James Alexander Brennan ©
Howard Joseph Volzer 3Apr53 EU310557

Volzer, Howard Joseph.

I SAW THE MOON CHASING A STAR;
w Howard Joseph Volzer m Elizabeth
Ann Smith © Howard Joseph Volzer
29Jun53 EU321865

Volzer, Howard Joseph.

TILL OUR SILVER HONEYMOON TURNS GOLD;
w Howard Joseph Volzer m Elizabeth
Ann Smith © Howard Joseph Volzer
1Jun53 EU318432

Vom Alter.

CICERO, MARCUS TULLIUS.

Vom Alter, von der Freundschaft und vom
höchsten Gut und Übel [Übersetzt und
hrsg. von Roland Nitsche. 1. Aufl.]

Zürich, 1949. 274 p. (Das Erbe der
Antike) © Rascher & Cie A.-G. Verlag;
31May49; AF12763.

I. Nitsche, Roland, ed.

II. Rascher und Companie A.-G., Zürich.



Vom andern Deutschland

Hassell, Ulrich von, 1881-1944.

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416 p. illus. (facsim.) port. 20 $\frac{1}{2}$ ".

"2. auflage 1946."

1. Germany—Pol. & govt.—1933-1945. 2. World war, 1939-1945—Germany. I. Title.

Full name: Christian August Ulrich von Hassell,

DD247.H33A3

A 47-3824

© 15Oct46; 1c 10Mar47; Atlantis verlag, a. g., Zürich;
AF2855.

Harvard univ. Library
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31†

Vom Arbeiter zum Astronomen.

BÜRCEL, BRUNO HANS.

Vom Arbeiter zum Astronomen; der Aufstieg eines Lebenskämpfers. 98 p. illus. © Deutscher Verlag, Verlagsabteilung; Verlag des Druckhauses Tempelhof, Berlin; 13Dec50; AF0-4931.

I. Verlag des Druckhauses Tempelhof.

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Vom Atom zum Universum.

VOGEL, HANS.

Vom Atom zum Universum; eine Einführung in die Kosmologie. 292 p.
© Verlag Hans Carl; 8Sep53;
AFO-12124.

I. Carl (Hans) Verlag G.m.b.H.

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Vom Aufbau der der Getriebe.

FRANKE, RUDOLF.

Vom Aufbau der Getriebe. 2. Bd.: Die
Baulehre der Getriebe. Düsseldorf
[1951] 164 p. illus. © Deutscher
Ingenieur-Verlag GmbH; 1Nov51;
AF0-7373.

I. Deutscher Ingenieur-Verlag G.m.b.H.,
Düsseldorf.

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Vom Aufbau der Getriebe.

FRANKE, RUDOLF.

Vom Aufbau der Getriebe; eine neue, die
Getriebe aller technischen Gebiete ein-
heitlich zusammenfassende Lehre für
Konstrukteure und Studenten. 1. Bd.:
Die Entwicklungslehre der Getriebe.
2. verb. Aufl. 202 p., illus. © Beuth-
Vertrieb GmbH, Berlin; 1Sep48; on revi-
sions; AF10837.

I. Beuth-Vertrieb GmbH.

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Die vom Berg, Roman

Vuilleumier, John Frédéric, 1893—

Die vom Berg, Roman. Zürich, Büchergilde Gutenberg
[1947]

296 p. 19 cm. (Gildenbibliothek der Schweizer Autoren)

I. Title. II. Series.

PT2645.U37D5

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Vom Bügeleisen zur Elektroküche.

MÖRTZSCH, FRIEDRICH.

Vom Bügeleisen zur Elektroküche.

Unter Mitarbeit von Ingeborg

Kelling. 92 p. © Wilhelm

Andermann Verlag; 10ct53;

AFO-13006.

I. Andermann (Wilhelm) Verlag.

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Vom Christusmythos zur Jesuswahrheit.

GERMANN, HEINRICH.

Vom Christusmythos zur Jesuswahrheit;
das Jesusbild eines Nichttheologen.

359 p. © Aehren-Verlag, Dr. J. Weiss,
Affoltern a. A.; 21Jun50; AF0-2612.

I. Aehren-Verlag.

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OCT 23 1950

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Vom dreifachen Weg, Aphorismen.

WITTMANN, ANTON.

Vom dreifachen Weg, Aphorismen. 84 p.

© Maximilian Dietrich Verlag, Memmingen; 29Jun49 (in notice: 1948); AF-0238.

I. Dietrich (Maximilian) Verlag.

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Vom edlen Dienen.

NOÇON, ELFRIEDE.

Vom edlen Dienen. 13 p. illus. (Der
Bilderkreis; hrsg. von Heinrich Lützeler.
29) © Herder & Co., GmbH., Freiburg;
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I. Lützeler, Heinrich, ed.
II. Herder und Co., GmbH.

JUL 25 1951

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BERGTOLD, FRITZ.

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KONRAD, JOACHIM.

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Vom ersten Kuss bis in den Tod.

SEE Schwimann, Elfriede.

P

Vom Experimentierkasten zum Grosskraftwerk.

MÖRTZSCH, FRIEDRICH.

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GARTMANN, HEINZ.

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Vom Geheimnis der Mönche.

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1. Crowds. 2. Social psychology. I. Title.

A 46-2728

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CICERO, MARCUS TULLIUS.

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Zürich [1952] 390 p. illus. (Die
Bibliothek der alten Welt. Römische
Reihe) © Artemis-Verlags A.G.;
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Vom Glück im Leben.

SCHUMANN, WOLFGANG.

Vom Glück im Leben; Brevier der
Lebenskunst als Helfer im Lebenskampf.
189 p. © Albert Müller Verlag, AG.,
Rüschlikon- Zch.; 24Jun50; AF0-2391.

I. Müller (Albert) Verlag, AG.

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Vom Gott der Amöben.

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List Verlag, München; 11Jun51; AF0-6212.

I. List (Paul) Verlag.

hmp/r

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Vom grossen einklang.

Geilinger, Max.

Vom grossen einklang; gedichte.

Zürich, Artemis-verlag [1946]

127, [1] p. 21^{cm}.

"Erste auflage."

© 26Mar46; Artemis verlags a.g.;

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Strand.

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A30682.

Vom Himmel.

ARISTOTELES.

Vom Himmel, Von der Seele, Von der
Dichtkunst; eingeleitet und neu übertragen
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(Die Bibliothek der alten Welt, hrsg. von
Karl Hoenn. Griechische Reihe)
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(in notice: 1950); AF0-3569.

I. Hoenn, Karl, ed. II. Gigon, Olof, ed.
III. Artemis Verlags-A.-G.

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mds/r
APR - 5 1951

Vom Himmel hoch.

M2021
.K79V6

KRAUS, EGON, 1912- ed.

Vom Himmel hoch. From heaven above
to earth I come; chorale-cantata, settings
by G. Forster [and others] for solo voices,
mixed choir and instruments (recorder
quartet, string quartet, organ ad lib.)
edited by Egon Kraus. (Pelikan Edition,
731) [Score: German words] © Musik-
verlag zum Pelikan, Zürich; 7Jul54;
EF0-30694.

I. Forster, Georg, 1514(ca.)-1568.

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M2021
.K79V6

KRAUS, EGON, 1912- ed.
Vom Himmel hoch. EF0-30694. (Card 2)

II. Title. III. Title: From heaven above
to earth I come.

Library of Congress

SL

Vom Himmel hoch da komm ich her.

M2095

.K

KENINS, TALIVALDIS, 1919-

Christmas chorale. [Vom Himmel hoch
da komm ich her] SATB, arr. [by]
T. Kenins [edited by] Richard Johnston.
[With piano reduction; English words]
© Waterloo Music Co., ltd., Waterloo,
Ont.; 25Nov53; EF19904.

I. Title. II. Title: Vom Himmel hoch da
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Richard, 1917-]

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xM2092.4

VOM HIMMEL HOCH, DA KOMM ICH HER, op.
71, Nr.5; Choral-Motette, text
Martin Luther, & m; Sechsstimmig,
mit 2 Sopran Solo. © 26Jun23,
E608142. R76492, 6Apr51, Georg
Schumann (A of m)

JUN 22 1951

Library of Congress
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Vom Himmel kömmt.

*1

M2095 PRAETORIUS, MICHAEL.

.P Vom Himmel kömmt. From heav'n on
high. For four-part chorus of
mixed voices, a cappella [by]
Michael Praetorius, from Musae
Sioniae, pt. VI, ed. by Lowell P.
Beveridge. English translation by
L.P.B. © G. Schirmer, inc., New
York; 14Oct47; on editing & Eng-
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wunderbare Karriere des Gunder Hägg.
BRIE, PETER.

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Murten, Switzerland; 1Feb48;
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(E) Contents.- Spinnlied (and)
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Stunde. (w Anni von Buengner)-
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Vom Mantel der Welt, Dichtung.
TUREL, ADRIEN.

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gesellschaft, n. F., Nr. 2) © Ferdinand
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I. Hirt (Ferdinand) firm.

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Vom Meßos zur Pauke. R107924.

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Vom Messen der Zeit im Wandel der Zeiten.

KRAUSS, JOSEPH.

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Vom rechten Handeln.

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Vom rechten Handeln. [De officiis]
eingeleitet und neu übers. von
Karl Büchner. (Der Bibliothek der
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217 p. © Artemis-Verlags A. G.;
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I. Büchner, Karl, ed. and tr.

II. Hoenn, Karl, ed.

III. Artemis-Verlags A. G.

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I. Knapp (Wilhelm) Verlag.

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Vom Schulgesang zur Hausmusik. *Wille*

M1415

SIDERITS, JOSEPH, 1913-

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Vom Schulgesang zur Hausmusik; kleine
Stücke von Joseph Siderits. 3. Aufl.
(Hausmusik, ÖBV 6781-25) [Score: 3
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BARNICK, JOHANNES.

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Vom Tage.

M1594

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SENDT, WILLY, 1907-1952.

(Vom Tage) Morgen; [or] Die guldene
Sonne [from] Vom Tage [words by]
Philipp Zesen [music by] Willy Sendt,
op.10, Nr.2. [Score: TTBB] © P. J.
Tonger, Rodenkirchen/Köln; 28Aug54;
EF0-30203.

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III. Title: Vom Tage. [IV. Zesen,
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Vom Tode. Death; [by] Ludwig van
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Franz Rupp, [words by] Christian
Fürchtegott Gellert. (In Rupp, Franz, ed.
Marian Anderson album of songs and
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Schirmer, inc., New York; 11Jun48;
EP44235.

M1619
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I. Title. II. Title; Death. [III. Rupp,
Franz]

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APR - 6 1950

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M2003 SCHISKE, KARL, 1916-

.S342 ^Vom Tode, Oratorium nach Worten
op.25 grosser Dichter, für Soli,
gemischten Chor, grosses Orchester
und Orgel [by] Karl Schiske.
Op. 25. Klavierauszug mit Gesang,
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JASPERS, KARL.

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stian Bach)—Die Vergeistigung der musikalischen Materie (Ludwig
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1750. 3. Beethoven, Ludwig van, 1770-1827. I. Title. II. Series:
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ML385.S37

780.903

48-12559*

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ERPF, HERMANN ROBERT.

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Anthropologie. 118 p. (CES-Bücherei,
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Vom Wesen und Vergehen.

M2023
.H589
V6

HESENBERG, KURT, 1908-

Vom Wesen und Vergehen; Kantate nach
Worten von Matthias Claudius, für
Sopran- und Bariton-Solo, gemischten
Chor und kleines Orchester von Kurt
Hessenberg. Op.45. (Edition Schott,
4341) [Piano-vocal score] © Schott &
Co., ltd., Mainz; 19Dec51; EF0-12520.

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WEISS, MARIE.

Vom Wiener Wald zum Mount Rainier;
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NICK, EDMUND.

Vom Wiener Walzer zur Wiener Operette.

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Vom Willen gemeisselt.

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[Von] Franz Ulrich Gass [und]
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II. Kleine Verlagsgesellschaft
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KARLSON, PAUL.

Vom Zauber der Zahlen; eine unter-
haltsame Mathematik für jedermann.

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Vom zeitlichen Tod und ewigen Leben.

M1610

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THATE, ALBERT, 1903-

*Vom zeitlichen Tod und ewigen Leben;
[by] Albert Thate. (Bärenreiter-Ausgabe,
2128) [Score: SSAATTBB] © Bären-
reiter-Verlag, Kassel; 14Oct51;
EF0-12830.

I. Title.

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Vomack, William Louis.

REDUCE AND BRING OUT YOUR LOVELY YOU.

Reduce and bring out the lovelier you;

w William Louis Vomack m Ronald Buck

© William Louis Vomack 9Apr54

EU354804

M1604 VOMÁČKA, BOLESLAV, 1887-

.V Dva ženské sbory [by] Boleslav
Vomáčka. Op. 39. Modrý večer
[words by] Em. z Lešehradu [and]
Tovšeka je tvé [words by] R.
Jesenská. © Hudební Matice Umělecké
Besedy, Praha; 16Sep46; EF9486.
Score: SSAA.

M1621

.V

VOMÁČKA, BOLESLAV, 1887-

Dvě balady a píseň; na slova
J. W. Goetheho, pro nižší hlas
s orchestrem. Op. 26. [By]
Boleslav Vomáčka. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 20May43;
EF4967. For voice and piano.

I. Goethe, Johann Wolfgang von,
lyricist. II. Title.

M25

.V

VOMÁČKA, BOLESLAV, 1887-

Noční nálady; sedm drobných
skladeb ... (revidoval prof. V.
Kurz) Op.36. [By] Boleslav
Vomáčka. © Hudební Matice
Umělecké Besedy, Praha, Czecho-
slovakia; 20May43; EF5013.
For piano solo.

I. Kurz, Vilém, ed. II. Title.

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Music Cat.

M1621

VOMÁČKA, BOLESLAV, 1887-

.4
.V

Písně letní noci: cyklus písní

... Op. 34. [By] Boleslav

Vomáčka, [words by Jaroslav

Kvapil] © Hudební Matice

Umělecké Besedy, Praha,

Czechoslovakia; 190ct42;

EF4971. For voice and piano.

I. Kvapil, Jaroslav, 1868-
lyricist. II. Title.

VOMÁČKA, BOLESLAV, 1887-

Quartettino. Op.31/a. [By]

Boleslav Vomáčka. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 11Jun42;
EF4969. Parts: violin 1,
violin 2, viola and violoncello.

M1621 VOMÁČKA, BOLESLAV, 1887-

.V

Sluncem a stínem; pět písní ...

Op.35. [By] Boleslav Vomáčka,

[words by Jaroslav Vrchlický,

Adolf Heyduk and others] ©

Hudební Matice Umělecké Besedy,

Praha, Czechslovakia; 5Apr45;

EF5006. For voice and piano.

I. Vrchlický, Jaroslav, lyricist. II.

Heyduk, Adolf, lyricist. III. Title.

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Money converter and tipping guide
for European travel. 128 p.

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VOM BAUR, F. TROWBRIDGE.

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WHEN CAN I CALL YOU MINE; w, m & ©

Frank N. Vombrack 15Dec52 EU297477

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Vombrack, Frank N.

WHEN I CAN CALL YOU MINE; w, m & © on
new matter Frank N. Vombrack 17Apr53
EU312371. Appl. states prev. reg.
15Dec52, EU297477.

VOM BRUCH, HARRY W., owner
Glad Gospel Press. SEE
Glad Gospel Press.

EP76651

M2198
.V886
G5

[VOM BRUCH, HARRY W] comp.
Glad gospel songs, [comp. by Harry W. Vom
Bruch. Long Beach, Calif., Glad Gospel
Press] © Harry W. Vom Bruch; bk. no.3,
20Dec48; EP33246.

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M2198 VOM BRUCH, HARRY W comp.
.V886 Glad gospel songs; [comp. by Harry W.
G5 Vom Bruch. Bk. no. 3. Long Beach,
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contents separately registered; EP41691.

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Vom Bruch, Harry W.

M2146

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KETCHUM, ALBERT ALLEN.

Let not your heart be troubled; verses by
A. A., chorus [from] Jno. 14:1-3 [music
by] Allen Alket [pseud.] [Close score:
SATB] © Harry W. Vom Bruch; 21Dec26;
EP85478.

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VON, Anne. Clipsies. KK20715. SEE
Frazer, Priscilla Jane.

VON, ANNE.

Clipsies, farm [by] Priscilla Jane
Frazer [and] Anne Von. [Cut-outs of
cows, chickens, etc.] Print. (Set
no. 4) © Priscilla Jane Frazer &
Anne Von, d.b.a. Von-Frazer;
10Oct49; K21913.

VON, ANNE.

Clipsies, toy animals [by] Priscilla
Jane Frazer [and] Anne Von. [Cut-
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etc.] Print. (Set no. 4) © Pris-
cilla Jane Frazer & Anne Von, d.b.a.
Von-Frazer; 10Oct49; K21914.

VON, Anne, joint author; © SEE

Frazer, Priscilla Jane.

Clipsies; cowboys, plains Indians.

K20766-20767.

VON, ANNE.

Clipsies, pirates [by] Anne Von and
Priscilla Jane Frazer. [Cut-outs of
ships, treasure chests, etc.]

Print. (Set no. 2) © Anne Von &
Priscilla Jane Frazer; 1Nov48;
K19642.

VON, ANNE.

Clipsies, Pueblo Indians [by] Anne
Von and Priscilla Jane Fraser.

[Cut-outs of their mode of life]

Print. (Set no. 2) © Anne Von &
Priscilla Jane Fraser, d.b.a. Von-
Fraser; 1Nov48; K19641.

AA Von, John P

25918 Nemesis ... by Dr. John P. Von ...
New York, The Hobson book press, 1946.
144 p. 21cm.

Appl. & cover-title: Nemesis and the
rape of common sense, a tragedy of human
relations.

© 9-18-46; 2 c 10-17-46; John P. Von,
Winter Park, Fla.; AA 25918.

vf 11-22-46

Von, Mel, pseud. See
Von Rosenvinge, Melvin.

Von A bis Z.

Ornstein, Selma, 1899-

Von A bis Z, Roman. Wien, A. Swoboda [1947, °1946,

211 p. 19 cm.

1. Title.

PT2629.R5V6

833.91

48-13905*

© Verlag der Buch- und Zeitschriftenhandlung Adolf Swoboda & Söhne; 15May47; AF4552.

Library of Congress

[1]

M1735

.2

.N

Von allen Blumen weit und breit.
NACKEN, HANS, 1904-

Die Bierblume; [or] Von allen Blumen
weit und breit, Walzerlied, Text und
Musik: Hans Nacken [Arrangement:
Peter Martin] © Musikverlage Heinz
Balzer (in notice: Verlag Kölsche
Krätzcher) Köln-Weidenpesch, Ger.;
11Nov53; EF0-24808.

I. Title. II. Title: Von allen Blumen weit
und breit. [III. Martin, Peter]

art
Library of Congress

Von Altamira ...

TUREL, ADRIEN.

Von Altamira bis Bikini, die
Menschheit als System der Allmacht.
Zürich, Stampfenbach. 192 p.
illus. © Adrien Félix Turel;
90oct47; AF6595.

VON AMMON, FREDERIC ERNST.

Making life masks for fun and profit.

1 v., illus. © Frederic Ernst

Von Ammon, Jr.; 10ct/9; AA132860.

Von Archimedes bis Mercedes.

SCHULZ-WITTUHN, GERHARD.

Von Archimedes bis Mercedes; eine
Geschichte des Kraftfahrzeuges bis 1900.
Frankfurt am Main, 1952. 301 p. © Inter-
nationale Motor Edition, I. M. E., G.m.b.H.;
4Nov52; AF0-9790.

I. Internationale Motor Edition, I. M. E.,
G.m.b.H.

Library of Congress
Copyright Office



j/m

Von Baum und Blume, Kind und Tier.

SEE Wintgen, Suso.

Von Blume zu Blume.

M1353

.E

ELBE, CARL, 1901-

Von Blume zu Blume; [or] Ein Bientanz
[by] Carl Elbe. [Piano-conductor score
(flute, harp and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
13Sep54; EF0-30473.

I. Title. II. Title: Bientanz.

Library of Congress

Von Blumen.

LEITGEB, JOSEF.

Von Blumen, Bäumen und Musik. 159 p.

© Verlag Otto Müller, Salzburg; 2Sep47;
AF11675.

I. Müller (Otto) Verlag.

ep/r

Library of Congress
Copyright Office

MAY 18 1950

VON BONN NACH SANTA BARBARA MARSCH ©
m Charles Conrad Ley 20Jul48
EU138735

Library of Congress
Copyright Office

Von Bunker's Hill nach Saratoga.

GRAVES, ROBERT.

Von Bunker's Hill nach Saratoga. [Titel
der englischen Originalausgabe: Sergeant
Lamb of the Ninth. Berechtigte Übertra-
gung: Günter Wagner] 375 p. illus.

© Axel Springer Verlag, G.m.b.H.,
Hamburg; 2Dec48; on translation;
AF10202.

I. Wagner, Günter, tr.

II. Springer (Axel) Verlag, G.m.b.H

Library of Congress
Copyright Office

fn/r

VON COSMETICS ©.

Avon's gift window is coming to your
home. [From Life, Oct. 16, 1950,
p. 93] (Cosmetics) Sheet.

© 130ct50; KK55684.

DEC - 5 1950

Von Couperin bis Schumann.

M230 BAECHI, JULIUS, 1902- ed.
.B3 ^Von Couperin bis Schumann, Vortrags-
V6 stücke (mittelschwer) bearb. von
Jul. Beachi ... From Couperin to
Schumann. © Hug & Co., music pub-
lishers, Zürich; 16Jun48; on edit-
ing (arrangement); EF9928. Score
(violoncello and piano) and part.

I. Title. II. Title: From Couperin
to Schumann.

Von den Grundlagen des Staates.

GASSER, ADOLF.

Von den Grundlagen des Staates. 104 p.

© Verlag für Wissenschaft und Praxis
GmbH., Stuttgart; 30Dec50; AF0-3874.

I. Verlag für Wissenschaft und Praxis GmbH.

jb/r

MAR 22 1951

Library of Congress
Copyright Office

VON DEN MAEDCHEN. PICTURES OF OUR
GIRLS, op. 64; pf. © 15Dec21,
EF14390. R55673, 7Dec49, Richard
Stoehr (A)

Von den Mädchen.

M25


.S

STÖHR, RICHARD, 1874-

*Von den Mädchen; zwölf ernste und heitere
Charakterskizzen für Klavier. Pictures
of our girls; 12 earnest and serene
character sketches for piano, by Richard
Stöhr. Op. 64. ([Edition] No. 6625)
© Universal-Edition, Wien; 15Dec21;
EF14390.

I. Title. II. Title: Pictures of our girls.

Library of Congress
Copyright Office



Von den Mäusen.

M1603 STÜRMER, BRUNO, 1892-

.S Von den Mäusen; [by] Bruno Stürmer,
[words by] C. Naveau. (Leuckart Chor-
blatt, Nr. 811) [Score: chorus (SSA)
unacc.] -, 35 © F. E. C. Leuckart,
Musikverlag, München; 1Jul50; EF0-4365.

I. Title. [II. Naveau, C.]

OCT - 5 1950

Library of Congress
Copyright Office

Von den Wurzeln des Bewusstseins.

JUNG, CARL GUSTAV.

Von den Wurzeln des Bewusstseins;
Studien über den Archetypus.

681 p. © Rascher & Cie A.-G.;
14Jan54; AFO-13822.

I. Rascher und Companie A.-G.

Library of Congress
Copyright Office

1A

Von der Analogie zum Syllogismus.

PLATZECK, ERHARD WOLFRAM.

Von der Analogie zum Syllogismus.

132 p. © Verlag Ferdinand
Schöningh; 130ct54; AFO-15774.

I. Schöningh (Ferdinand) Verlag.

Von der ewigen schönheit. See
Spoerri, Theophil. Of what is beauty made?

Von der Initiation. R105733.

SME

Steiner, Rudolf.

Von der innern Freiheit.

ZBINDEN, HANS.

Von der innern Freiheit; Arbeit,
Bildung, Glauben in unserer Zeit.
[2. durchgesehene Aufl. 1st ed.
pub. in 1941 under title: Wege zu
schöpferischer Freiheit] 266 p.
© Artemis Verlags-A.G., Zürich;
11Mar48; on revisions; AF7674.

I. Artemis Verlags-A.G.

Von der Krisis der Seelen und vom Weltbild der
neuen Naturwissenschaft

Brod, Max, 1884-

Von der Krisis der Seelen und
vom Weltbild der neuen Naturwissen-
schaft. Winterthur, Mondial-
Verlag [1946]

355 p. 23^{cm}. (His Diesseits
und Jenseits, Bd. 1)

"Copyright ... 1947."

Pub. 10Dec46; 1c 10Mar47; ©
Mondial-Verlag, Ag.; AF6395.

I. Title.

Library of Congress
Copyright Office



pw/b

Von der Liebe.

CHEKHOV, ANTON PAVLOVICH.

Von der Liebe, und andere Erzählungen.

[Übertragen von Fega Frisch] 316 p.

© Bühl-Verlag A.G., Herrliberg-Zürich;
13Oct50; AF0-4016.

I. Frisch, Fega, tr.

II. Bühl-Verlag A.G.

APR 30 1951

rjm/r

Library of Congress
Copyright Office

Von der Liebesarbeit der Kirche.

SCHREINER, HELMUTH.

Von der Liebesarbeit der Kirche;
kurzer Unterricht über die Mutter-
hausdiakonie. Gütersloh, 1952.
76 p. © Rufer-Verlag; 16Apr52;
AF0-8202.

I. Rufer-Verlag.

Library of Congress
Copyright Office

/p

Von der Macht des Unbewussten,
Tiefenpsychologie.

BRAUCHLE, ALFRED.

Von der Macht des Unbewussten, Tiefen-
psychologie. 83 p. (Reclams Universal-
Bibliothek, Nr. 7617) © Reclam-Verlag
G.m.b.H., Stuttgart; 26Oct49; AF-0320.

I. Reclam-Verlag G.m.b.H.

mds/r

Library of Congress
Copyright Office

Von der Post.

ZIEBARTH, URSULA CHRISTEL.

Von der Post; für Kinder erzählt von Ursula Ziebarth, mit Bildern von Walter Niemann. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V.] 40 p. (Unsere Schule. Reihe C: Arbeitsbücher für die Grundschule, Nr. 7) © F. Eilers Verlag G. m. b. H., Bielefeld; 1Apr50; AF0-1858.

I. Niemann, Walter, illus. II. Arbeitsgemeinschaft "Bremer Schule" e. V. III. Eilers (F.) Verlag G. m. b. H.

Library of Congress
Copyright Office

111 1 1 1950
mds-r

file

VON der Reise zurück. DU25274. SEE
Gens, Oskar Max Paul.

SEP - 5 1950

VON DER REISE ZURÜCK: DOKTOR WALTERS. SEE
Rehfish, Hans José.

Von der Ruhe des Gemütes.

PLUTARCHUS.

Von der Ruhe des Gemütes, und andere
philosophische Schriften, übertragen und
eingeleitet von Bruno Snell. 311 p.
(Die Bibliothek der alten Welt. Griechi-
sche Reihe) © Artemis Verlags-A.G.,
Zürich; 30Sep48; AF9739.

- I. Snell, Bruno, ed. and tr.
II. Artemis Verlags-A.G.

Library of Congress
Copyright Office

Revised
mds/hb

Von der Überwindung der Furcht.

EPICURUS.

Von der Überwindung der Furcht: Katchismus, Lehrbriefe, Spruchsammlung, Fragmente; eingeleitet und übertragen von Olof Gigon. 132 p. illus. (Die Bibliothek der alten Welt. Griechische Reihe)
©Artemis-Verlags-A.G., Zürich; 16Mar49;
AF10140.

I. Gigon, Olof Alfred, ed. and tr.
II. Artemis Verlags-AG.

Library of Congress
Copyright Office

mds/mn

1 2
VON DEUTSCHER SEELE, op. 28; roman-
tische Kantate nach Sprüchen u.
Gedichten von Jos. von Eichendorff,
m Hans Pfitzner. 1. Orchester-
partitur.- 2. Klavierauszug, mit
Text. © 31Dec21; E551665-551666.
R51909-51910; 8Sep49; Malie Pfitz-
ner (W)

Von deutscher Seele, op.28.

SINFONISCHE TRILOGIE; from Von
deutscher Seele, op.28; by Hans
Pfitzner; score: orchestra. © on
arr.; 25Sep26; E647250. Amalie
Stoll Pfitzner (W); 8Sep54;
R135584.

M2060
.A44F4

Von edler Art.
AHRENS, JOSEPH.

(Festmotetten) Von edler Art; [Weihnachtliche Motette from] Drei Festmotetten [by] Joseph Ahrens. [Score: SATB]
© Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec51 (in notice: 1952); EF0-13363.

I. Title. II. Title: Weihnachtliche Motettette. III. Title: Festmotetten.

Library of Congress
Copyright Office



xM2060.2
xM2022
xM2068.C5

SL

M1735

.18

.V6

VON ERFOLG ZU ERFOLG. Hamburg,

Sikorski [1954] [For voice and piano]

Partial contents of Heft 1 separately reg.;

EF0-30075-30077.

Library of Congress

SL

Von ewiger Liebe.

M1617
.B8V65

BRAHMS, JOHANNES, 1833-1897.

Von ewiger Liebe; [by] Johannes Brahms,
instrumentiert von L. Misch. [Score:
voice and orchestra] © Ludwig Misch;
11Dec51; EU258625.

I. Title. [II. Misch, Ludwig Siegfried,
1887-]

Library of Congress
Copyright Office

s.l.

1952

Von\Florenz\ bis Zürich.

GIACOMETTI, AUGUSTO.

Von Florenz bis Zürich; Blätter der
Erinnerung. Zürich, 1948. 139 p.
illus. © Rascher & Cie, A. -G.,
Verlag; 8Dec47 (in notice: 1948);
AF11413.

I. Rascher und Cie, A. -G., Verlag.

dw/r

Library of Congress
Copyright Office

MAR - 9 1950

M222
.S42B3

Von fremden ländern und menschen.

Schumann, Robert Alexander, 1810-1856.
10 ausgewählte klavierstücke ...
bearbeitet von Jssay Barmas. Berlin, N.
Simrock g.m.b.h.

© arrangement, 1Jan19; 1c 20May46;
Associated music publishers, inc., New
York.

Score (violin and piano) and part.

Contents.- [v.] 1 Albumblatt. Op. 99,
no. 4 (© EF1603) - [v.] 2. Wiegenliedc-
hen. Op. 124, no. 6 (© EF1602) - [v.] 3.
Am kamin. Op. 15, no. 8 (© EF1601) -

[v.] 4. Von
Library of Congress
Copyright Office

fremden ländern und
Music Cat.

(Cont. on next card)

M222
.S42B3

Von fremden ländern und menschen.

Schumann, Robert Alexander, 1810-1856.
10 ausgewählte klavierstücke.
(Card 2)

menschen. Op. 15, no. 1 (© EF1600) -
[v.] 5. Elfe. Op. 124, no. 17 (© EF1599)
- [v.] 6. Thema (© EF1598) - [v.] 7.
Träumerei. Op. 15, no. 7 (© EF1597) -
[v.] 8. Vogel als prophet, aus Op. 82
(© EF1596) - [v.] 9. Abendlied. Op. 85,
no. 12 (© EF1595) - [v.] 10. Barentanz.
Op. 85, no. 2 (© EF1594)

L. Barma
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Jssay, arr.

Music Cat.

R.

Von fremden Ländern und Menschen, op.
15, nr. 1; v Robert Schumann, arr
Issay Barman. © 1 Jan 19; E1600.
R7383; 10 Jul 6; I. Barman (A),
London.

F

MI527 VON GLIEB'S ROOM from Tangier; m
.R67T3 Milton Rosen © Universal Music Corp.
24Apr46 EU18779

Library of Congress
Copyright Office

Von Gott will ich nicht lassen.

*1

M2092 JEEP, JOHANN.

.4 From God shall naught divide me.
.J Von Gott will ich nicht lassen.
Text: Ludwig Helmbold, melody:
Christliche und troestliche
Tischgesaenge [by] Joachim Magde-
burg, harmonization: Johann Jeep.
[Ed. by Martin Bangert and Paul
Rosel] © Concordia Publishing
House, St. Louis; 30Apr46; on
editing; EP25856. Close score:
SATB. English words.

Von Gott will ich nicht lassen.

JOHNSON, MERRITT.

M11
.J

Miniature in A minor; Von Gott will ich
nicht lassen [by] Merritt Johnson. (In
his Miniatures for organ. p.11-12)
© Merritt Johnson; 12Apr51; EP54071.

I. Title. II. Title: Von Gott will ich nicht
lassen.

MAY 3 1 1951

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Copyright Office



¹ Von Gott ² will ich nicht lassen.

M9

HESENBERG, KURT, 1908-

.H4

Von Gott will ich nicht lassen; Choralpartita
für Orgel, op.43, Nr.1 [by] Hesenberg.
(Edition Schott, 4293) © Schott & Co., ltd.,
Mainz; 19Nov52; EF0-18612.

op.43

no.1

I. Title.

SL

Library of Congress
Copyright Office

Revised
12May53

Von Heuschrecken, Grillen und Gottesanbe-
terinnen.

FABRE, JEAN HENRI CASIMIR.

Von Heuschrecken, Grillen und Gottesanbe-
terinnen; aus dem Französischen über-
tragen von Helmut Bartushek. [Selections
from the author's Souvenirs entomologi-
ques] Mit Erläuterungen von Conrad
Vollmer und 6 Tafeln von Jürgen Ritter.
[Leipzig, 1952], 114 p. (Jugendbuchreihe
"Erlebte Welt," Bd. 9) © Jugendbuch-
verlag Ernst Wunderlich; 26Nov52;
AF0-10049.

Library of Congress
Copyright Office

(Cont'd. on next card)

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FABRE, JEAN HENRI CASIMIR.

Von Heuschrecken, Grillen und Gottesanbe-
terinnen. (Card 2)

I. Bartuschek, Helmut, tr.

II. Wunderlich (Ernst) Jugendbuchverlag.

AF0-10049.

Library of Congress
Copyright Office

j/e

Von Heute auf Morgen.


M1503

.S

SCHÖNBERG, ARNOLD, 1874-1951.

*Von Heute auf Morgen; Oper in einem Akt
von Max Blonda, Musik von Arnold
Schönberg. [Piano-vocal score]
© Arnold Schoenberg, Berlin; 1Dec29;
DF297.

I. Blonda, Max. II. Title.


Von himmel hoch, op. 82, nr. 2; dichtung der englischen worte von John Bernheff, m Sigfrid Karg-Elert.
© 20Mar13; #307273. R8339; 10Mar41;
Luise Karg-Elert (W), Leipzig.

VON Indien ostwärts, eine neue Welt.

AFO-9485. SEE Rama Rau, Santha.

Von Jesus zu Christus. R105747.

SEE

Steiner, Rudolf.

AF1054

Von kindern aus aller welt.

Wehrli, Klara.

... Von kindern aus aller welt, mit
20 illustrationen von Richard Hadl und
Theo Wiesmann. Zürich, Rascher, 1945.

127 p. illus. 19^{cm}.

"1.-4. tausend."

© 23Feb45; 1c 15May46; Rascher & cie,
a.g.; AF1054.

I. Title.

Von Krieg und Frieden.

KONRAD, JOACHIM.

Von Krieg und Frieden. [Gütersloh] 1951.

83 p. (His Gott oder Dämon, Bd. 4)

© Verlag C. Bertelsmann; 3Jan51;

AF0-3991.

I. Bertelsmann (C.) Verlag.

sh/r

1951

Library of Congress
Copyright Office

Revised

Von Liebe reden wir später.

M1508

SCHMIDT-GENTNER, WILLY, 1894-

Von Liebe reden wir später; [aus dem
gleichnamigen Film] Musik: Willi

Schmidt-Gentner, Texte: Bruno Balz.

© Musik-Edition Europaton, Peter

Schaeffers, Berlin; 20May53; EF0-21949.

I. Title. [II. Balz, Bruno, 1902-]

SL

Library of Congress

xM1508

.9

Von Liebe reden wir später.

M1508

SCHMIDT-GENTNER, WILLY, 1894-

(Von Liebe reden wir später) Rate mal;
[aus dem Film] Von Liebe reden wir
später, Musik: Willi Schmidt-Gentner,
Texte: Bruno Balz. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
20May53; EF0-21950.

I. Title. II. Title: Von Liebe reden wir
später. [III. Balz, Bruno, 1902-]

SL

Library of Congress

xM1508

.9

VON LISTIGEN TIEREN UND LUSTIGEN
TOREN. AFO-10724. SEE Braak, Ivo,
ed. Die Brücke. Heft 3.

Von Lucullus zu Escoffier.

SCHRAEMLI, HARRY.

Von Lucullus zu Escoffier; ein Schlemmer-
buch für kluge Frauen und gescheite
Männer. 296 p. illus. © Interverlag
A. -G., Zürich; 5Dec49; AFO-1224.

I. Interverlag A. -G.

egm/r

Library of Congress
Copyright Office

APR 20 1950

Von Marseille nach Ceylon.

M1735

.18

.D66

Bd.1

SCHINDLER, GERHARD, 1927-

Von Marseille nach Ceylon; Melodie-
Foxtrot, Text: Johann Gottlieb Dietrich
[pseud.] Musik: Pete Alamont [pseud.]
(In Drei Erfolgsschlager. Bd.1, p.4-5)
© Orlando-Musikverlag; 16Jan54;
EF0-26002.

I. Title. [II. Braun, Hanns Maria,
1910-]

SL

Library of Congress

Von meiner Braut träum' ich am
Liebsten!

M1508

JARCZYK, MAX, 1906 -

(Das singende Hotel) Von meiner Braut
träum' ich am liebsten! Foxtrot, aus
dem Film Das singende Hotel, Text:
Bruno Balz, Musik: Michael Jary
[pseud.] Klavierbearbeitung: Charles
Nowa [pseud.] (In his Das singende Hotel.
p.[9-10] © Michael Jary Produktion;
9Jun53; EF0-21124.

I. Title. II. Title: Das singende Hotel.
[III. Balz, Bruno, 1902- IV. Nowak,
Library of Congress Archibald Charles,
1922-]

SL

(art.)

xM1508.9

Von morgens bis abends.

SCHITTENHELM, ROSEMARIE. .

Von morgens bis abends; das Taschen-
buch für junge Mädchen. 127 p.

© Franckh'sche Verlagshandlung,
W. Keller & Co.; 15Sep53;
AFO-12201.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

Library of Congress

bj/b

M1735.2

.B

Von mund zu mund.

Bosmans, Robert.

La chanson des violons, Von mund zu mund ... Paroles de Pierre Vandendries, version nouvelle de Jean Loysel. Paris, Les Editions de Paris.

© French words, 2May45; 1c 5Mar46; publisher; EF2511.

For voice and piano.

I. Vandendries, Pierre, lyricist. II. Loysel, Jean, lyricist. III. Title. IV. Title: Von mund zu mund.

Library of Congress
Copyright Office

Music Cat:

Von Tag zu Tag.

KREBS, ROSEMARIE (DORNHECKER)

Von Tag zu Tag; das grosse Mädchen-
buch, von Rosemarie Schittenhelm
[pseud.] 346 p. © Franckh'sche
Verlagshandlung W. Keller & Co.;
9Jul54; AFO-14884.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

AF857

Von tanz, musik und andern schönen
dingen, psychologische plaudereien.
Sutermeister, Hans Martin.

Von tanz, musik und andern schönen
dingen, psychologische plaudereien
... Bern, H. Huber [1944]
140 p. 18 1/2^{cm}.

© 1Jul44; 1c 8Jan46; Verlag Hans
Huber; AF857.

I. Title.

Von tiefen und hohen Temperaturen.

HENNING, FRITZ.

Von tiefen und hohen Temperaturen; eine
allgemeinverständliche Darstellung.

Leipzig, 1951. 84 p. illus. © B. G.
Teubner Verlagsgesellschaft; 1Nov51;
AF0-6748.

I. Teubner (B. G.) Verlagsgesellschaft.

Library of Congress
Copyright Office

/r

Von tiefen und hohen Temperaturen.

HENNING, FRITZ.

Von tiefen und hohen Temperaturen;
eine allgemeinverständliche
Darstellung. 2., verb. Aufl.
84 p. © B. G. Teubner Verlags-
gesellschaft m.b.H.; 5Nov53;
AFO-13681.

I. Teubner (B. G.) Verlagsgesellschaft
m.b.H.

Library of Congress
Copyright Office

1A

Von unmöglichen Dingen.

M1585 KELLING, HAJO, 1907-

.K Von unmöglichen Dingen; Volkslied, Satz:
Hajo Kelling [from] zwei Volkslied-
Bearbeitungen, Nr.1. (Leuckart Chorblatt,
Nr.538) [Score: SAATB] © on arrange-
ment; F. E. C. Leuckart, Musikverlag,
München; 1Jun51; EF0-9628.

I. Title.

OCT 25 1951

Library of Congress
Copyright Office

Von unserm Fleisch und Blut.
Kolbenhoff, Walter, 1908-

Von unserm Fleisch und Blut, Roman. Stockholm, Ber-
mann-Fischer, 1947.

215 p. 19 cm.

I. Title.

PT2621.O69V6

833.91

48-12528*

© Bermann-Fischer, Verlag, A. B.; 1Jun47; AF4584.

Library of Congress

{1}

Von unserem Fleisch und Blut.

HOFFMANN, WALTER.

Von unserem Fleisch und Blut. [Roman
von] Walter Kolbenhoff [pseud.] 198 p.

© Nymphenburger Verlagshandlung,
München; 24Jul47; AF11997.

I. Nymphenburger Verlagshandlung.

awm/r

Library of Congress
Copyright Office

JAN 30 1951

Von wem und was ist das?

LEIPOLDT, FRIEDRICH.

Von wem und was ist das? Ein neuartiges Nachschlage-ABC mit über 3500 Titeln, Stichworten und Hinweisen auf und über Werke aller Gebiete der Tonkunst. Hildesheim [1953] 373 p. (Miniatur-Bibliothek, Nr. 1625/39, a-p. Taschenbücher der Musik, 3) © Friedrich M. Hörhold-Verlag, KG.; 1 May 53; AF0-11332.

I. Hörhold (Friedrich M.) Verlag KG.

Library of Congress
Copyright Office



Music

j/i

Von Wesen und Wertung neuer Harmonik.

PFROGNER, HERMANN.

Von Wesen und Wertung neuer Harmonik.

45 p. illus. © Verlag Julius Steeger &
Co., G.m.b.H., Bayreuth; 30Jan50 (in
notice: 1949); AF0-1222.

I. Steeger (Julius) und Co., G. m. b. h.,
Verlag.

MAY 11 1950

MUS

Library of Congress
Copyright Office

/r

Von Wien nimmt man abschied.
See Stolz, Robert.

Von Zeit und Ewigkeit.

M1586

.S

STÜRMER, BRUNO, 1892-

Von Zeit und Ewigkeit; [by] Bruno Stürmer.
Op.139. [Words by] C. F. Meyer, R. A.
Schröder [and] H. Hiltbrunner. [Score:
chorus (SATB)] © Willy Müller, Süddeu-
tscher Musikverlag, Heidelberg; 1Jul51;
EF0-9529.

I. Title. [II. Meyer, Conrad Ferdinand,
1825-1898. III. Schröder, Rudolf Alexander,
1878- IV. Hiltbrunner, Hermann]

Library of Congress
Copyright Office

NOV - 5 1951

Von Zürich nach Weimar.

ERNST, FRITZ.

Von Zürich nach Weimar; hundert
Jahre geistiges Wachstum, 1732-
1832. Einführungen von Martin
Bodmer und Carl J. Burckhardt.
101 p. © Artemis-Verlag AG.;
29Jun53; AF-13761.

I. Artemis-Verlags A. G.

Library of Congress
Copyright Office

Revised

r/mw

Von Abele, Rudolph Radama, 1922-

Alexander H. Stephens, a biography by Rudolph Von Abele
... New York, A. A. Knopf, 1946.

xiii, 337, x p., 1 l. front., pl., ports. 22^{cm}.

"First edition."

© 12Aug46; Alfred A. Knopf, inc.; A5427

1. Stephens, Alexander Hamilton, 1812-1883.

46-6961

Library of Congress

E467.1.S85V6

[10] ekd 10Oct46 923.273

VONACHEN, JOHN ROBERT.

Sanitation and maintenance supplies
for business and industry . SEE
Vonachen Industrial Supplies.

VONACHEN INDUSTRIAL SUPPLIES.

Sanitation and maintenance supplies
for business and industry.

rCatalogs © John Robert Vonachen;
1Jul54; A147631.

VON ALLESCH, MARIANNA ©.

Lamp shades with irregular shapes
featuring openings to reflect more
light. Oval type. Square type. 2
technical sketches. © lc 23Aug49;
IU5924.

VONALLMEN, DOROTHY LEE, illus.

From billet to barrel. 58 p. of
illus. © Joseph E. Seagram &
Sons, Inc., Louisville, Ky.;
25Aug47; AA65119.

E unpub. 2321.

Von Allmen, John Earnest.

I'm coming home (and back to you);
music: Johnny Von Allmen, lyrics: Walter
Cullinane.

Melody ~~unaccompanied with~~^{and} chord
indications.

First line: I'm coming home dear.

© 1 c 1-16-46; John Earnest Von
Allmen, Olney, Ill.; E unpub. 2321.

MSH 4-8-46

VonAlt, Augusta Anna, 1894-
Allegheny shores; words by
A. A. VonAlt.

© 9-30-46; A. A. VonAlt, Indianapolis;
EU54706.

VonAlt, Augusta Anna, 1894-
Hoosier hospitality; words by
A. A. VonAlt.

© 9-30-46; A. A. VonAlt, Indianapolis;
EU54705.

VON AMBESSER, AXEL. SEE Ambesser, Axel von.

Von Arnim, Ludwig Joachim. See
Arnim, Ludwig Joachim von.

Von Arx, Harold, 1912—

Review digest of English, four years ... New York [1947],
54 p. 18^{cm}.

"Suggested reading lists": p. 53-54.

1. English language—Examinations, questions, etc. 2. English literature—Examinations, questions, etc.

PE1114.V6

808

47-23733

Brief cataloging

© 1Feb47; Republic book co., inc., New York; AA51530.

Library of Congress

[2]

br/1d

Von Bach, Frederic.

To Reno by fastest aer-o-plane; w & m
Frederic von Bach. © Gerald M.
VanDyke, San Jose, Calif.; 14Apr47;
EU71896.

VON BAHR, G. SEE Bahr, G. von.

Von Battle, J.

BULL DOG BLUES w & m J. Von Battle
© Herman Lubinsky, d.b.a. Savoy
Music Co. 5Dec49 EU187219

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Von Battle, J.

LEROY SENT ME w & m J. Von Battle
© Herman Lubinsky, d.b.a. Savoy
Music Co. 5Dec49 EU187220

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M1630

.2

.V

VON BATTLE, JOE.

Baby; [by] Joe Von Battle. [Melody and
chord symbols, with words] © Cadet
Pub. Co., Cincinnati; 5Dec53; EP76405.

I. Title.

Library of Congress
Copyright Office

M1630

VON BATTLE, JOE.

.2

I am in love; [by] Joe von Battle [Melody
and chord symbols, with words] © Cadet
Pub. Co., Cincinnati; 23Nov53; EP76126.

.V

I. Title.

Library of Congress
Copyright Office

M2199

.V

VON BATTLE, JOE.

I wonder who cares; [by] Joe Von Battle.
[Melody and chord symbols, with words]
© Cadet Pub. Co., Cincinnati; 10Nov53;
EP75735.

I. Title.

Library of Congress
Copyright Office

M2199

.V

VON BATTLE, JOE.

Jesus is the Rock; [by] Joe Von Battle.

[Melody and chord symbols, with words]

© Cadet Pub. Co., Cincinnati; 10Nov53;

EP75734.

I. Title.

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Copyright Office

M2199

.V

VON BATTLE, JOE.

Jesus is with me; [by] Joe Von Battle.

[Melody and chord symbols, with words]

© Cadet Pub. Co., Cincinnati; 10 Nov 53;

EP75736.

I. Title.

Library of Congress
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Von Battle, Joe.

M2199

DAVIS, BILLY.

.D

Not a hand to shake; [by] Joe Von
Battle [and] Billy Davis. [Melody and
chord symbols, with words] © Cadet
Pub. Co., Cincinnati; 11Nov53; EP75738.

I. Von Battle, Joe. II. Title.

M1630

VON BATTLE, JOE.

.2

Please, please forgive me; [by] Joe

.V

Von Battle. [Melody and chord symbols,
with words] © Cadet Pub. Co.,
Cincinnati; 5Dec53; EP76406.

I. Title.

Library of Congress
Copyright Office

M2199

.V

VON BATTLE, JOE.

We're marching to Zion; [by] Joe Von
Battle. [Melody and chord symbols, with
words] © Cadet Pub. Co., Cincinnati;
10Nov53; EP75737.

I. Title.

Library of Congress
Copyright Office

Von Battle, Joseph.

CAN'T EAT, CAN'T SLEEP, BLUES; w & m
Joseph Von Battle & Floyd Lockwood
Taylor © Joseph Von Battle 28Apr50
EU202106

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Copyright Office

MAY 19 1950

Von Battle, Joseph.

THE DRUNKARD; by Joseph Von Battle &
Billy Davis © Joseph Von Battle
EU333202. Notice 5Aug53 v22 p823

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Von Battle, Joseph.

THE DRUNKARD; w & m Joseph Von Battle
& Billy Davis © Joseph Von Battle
50ct53 EU333202

Library of Congress

Von Battle

Von Battle, Joseph.

I'M IN LOVE; by Joseph Von Battle ©
Joseph Von Battle EU333326. Notice
5Aug53 v22 p823

Library of Congress

Von Battle, Joseph.

I'M IN LOVE; w, m & © Joseph Von Battle
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Library of Congress

Von Battle

Von Battle, Joseph.

MADDY, LEAVE ME ALONE; by Joseph Von
Battle & Billy Davis © Joseph Von
Battle EU333203. Notice 5Aug53 v22
p823

Von Battle, Joseph.

MADDY, LEAVE ME ALONE; w & m Joseph
Von Battle & Billy Davis © Joseph
Von Battle 50ct53 EU333203

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Von Battle

Von Battle, Joseph.

NOT A HAND TO SHAKE; w & m Joseph Von
Battle & Billy Davis © Joseph Von
Battle 50ct53 EU333089

Von Battle

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Von Baum, Eleanor May, pseud. See
Dunstedter, Eleanor.

von Baumann, Cyril.

ASSORTED LIFE SAVER THEME with w,
m Fred Essex, © Cyril von Baumann
15Aug47 EU88781

von Baumann, Cyril.

BISQUICK THEME with w, m Fred

Essex © Cyril von Baumann 4Oct47

EU96407

Von Baumann, Cyril.

Bolster bar theme; m Fred Essex;
with w. © Cyril Von Baumann,
New York; 11May47; EU75143.

Von Baumann, Cyril.

Bubble gum theme; m Robert Brown;
with w. © Cyril Von Baumann,
New York; 23Dec46; EU57661.

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Von Baumann, Cyril
Buick service; m Fred Essex; with w.
© Cyril Von Baumann, New York;
18Jan47; EU60189.

Copyright Office
von Baumann, Cyril.

BY AIR - IT'S THE CAPITOL WAY
w & m Fred Essex © Cyril von
Baumann 4Oct47 EU96408

Von Baumann, Cyril.

Dill's theme; m Robert Brown; with
w. © Cyril von Baumann, New York;
7Jan47; EU58280.

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Von Baumann, Cyril.

Drene shampoo theme; m Fred Essex.

© Cyril Von Baumann, New York;
13Feb47; EU63326.

von Baumann, Cyril.

Fiesta face powder theme; m Fred
Essex; with w. © Cyril Von
Baumann, New York; 5Feb47;
EU62194.

VON BAUMANN, CYRIL.

The four winds cookbook [by] Cyril
Von Baumann and Beulah Phelps
Harris. Crowell. 292 p.

© Elizabeth Von Baumann & Beulah
Phelps Harris; 23Jun54; A153289.

I. Harris, Beulah Phelps, joint
author. II. Von Baumann, Elizabeth.

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von Baumann, Cyril.
GLOSTORA THEME with Spanish w,
m Fred Essex, © Cyril von Bau-
mann 18 Aug 47 EU89028

Von Baumann, Cyril.

Gruen time theme; w & m Fred Essex.

© Cyril Von Baumann, New York;

15May47; EU75510.

Von Baumann, Cyril.

Gruen watch theme; m Fred Essex,
with w. © Cyril von Baumann,
New York; 19May47; EU76475.

Von Baumann, Cyril.

Happy motoring - Esso; m Fred Essex,
with w. © Cyril von Baumann, New
York; 24Feb47; EU64372.

Von Baumann, Cyril.

Ipana theme; m Fred Essex; with w.

© Cyril von Baumann, New York;
20Jun47; EU81007.

VON BAUMANN, Cyril.

Kankie and the concertina. Recording script. Text and music on separate leaves. © Cyril von Baumann, New York; lc 20Aug47; D unp. 1429.

von Baumann, Cyril.

LIFE SAVER THEME with w, m Fred Essex

© Cyril von Baumann 15Aug47 EU88782

von Baumann, Cyril.

Ludwig Baumann song; m Irving Szath-
mary; with w. © Cyril Von
Baumann, New York; 27Dec46;
EU57659.

VON ↓Baumann, Cyril, Von claimant.
Ludwig Baumann theme. EU57547.

von Baumann, Cyril.

Maltex theme; m Fred Essex; with w.

© Cyril von Baumann, New York;

20Jun47; EU81006.

von Baumann, Cyril.

MEJORAL TIEME with Spanish w.
m Fred Essex, © Cyril von Bau-
mann 18Aug47 EU89027

Von Baumann, Cyril.

New Dreene theme; m Fred Essex,
with w. © Cyril von Baumann,
New York; 22May47; EU76709.

Von Baumann, Cyril

Omega rub theme; m Fred Essex, with w.

© Cyril von Baumann, New York;

24Feb47; EU64371.

von Baumann, Cyril.

R. H. STERN THEME with w, m Fred

Essex © Cyril von Baumann 4Oct47

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Von Baumann, Cyril

Roosevelt raceway; m Fred Essex; with w.

© Cyril Von Baumann, New York; 12Feb47;

EU62915.

von Baumann, Cyril.

ROSS PILLS with Spanish w, m Fred Essex

© Cyril von Baumann 18Aug47 EU89026

Von Baumann, Cyril.

S & W liquid apple; m Fred Essex;
with w. © Cyril Von Baumann, New
Y_ork; 11May47; EU75140.

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Von Baumann, Cyril.

San Benito theme; m Fred Essex, with w.
© Cyril Von Baumann, New York; 12Jan47;
EU59256.

Von Baumann, Cyril.

San Benito wine; m Charles Hale, with W.
Cyril Von Baumann, New York; 12Jan47;
EU59255.

Von Baumann, Cyril

Skat; n Irving Szathmary, with w. ©
Cyril Von Baumann, New York; 10Jan47;
EU58996.

Von Baumann, Cyril.

Skat theme; m Robert Brown; with w.

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23Dec46; EU57660.

Von Baumann, Cyril

Skat theme; m Chas. Hale, with w. ©
Cyril Von Baumann, New York; 10Jan47;
EU58997.

Von Baumann, Cyril.

Sky-bar theme; m Fred Essex; with w.

© Cyril Von Baumann, New York;

11May47; EU75141.

Von B~~a~~umann, Cyril.

Thanks candy bar theme; m Fred Essex;
with w. © Cyril Von Baumann, New
York; 11May47; EU75142.

von Baumann, Cyril.
WHEATIES THEME with w, m Fred Essex
© Cyril von Baumann 4Oct47
EU96410

Von Baumann, Cyril.

Whistle Ludwig Baumann; m Fred Essex;
with w. © Cyril von Baumann, New
York; 5Jan47; EU58269.

Von Baumann, Cyril.

Woodbury musical theme; m Fred Essex.

© Cyril Von Baumann, New York;

12Feb47; EU62914.

Von Baumann, Elizabeth.

VON BAUMANN, CYRIL.

The four winds cookbook [by] Cyril
Von Baumann and Beulah Phelps
Harris. Crowell. 292 p.

© Elizabeth Von Baumann & Beulah
Phelps Harris; 23Jun54; A153289.

I. Harris, Beulah Phelps, joint
author. II. Von Baumann, Elizabeth.

VOM BAUR, FRANCIS TROWBRIDGE.

Federal administrative law. 1947
cumulative supplement. Pocket
insert for v. 1-2. © Callaghan
& Co., Chicago; 2Sep47; A15603.

AA 9.

Von Bayer, R C
Tax-master audit...

• author

see

Tax master, inc.

AA 8.

Von Bayer, R C , author
Tax master plan...

see

Tax master, inc.

AA 7.

Von Bayer, R C , author
Tax master system...
see

Tax master, inc.

VON BEHR, ATELIER, New York.

Coiffure of Mrs. F. D. Roosevelt.

(Back, side views) (C) l c ea

28Nov47; JU3237-3238.

By Hans Albert von
Behr.

*

VONBERG, FRITZ, pseud. SEE
Dumont, Charles Frédéric, 1916-

EF0-7570

Library of Congress
Copyright Office

JUL 11 1951

Von Berg, Thomas Francis.

CAN'T HELP WISHING © w Albert James
Engelhart m Thomas Francis von
Berg 2Jul48 EU137325

Vonberge, Edna, 1900- comp.

M1960 SIGMA SIGMA SIGMA.

.S67 Song book of Sigma Sigma Sigma, comp.
1948 by Edna Vonberge, rev. by Katherine
Montel [and] Ann Brown. © Sigma
Sigma Sigma Sorority, Muskogee, Okla;
21Jan48; on new songs & texts;
AA74055.

I. Vonberg, Edna, 1900-	comp.	II.
Montel, Katherine, 1919-	ed.	III.
Brown, Clarabelle Ann, 1923-		joint ed.

Von Berge, H.

CHILDREN OF THE BIBLE; service, w H.
Von Berge, m Fred B. Holton [pseud.
of Ira Bishop Wilson] © 5Apr23,
A706360. R68720, 25Oct50, Lorenz
Pub. Co. (PWH)

Library of Congress
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NOV 27 1950

Von Berge, H.

DAWN; w H. Von Berge, m Ira B. Wilson;
unison cho., with alto solo, ad lib.
© 29Mar23, E559051. R73289,
10Jan51, Louise Wilson (W)

APR 2 - 1951

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Von Berge, H

DAWN; w H. Von Berge, & m; unison cho.,
with alto solo, ad lib. © E559051.
R65091, 27Jul50, Ira B. Wilson (A of
m)

AUG 28 1950

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Copyright Office

Von Berge, Herman.

M2146

.W

WILSON, ROGER C

1912-

Beauty for ashes; {words by]

Herman von Berge, {music by]

Roger C. Wilson. © Lorenz

Publishing Co., Dayton, Ohio;

17Mar47; EP13489. Close

score: SATB.

I. Von Berge, Herman, 1871-
lyricist. II. Title.

Music Cat.

AA 27931

[Von Berge, Herman] 1871- comp.
The Bethlehem story; A Christmas service. New York, Lorenz pub. co.; [etc.]
c1946.
pamphlet (15 p.) illus. 22 1/2cm.
(S61)

Includes hymns, responsive reading,
recitations and exercises.

© 8-20-46; 2 c 9-21-46; Lorenz pub.
co., Dayton, O.; AA 27931.

afp 12-19-46

Von Berge, Herman, 1871-

M2023 WILSON, IRA BISHOP, 1880-

.W747 The birth of Christ; a Christmas
B37 choir cantata for mixed voices,
 text written and comp. by Herman
 Von Berge, music by Ira B. Wilson.
 © Lorenz Publishing Co., Dayton,
 Ohio; 14Jun48; EP28530.

I. Von Berge, Herman, 1871- lyri-
cist. II. Title.

Von Berge, Herman, 1871-

M2023
.W22C5

WALTER, FORREST G

The Child of Bethlehem; a Christmas choir
cantata for mixed voices, text by Herman
Von Berge, music by Forrest G. Walter,
© Lorenz Publishing Co., Dayton;
11May49; EP37585.

I. Von Berge, Herman, 1871-
II. Title.

lyricist.

Library of Congress
Copyright Office

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M2023
.W22
C53

Von Berge, Herman, 1871-
WALTER, FORREST G

The Child of Bethlehem; two-part ed.,
a Christmas choir cantata for soprano
and alto choirs. Text by Herman von
Berge, music by Forrest G. Walter.
[Piano-vocal score] 80¢ Appl. author:
Lorenz Pub. Co., employer for hire of
Forrest G. Walter & Herman von Berge.
© on arrangement; Lorenz Pub. Co.,
Dayton, Ohio; 23Apr52; EP62646. Appl.
states prev. reg. 11May49, E37585.

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I. Title. [II. Von Berge, Herman, 1871-
Library of Congress
Copyright Office
1
xM2037. C5

VON BERGE, HERMAN, ed.

Children's Day treasury no. 37.

© 6Apr27; A975245. Lorenz

Pub. Co. (PWH); 6Oct54; R137202.

von Berge, Herman.

M2023 [WILSON, IRA BISHOP] 1880-
.v747 Chimes of the Holy Night; an S.A.B..
C18 Christmas choir cantata arr. ...
from the four-part cantata ...
bearing the same title, text by
Herman Von Berge, music by Fred
B. Holton [pseud.] © Lorenz
Publishing Co., Dayton, Ohio;
30Oct47; on arrangement; EP18910.

I. Von Berge, Herman, 1871- lyricist.
II. Title.

Von Berge, Herman.

CHIMES OF THE HOLY NIGHT; cantata,
w Herman Von Berge, m. Ira Bishop
Wilson; 2-pt. © 12Sep27; E678611.
Lorenz Pub. Co. (PWH); 3Nov54;
R138840.

VON BERGE, HERMAN, ed.

Christmas treasury, no. 37.

© 18Sep26, A951417. R122455,
18Dec53, Lorenz Pub. Co. (PWH)

C1. LORENZ PUBLISHING COMPANY.

x BERGE, HERMAN VON. SEE hdg

VON BERGE, HERMAN, ed. SEE
Christmas treasury no. 38.

Von Berge, Herman, 1871-

M2146

WILSON, ROGER C 1912-

.W

Constantly growing; [music by] Herman Von
Berge [and] Roger C. Wilson. © Lorenz
Publishing Co., Dayton, Ohio; 23Mar49;
EP36266. Close score: SATB.

I. Von Berge, Herman, 1871- joint composer.
II. Title.

Von Berge, Herman, 1871-

M2023

[NOLTE, ROY E]

.N75

C7

The cross of redemption; an Easter choir cantata, for mixed voices. Text by Rosaline Guingrich and Herman Von Berge, music by Edward W. Norman [pseud.] © Lorenz Publishing Co., Dayton, Ohio; 3Jan49; EP36261.

I. Guingrich, Rosaline, lyricist. II. Von Berge, Herman, 1871- lyricist.
III. Title.

Library of Congress
Copyright Office

xM2037.E2

Von Berge, Herman, 1871-

M2034
.N75C7

NOLTE, ROY E

The cross of redemption; a two-part
Easter choir cantata, arranged for the
use of women's choruses and junior
choirs from the cantata for mixed voices,
text by Rosaline Guingrich and Herman
Von Berge, music by Edward W. Norman
[pseud.] [Piano-vocal score] 75¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 2Jan51; EP51982.

MAR 23 1951

I. Title. [II. Guingrich, Rosaline. III. Von
Berge, Herman, 1871-

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Copyright Office

s.l.

xM2037.E2

Von Berge, Herman.

M2023

.W

WILSON, IRA BISHOP.

The cross triumphant; an Easter
choir cantata for mixed voices,
text by Herman Von Berge, music
by Ira B. Wilson. © Lorenz
Publishing Co., Dayton, Ohio;
3Jan47; EP12128.

I. Von Berge, Herman, lyricist.

II. Title.

xM2037.E2
Music Cat.

VON BERGE, HERMAN, ed.

Easter treasury, no. 32. O 15Jan27;

A966532. Lorenz Pub. Co. (FWH);

5Apr54; R128344.

C1. LORENZ PUBLISHING COMPANY.

x BERGE, HERMAN VON SEE hdg.

Von Berge, Herman, 1871-

M2191 GLAD TIDINGS, a Christmas service,
.C4G [by Charles Francis Lane, Charles E.
5 Braun and others, words by Herman
Von Berge, Elsie Duncan Yale and
others] © Lorenz Publishing Co.;
Dayton, Ohio; 3Jun48; EP28532.

I. Lane, Charles Francis. II. Braun,
Charles E. III. Von Berge, Herman,
1871- lyricist. IV. Yale, Elsie
Duncan, lyricist.

Von Berge, Herman.

M21146 WILSON, ROGER C 1912-

.W God's trumpet call [by] Roger C.
Wilson. [Words from] Nehemiah 4:
4-23 [by] Herman Von Berge. ©
Lorenz Publishing Co., Dayton;
18Mar48; EP26669. Close score:
SATB.

VON BERGE, HERMAN

Greater than Solomon. R85977. SEE

Greater than Solomon.

FEB 20 1952

Von Berge, Herman, 1871-

M2146

.W

WILSON, ROGER C

1912-

Have they not heard? By Roger C. Wilson
[words by] Herman von Berge. [Close
score] © Lorenz Pub. Co., Dayton, Ohio;
20Mar52; EP62276.

I. Title. [II. Von Berge, Herman, 1871-]

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Von Berge, Herman.

I FOUND HIM IN MY HEART; w Herman
Von Berge, m Ira Bishop Wilson.

1. High, in E.- 2. Medium, in
D flat.- 3. Low, in B flat. ©
6Sep27; E674962. Lorenz Pub. Co.
(PWH); 3Nov54; R138839.

Von Berge, Herman, 1871-

M2146

WILSON, ROGER C

1912-

. W

The lamp that burneth; [by] Roger C.
Wilson, [words by] Herman von Berge.
[Close score: SATB] © Lorenz Pub.
Co., Dayton, Ohio; 12Apr50; EP45700.

I. Title. [II. Von Berge, Herman,
1871-]

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MAR 26 1950

M2061 [VON-BERGE, HERMAN] 1871- comp.
.V92 Lorenz's Select anthems; a collec-
L6 tion of easy anthems, quartets,
sentences and responses [comp.
by H. Von Berge and Paul Jordon
Monroe] © Lorenz Publishing Co.,
Dayton, Ohio; 10Jun46; EP7230.

I. Monroe, Paul Jordon, 1915- joint
comp. II. Title.

Von Berge, Herman, 1871-

M2146

WILSON, ROGER C

1912-

.W

Lovest thou Me? [By] Roger C. Wilson
 [words by] Herman von Berge] [Hymn,
 with music] © Lorenz Pub. Co., Dayton,
 Ohio; 26Mar51; EP54067.

I. Title. [II. Von Berge, Herman, 1871-]

JUN 28 1951

Library of Congress
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VON BERGE, HERMAN, ed.

Mothers' Day treasury no. 1.

© 21Mar27; A975244. Lorenz Pub.

Co. (PWH); 6Oct54; R137201.

Von Berge, Herman, 1871-

M2146

.W

WILSON, ROGER C 1912-

Open thy hand; [by] Roger C. Wilson
[words by] Herman von Berge. © Lorenz
Pub. Co., Dayton, Ohio; 12Mar53;
EP70952.

I. Title. [II. Von Berge, Herman, 1871-]

VON BERGE, HERMAN.

Our song shall rise. (In Choir
herald, July 1927) © 21Jun27;

B749291. Herman von Berge (A);

3Nov54; R138799.

VON BERGE, HERMAN.

Out of the East. SEE Wilson,
Ira B.

Remade mrm/c
15feb55

Von Berge, Herman.

SAILING; w Herman Von Berge, m Ira
Bishop Wilson. 1. 2-pt.- 2. SSA.
© 1Sep27; E674360, 674366. Lorenz
Pub. Co. (PWH); 3Nov54; R138827-
138828.

Von Berge, Herman.

M2023 LORENZ, ELLEN JANE.

.L852 The shadow of the cross, an Easter
S5 shadow program of song and story;
book (based upon the Scriptures)
by Ellen Jane Lorenz, lyrics by
Herman Von Berge, music by Ellen
Jane Lorenz. © Lorenz Publishing
. Co., Dayton, Ohio; 2Jan48; DP13010.

I. Von Berge, Herman, lyricist.

II. Title.

Von Berge, Herman, 1871-

M2023
.W7473
S57

WILSON, ROGER C

1912-

The song of Easter; an Easter choir cantata for mixed voices, text written and compiled by Herman Von Berge, music composed by Roger C. Wilson. [Organ-vocal score] \$1 © Lorenz Pub. Co., Dayton, Ohio; 2Jan51; EP51983.

I. Title. [II. Von Berge, Herman, 1871-]

s.l.

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xM2037
.E2

MAR 23 1951

Von Berge, Herman.

M2023
.W747
S8

[WILSON, IRA BISHOP] 1880-

Sunrise over Calvary; an Easter choir
cantata for mixed voices, text written
and arr. by Herman von Berge, music
composed by Noel Benson [pseud.]
[With organ acc.; includes registration
for Hammond organ] \$1 © Lorenz Pub.
Co., Dayton, Ohio; 3Jan50; EP44744.

I. Title. [II. Von Berge, Herman]

APR 1 2 1950

S. 1.

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xM2037
.E2

M2023
.W747T4

Von Berge, Herman, lyricist.

[Wilson, Ira Bishop, 1880-]

The thorn-crowned King ... Easter
choir cantata. Arranged for ... (so-
prano, alto, and baritone) ... text by
Herman von Berge, music by Fred B.
Holton [pseud.] Dayton, Ohio, Lorenz
publishing co. 60¢

© arrangement, 9Jan46; publisher;
EP1737.

I. Von Berge, Herman, lyricist.
II. Title.

Music Cat.
xM2037.E2

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Copyright Office

Von Berge, Herman, 1871-

M2146

WILSON, ROGER C

1912-

.W

Waters in the wilderness; [words by] Herman
Von Berge [music by] Roger C. Wilson.
[Close score] © Lorenz Pub. Co.,
Dayton; 24Mar54; EP79559.

I. Title. [II. Von Berge, Herman, 1871-]

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VON BERGE, HERMAN. SEE
Berge, Herman von.

Von Bergen, Ralph J

In the soft glow of candles; [words
and melody by] Ralph J. Von Bergen.

Melody unaccompanied.

First line: Seated in the mystic
glow of candle light.

© 1 c 3-1-46; Ralph J. Von Bergen,
Berlin, N. J.; E unp 9281.

jss 6-19-46

Von Bergen, Ralph J.

JOANIE © w & m Ralph J. Von Bergen

20Jun47 EU82498

Von Bergen, Ralph J.

Luscious, big blue eyes; w & m R. J.
Von Bergen. © Ralph J. Von Bergen,
Berlin, N. J.; 6May47; EU74468.

M1630.2

.V

Von Bergen, Ralph J

Moonlight and memories; words ... by
R. J. Von Bergen. Hollywood, Calif.,
Nordyke music publications.

© 30Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2556,
For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

von Bergen, Ralph J.

O-oh you mus' ent do that;. w & m R. J.
von Bergen. © Ralph J. von Bergen,
Berlin, N. J.; 8Jan47; EU45794.

Von Bergen, Ralph J

Tender words of love unspoken;
words by R. J. von Bergen.

Melody.

© 3-27-46; R. J. von Bergen,
Berlin, N. J.; EU 13409.

M1630

:2

.V

VON BERGEN, RALPH J

That's right, you're wrong; by
Ralph J. Von Bergen. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 30Dec46; EP12122. For
voice and piano, with chord
symbols.

I. Title.

Music Cat.

Von Bergen, Ralph J.

A token of love; w & m R. J. Von
Bergen. © Ralph J. Von Bergen,
Berlin, N. J.; 14May47; EU76279.

M1630.2

.V

Von Bergen, Ralph Jerome.

Mazie; words ... by R. J. von Bergen.
Hollywood, Calif., Cine-mart music
publishers. [3] p.

© 1Aug46; Cine-mart music publish-
ing co., Hollywood, Calif.; EP8040.
Prev. reg. 6Dec45; EU449218.

For voice and piano, with chord
symbols.

I. Title.

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Official only

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M1630 VON BERGEN, RALPH JEROME.
.2 My white gardenia, words and music
.V by Ralph J. Von Bergen. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 9Aug45; EP22563.

VON BERGEN, WERNER.

American wool handbook; a practical text and reference book for the entire wool industry, by Werner von Bergen and Herbert R. Mauersberger. 2d enl. ed. 1055 p. illus. © Textile Book Publishers, inc., New York; 1Mar48; A21364.

I. Mauersberger, Herbert Richard, joint author. II. Textile Book Publishers, inc.

VON BERGEN, WERNER.

Textile fiber atlas, a collection of photomicrographs of old and new textile fibers, by Werner Von Bergen and Walter Krauss. [Rev. ed.] 52 p. illus.

© Textile Book Publishers, inc., New York, 28Feb49; on additions & revisions in text & plates; A33025.

- I. Krauss, Walter, joint author.
- II. Textile Book Publishers, inc.

egm/rk

Von Bergson zu Thomas von Aquin.
Maritain, Jacques, 1882—

... Von Bergson zu Thomas von Aquin, acht abhandlungen
über metaphysik und moral. Cambridge, Mass., Schoenhof ver-
lag [1945]

4 p. l., (11)—296 p. 19½^{cm}.

"Titel der französischen originalausgabe: De Bergson à Thomas
d'Aquin. Einzig berechtigte übersetzung von Edward M. Morris."

"1.-3. tausend."

CONTENTS.—Bergson's metaphysik.—Bergson's ethik.—Einige aspekte
zeitgenössischen religiösen denkens.—Die unsterblichkeit des menschen.—
Die Thomistische freiheitsidee.—Spontaneität und unabhängigkeit.—Der
konflikt zwischen essenz und existenz in der Kartesianischen philo-
sophie.—Der heilige Thomas und das problem des bösen.—Der humanis-
mus des heiligen Thomas von Aquin.

1. Metaphysics. (Over)
1859-1941. 4. Thomas
Morris, Edward M., tr.
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2. Ethics. 3. Bergson, Henri Louis,
Aquinas, Saint, 1225?-1274. I.
II. Title.

B2430.B43M356

46-15316

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lishers, Cambridge, Mass; A 2400.
Inc.)

VON BERNEWITZ, MAX WILHELM.

Handbook for prospectors. © 6oct26;

A949521. Dorothea Harris (W);

18Jan54; R124347.

Cl. HARRIS, DOROTHEA.

revised

VON BEULWITZ, FRED HERMAN ©.

Top rake correction tables for
circular and dovetail form tools.

Chicago, 1948. 60 p., tables.

© 10Jan48; AA77435.

VON BEULWITZ, FRED HERMAN ©.

Top rake correction tables for
circular and dovetail form tools.

Chicago, c1949. 1 v., illus.

© 14Jul49; on revisions; AA124767.

Von Bima, Rosemary Grace Lea.

NOCTURNE; m & © Rosemary Grace Lea Von
Bima 19Feb51 EU229642

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VON BLEICKEN, BLEICK.

Employe training handbook, a guide
for training by operating manage-
ment. Foreword by Carl Heyel.
300 p. © Conover-Mast Publica-
tions, inc.; 300ct53; A112726.

I. Conover-Mast Publications, inc.

Von Bleicken, Bleick, joint author.

NEWTON, THOMAS G.

The foreman's place in management, by
T. G. Newton and Bleick von Bleicken.
150 p. illus. (NFI "Standard management
practice" series. Group one. I)
© National Foremen's Institute, inc.,
New London, Conn.; 30Jun50; A47186.

I. Von Bleicken, Bleick, joint author.

II. National Foremen's Institute, inc.

OCT 10 1950

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VON BLEICKEN, BLEICK.

114 check points on how to prevent
grievances, by Bleick von Bleick-
en and Carl Heyel. 34 p.

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Inc., Deep River, Conn.; 1Apr49;
AA121645.

VON BLEICKEN, BLEICK.

A practical guide to collective bargaining. 45 p. (Reading course in executive technique, sect. 3, book 6) Funk & Wagnalls Co., New York; 20Jul48; AA88767.

Von Blon, F.

SIZILIETTA; m F. Von Blon, violin &
piano arr. Calvin Grooms. © on arr.;
18May26; E641841. Century Music
Pub. Co. (PWH); 19Feb54; R125946.

Von Blon, F. See
Blon, F. von.

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R

Von Blon, Franz.

Under the banner of victory.

SEE

Under the banner of victory.

VON BLON, FRANZ. SEE also
Blon, Franz von.

R65522

SEP 27 1950

Von Blon, Franz.

VICTORIA MARCH; pf. © 14Jun23,
E566704. R66505, 28Aug50, Franz Von
Blon (A)

OCT 1 1950
OCT 1 1 1950

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Von Blume, Frederick Norman.

ARIZONA SONG; w, m & © Frederick
Norman Von Blume 9Dec53 EU340949

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V Blume

Von Bodenstedt, Friedrich.
A dream.

R

SEE

A dream©

Von Boeckmann-Jones Co.

KNIGHTS OF COLUMBUS. TEXAS STATE
COUNCIL. HISTORICAL COMMISSION.

Our Catholic heritage in Texas, 1519-1936.

Vol. 6: Transition period: The fight for
freedom, 1810-1836, by Carlos E.

Castañeda. Prepared under the auspices
of the Knights of Columbus of Texas.

James P. Gibbons, editor. 384 p. illus.

© Von Boeckmann-Jones Co., Austin;
15Jan51 (in notice: 1950); A57307.

I. Castañeda, Carlos Eduardo. II. Von
Boeckmann-Jones Co.

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dr/r

von Bogatzky, Karl Heinrich. See
Bogatzky, Karl Heinrich von.

Von Bolick Hurd, Charles Wesley

see

Hurd, Charles.

fn 2-25-46

VON BOMHARD, MORITZ.

The wall. See Lawther, Ross.

VON BONIN, GERHARDT
SEE Bonin, Gerhardt von.

SEP 12 1950

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Von Bonin, Gerhardt, joint author.

BAILEY, PERCIVAL.

The isocortex of the chimpanzee, by Percival Bailey, Gerhardt Von Bonin, and Warren S. McCulloch. 440 p. illus.
© University of Illinois Press, Urbana;
7Nov50; A50593.

- I. Von Bonin, Gerhardt, joint author.
- II. McCulloch, Warren Sturgis, joint author.
- III. Illinois. University. Press. JAN 22 1951

VON BOROSINI, AUGUST ©.

Heart-Cross. Design. © 1c 30ct47;

GU8205.

VON BOROSINI, AUGUST J.

Choosing the sex of your child; a
guide to sex predetermination.

Exposition Press. 78 p. © August
J. von Borosini; 25Aug53; A110973.

Library of Congress

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VON BOROSINI, AUGUST JOSEPH.

Cardice game. 2 v. © August
Joseph von Borosini; 29Apr54,
10May54; A141084, 141087.

VON BOROSINI, AUGUST JOSEPH.

Four in one; a condensed set of
playing cards. Folder.

© August Joseph von Borosini;
20May54; A141086.

VON BOROSINI, AUGUST JOSEPH.

Spelldice; a spelling dice game.

Folder. © August Joseph

von Borosini; 20May54; A141085.

VON BOROSINI, AUGUST JOSEPH.

Spellwell; a letter dice game.

3 l. © August J. von Borosini;

14 Sep 54; A157868.

Von Borries, Fritz. See
Borries, Fritz von.

Von Bortkiewicz, Ladislaus
see Bortkiewicz, Ladislaus von, 1868-1931.

VON BRANDENBURG, EARL VICTOR ©.

Tell tale tavola di rom vecchio.

(Fortune-telling game) Sheet.

© 25Feb46; KK29989.

Von Braun, Rose.

RED HEAD ROSIE; w, m & © William Von
Braun & Rose Von Braun 2Jan53
EU298691

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Von Braun, Rose Teresina.

I SOLD MY LIFE FOR A SONG; w, m & ©
William Von Braun & Rose Teresina Von
Braun 8Mar50 EU197819

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M1630 VON BRAUN, ROSE TERESINA, 1908-
.2 I sold my life for a song; words and music
.V by Wm. and Rose Von Braun. Los Angeles,
Von Braun Enterprises. © William Von
Braun & Rose Von Braun; 1Aug52;
EP65851.

I. Von Braun, William, 1899-
II. Title.

Von Braun, Rose Teresina

MY TELEVISION SWEETHEART; w, m & ©
William Von Braun & Rose Teresina Von
Braun 8Mar50 EU197818

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APR 17 1954

M1978
.T4V

VON BRAUN, ROSE TERESINA, 1908-
My television sweetheart; words and
music by William Von Braun and Rose
Von Braun. © William Von Braun &
Rose Von Braun, Los Angeles; 6Jun51;
EP55053. Appl. states prev. reg.
8Mar50; EU197818.

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II. Title.

JUL - 5 1951

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Von Braun, Rose Teresina.

SAD EYES; w, m & © William Von Braun &
Rose Teresina Von Braun 8Mar50
EU197817

1 1 1950

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.2 Sad eyes; words and music by William Von
.V Braun and Rose Von Braun. 40¢
© William Von Braun & Rose Von Braun,
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EP56085. Appl. states prev. reg. 8Mar50,
EU197817.

I. Von Braun, William, 1899-

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VON BRAUN, WERNHER.

Target for tomorrow; space science
for television. (By Wernher von
Braun and M. V. Marche' Goddard;
© Marion Vincent Marche' Goddard
and Wernher von Braun; 14Apr54;
A133970.

Von Braun, William.

I SOLD MY LIFE FOR A SONG; w, m & ©
William Von Braun & Rose Teresina Von
Braun 8Mar50 EU197819

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Von Braun, William, 1899-

M1630 VON BRAUN, ROSE TERESINA, 1908-

.2 I sold my life for a song; words and music
.V by Wm. and Rose Von Braun. Los Angeles,
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Braun & Rose Von Braun; 1Aug52;
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II. Title.

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APR 17 1950

Von Braun, William, 1899-

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VON BRAUN, ROSE TERESINA, 1908-

My television sweetheart; words and
music by William Von Braun and Rose
Von Braun. © William Von Braun &
Rose Von Braun, Los Angeles; 6Jun51;
EP55053. Appl. states prev. reg.
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I. Von Braun, William, 1899-

II. Title.

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RED HEAD ROSIE; w, m & © William Von
Braun & Rose Von Braun 2Jan53
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Von Braun, William, 1899-

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© William Von Braun & Rose Von Braun,
Los Angeles; 17Jul51 (in notice: 1950);
EP56085. Appl. states prev. reg. 8Mar50,
EU197817.

I. Von Braun, William, 1899-

II. Title.

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M2092.4

.V

Von Bruck, Arnold.

In sorrow now I cry to Thee ...
(S.A.T.B. - a cappella) Text freely
adapted by George Howerton ... arr. by
D. Howerton. New York, C. Fischer,
inc. 15¢

© arrangement, 13Jun46; Carl Fischer,
inc., EP5684. Prev. reg. 23Mar42;
EU103338.

I. Howerton, George, arr. II. Title.

Library of Congress
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Music Cat.

Von Brum, James W., illus.

HERBERT, HENRY WILLIAM.

**Frank Forester [pseud.] on upland shooting;
edited, and with supplementary chapters,
by A. R. Beverley-Giddings. Illus. by
James W. Von Brunn. New York,
Morrow. 276 p. © additions, foreword
& illus.; A. R. Beverley-Giddings;
17Oct51; A60305.**

**I. Beverley-Giddings, Arthur Raymond, ed.
II. Von Brunn, James W., illus.**

DEC - 6 1951

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Von Brunn, James W., illus.

HERBERT, HENRY WILLIAM.

Frank Forester [pseud.] on upland shooting;
edited, and with supplementary chapters,
by A. R. Beverley-Giddings. Illus. by
James W. Von Brunn. New York,
Morrow. 276 p. © on additions, fore-
word & illus.; A. R. Beverley-Giddings;
17Oct51; A60305.

- I. Beverley-Giddings, Arthur Raymond, ed.
II. Von Brunn, James W., illus.

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Von Brunn, James William, joint composer.
~~See~~ Douglas, John Woolman. Main street.

VON BUDDENBROCK, WOLFGANG
SEE Buddenbrock, Wolfgang von.

A

NOV 16 1950

Von Buengner, Anni. See
Buengner, Anni von.

R56263

FEB 13 1950

VonCanon, Jacob Frederick.

COMMUNIST; w, m & © Jacob Frederick
VonCanon 21Sep53 EU331467

VonCanon

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Voncanon, Jacob Frederick.

THE UNLUCKY BLUES; w, m & © Jacob
Frederick Voncanon 14Dec53 EU341205

Voncanon, Jacob Frederick.

WATAUGA WALTZ; w, m & © Jacob Frederick
Voncanon 5May54 EU356990

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WHAT CAN YOU LOSE; w, m & © Jacob
Frederick Voncanon 5May54 EU356991

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VON CASTELBERG, MARTHA. See
Castelberg, Martha Von.

VON CATRON, DAMON. SEE Catron,
Damon Von.

THE VONCE w & m Lloyd Thompson & William
Douglas © Herman Lubinsky, d.b.a. Savoy
Music Co. 17Oct49 EU182090

Von Chamisso, Adalbert. See
Chamisso, Adalbert von.

VON COLERUS, BLANCA SEE Colerus,
Blanca von.

VON CRAMER, HEINZ.
Cramer, Heinz von.

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